**Primer Band** 



Grade 1/2

# Return To Sterling Forest

# Richard H. Summers

## PPS28 INSTRUMENTATION

Full Score	. 1
Flute	
Oboe (opt. Flute 2)	
Clarinet in Bb	
Bass Clarinet in Bb	.2
Alto Saxophone in Eb	
Tenor Saxophone in Bb	
Baritone Saxophone in Eb	.2
Trumpet in $B_{\flat}$	
Alternate Horn in F	
Horn in F	
Alternate Trombone	
Trombone, Euphonium, Bassoon	
Euphonium T.C. in Bb	
Tuba	.3
Mallet Percussion	K
Timpani	. 1
Percussion 1	
Percussion 2 Crash Cymbals, Tambourine	.2

#### **About the Composition**

Return to Sterling Forest is a lively piece of music for beginning bands with contrasting sections of marcato and legato playing. The entire composition uses the first six notes of the Bb-major scale, and simple quarter-note, half-note and whole-note rhythms in the melodic instruments, with slightly more complex eighth-note rhythms in the percussion parts. The music's march-like opening, middle and end alternate with smooth legato melodies. In the contrasting legato sections, students should be encouraged to play four-measure bar phrases in one breath at mm. 13–20 and 29–36. Soft dynamics with lightly connected and slurred notes are important to achieve smooth legato playing. This selection is a great choice to teach legato playing for the beginning music student.

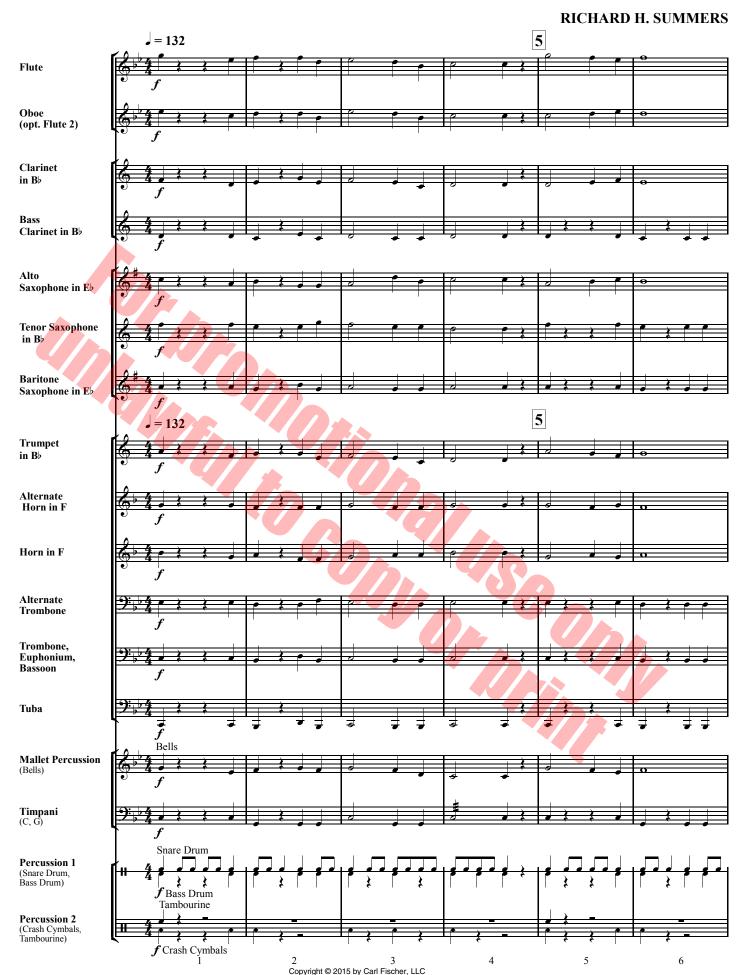
The title *Return to Sterling Forest* sounds very mysterious and story-like. Sterling Forest is a state park in New York State, which is a beautiful setting for many events. During the summer, a Renaissance Festival takes place every weekend. The music captures the moods and memories of this festival.

### About the Composer

Richard Summers is a music educator, performer, conductor, arranger, and composer. Recently retired from New Jersey public schools, Rick taught instrumental music for thirty-two years. He was a member of the West Point Band, graduated from Juilliard with both BM and MM degrees, and has taught all levels of instrumental music from elementary, middle and high schools and was also the concert band director and clarinet teacher at William Paterson University. For many years, Rick has been concertmaster, clarinet soloist, and assistant conductor of the Ridgewood Concert Band. Currently, he is active as a guest conductor, clinician, adjudicator, and woodwind performer in the New Jersey and New York area.

Over the years, several of Rick's arrangements and compositions were written and performed by the groups that he taught and worked with. The enjoyment that comes with sharing this music with other band directors and students, having these pieces selected for publication, and working to refine and enhance this music with Larry Clark is an honor and an invaluable experience. It is a privilege again to be included in this year's Carl Fischer Music catalogue and to share this composition with you.

# **Return To Sterling Forest**

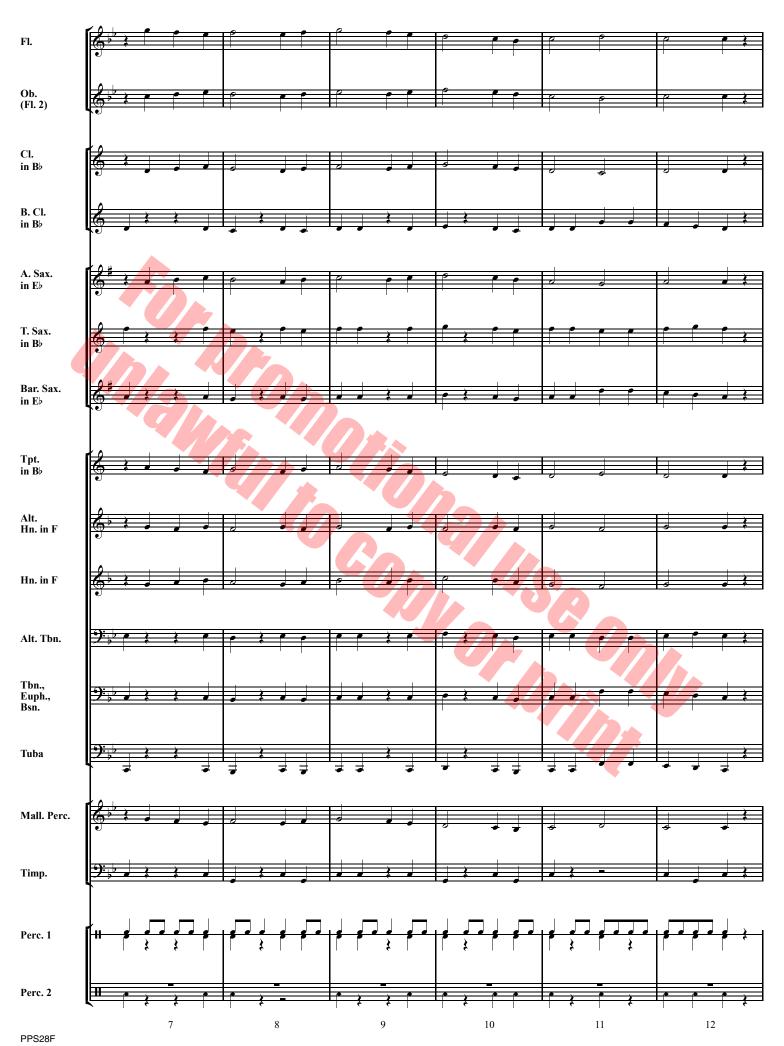


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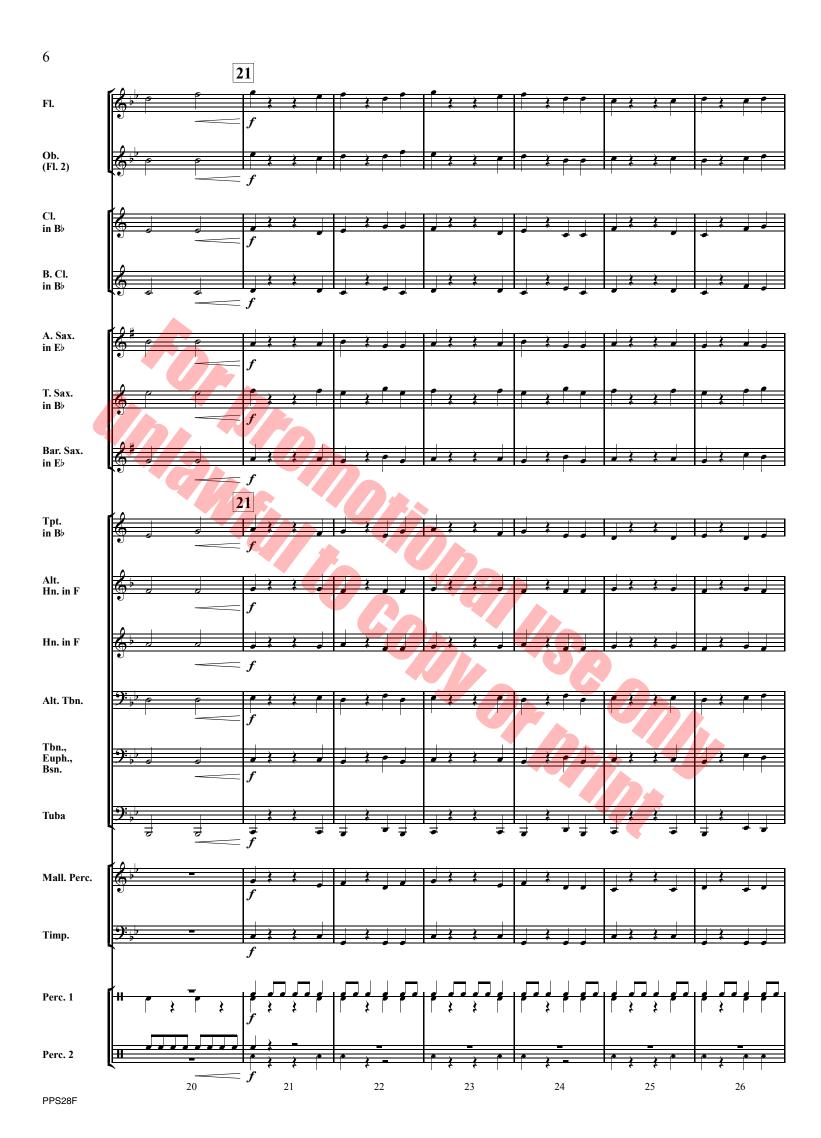
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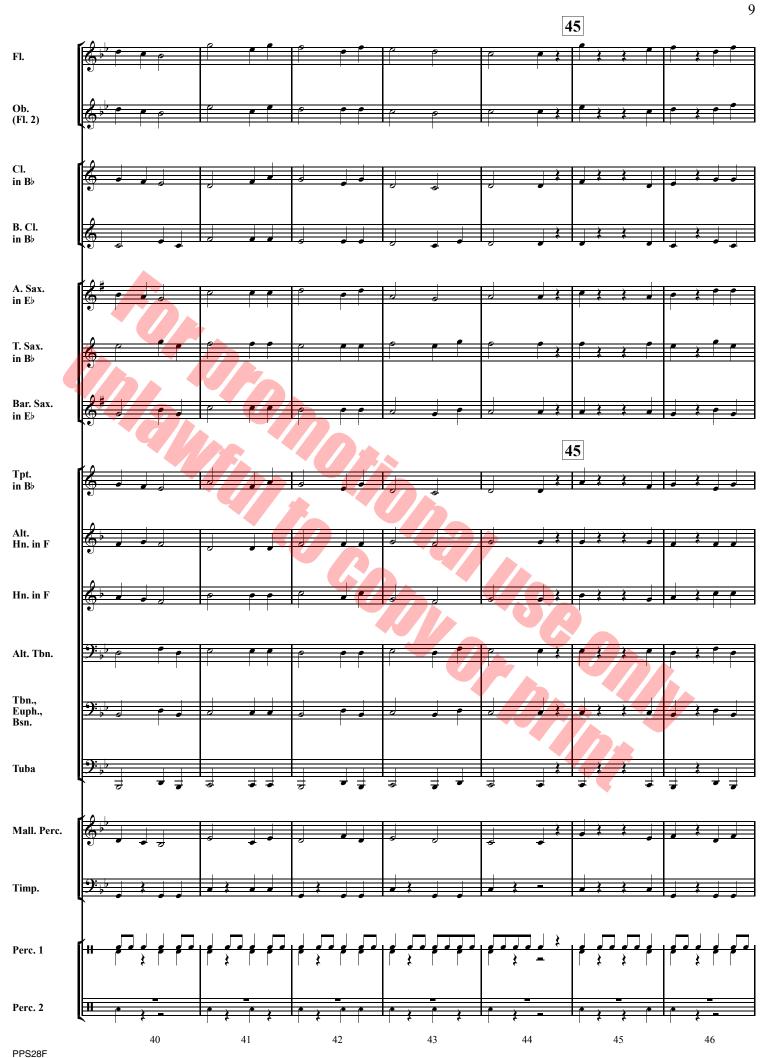


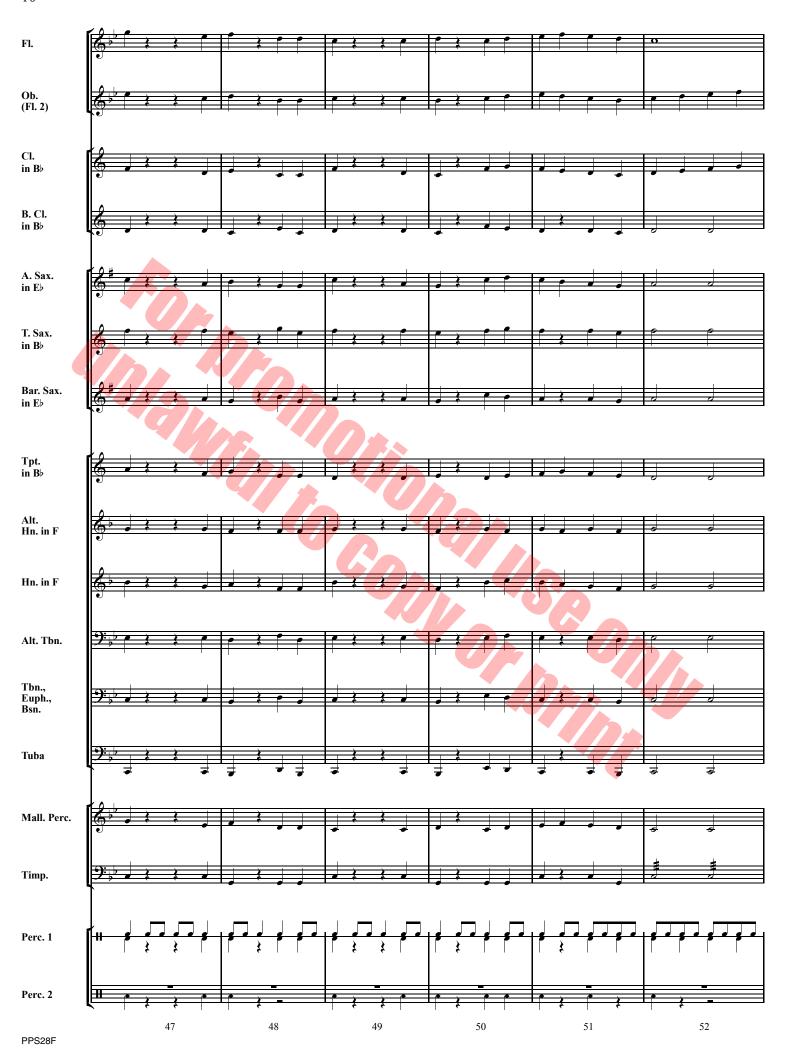
















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