

FULL SCORE

Primer Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 1/2

# Return To Sterling Forest

Richard H. Summers

PPS28

## INSTRUMENTATION

Full Score	1
Flute	8
Oboe (opt. Flute 2)	2
Clarinet in B $\flat$	8
Bass Clarinet in B $\flat$	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet in B $\flat$	8
Alternate Horn in F	2
Horn in F	3
Alternate Trombone	2
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Tambourine	

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## About the Composition

*Return to Sterling Forest* is a lively piece of music for beginning bands with contrasting sections of marcato and legato playing. The entire composition uses the first six notes of the Bb-major scale, and simple quarter-note, half-note and whole-note rhythms in the melodic instruments, with slightly more complex eighth-note rhythms in the percussion parts. The music's march-like opening, middle and end alternate with smooth legato melodies. In the contrasting legato sections, students should be encouraged to play four-measure bar phrases in one breath at mm. 13–20 and 29–36. Soft dynamics with lightly connected and slurred notes are important to achieve smooth legato playing. This selection is a great choice to teach legato playing for the beginning music student.

The title *Return to Sterling Forest* sounds very mysterious and story-like. Sterling Forest is a state park in New York State, which is a beautiful setting for many events. During the summer, a Renaissance Festival takes place every weekend. The music captures the moods and memories of this festival.

## About the Composer

Richard Summers is a music educator, performer, conductor, arranger, and composer. Recently retired from New Jersey public schools, Rick taught instrumental music for thirty-two years. He was a member of the West Point Band, graduated from Juilliard with both BM and MM degrees, and has taught all levels of instrumental music from elementary, middle and high schools and was also the concert band director and clarinet teacher at William Paterson University. For many years, Rick has been concertmaster, clarinet soloist, and assistant conductor of the Ridgewood Concert Band. Currently, he is active as a guest conductor, clinician, adjudicator, and woodwind performer in the New Jersey and New York area.

Over the years, several of Rick's arrangements and compositions were written and performed by the groups that he taught and worked with. The enjoyment that comes with sharing this music with other band directors and students, having these pieces selected for publication, and working to refine and enhance this music with Larry Clark is an honor and an invaluable experience. It is a privilege again to be included in this year's Carl Fischer Music catalogue and to share this composition with you.

# Return To Sterling Forest

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RICHARD H. SUMMERS

$\text{♩} = 132$  5

**Flute**  
*f*

**Oboe**  
(opt. Flute 2)  
*f*

**Clarinet**  
in B $\flat$   
*f*

**Bass**  
Clarinet in B $\flat$   
*f*

**Alto**  
Saxophone in E $\flat$   
*f*

**Tenor Saxophone**  
in B $\flat$   
*f*

**Baritone**  
Saxophone in E $\flat$   
*f*

$\text{♩} = 132$  5

**Trumpet**  
in B $\flat$   
*f*

**Alternate**  
Horn in F  
*f*

**Horn in F**  
*f*

**Alternate**  
Trombone  
*f*

**Trombone,**  
Euphonium,  
Bassoon  
*f*

**Tuba**  
*f*

**Mallet Percussion**  
(Bells)  
*f*

**Timpani**  
(C, G)  
*f*

**Percussion 1**  
(Snare Drum,  
Bass Drum)  
*f* Snare Drum  
*f* Bass Drum  
Tambourine

**Percussion 2**  
(Crash Cymbals,  
Tambourine)  
*f* Crash Cymbals

1 2 3 4 5 6

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Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Alt.  
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

13

FL. *mp*

Ob.  
(Fl. 2) *mp*

Cl.  
in B $\flat$  *mp*

B. Cl.  
in B $\flat$  *mp*

A. Sax.  
in E $\flat$  *mp*

T. Sax.  
in B $\flat$  *mp*

Bar. Sax.  
in E $\flat$  *mp*

13

Tpt.  
in B $\flat$  *mp*

Alt.  
Hn. in F *mp*

Hn. in F *mp*

Alt. Tbn. *mp*

Tbn.,  
Euph.,  
Bsn. *mp*

Tuba *mp*

Mall. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

13 14 15 16 17 18 19

21

FL.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Alt.  
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

20 21 22 23 24 25 26

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Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

45

FL.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Alt.  
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

40 41 42 43 44 45 46

FL.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Alt.  
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 47 through 52. The instrumentation includes Flute (Fl.), Oboe (Ob.)/Flute 2 (Fl. 2), Clarinet in B-flat (Cl. in B $\flat$ ), Bass Clarinet in B-flat (B. Cl. in B $\flat$ ), Alto Saxophone in E-flat (A. Sax. in E $\flat$ ), Tenor Saxophone in B-flat (T. Sax. in B $\flat$ ), Baritone Saxophone in E-flat (Bar. Sax. in E $\flat$ ), Trumpet in B-flat (Tpt. in B $\flat$ ), Alto Horn in F (Alt. Hn. in F), Horn in F (Hn. in F), Alto Trombone (Alt. Tbn.), Trombone/Euphonium/Bassoon (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written for measures 47, 48, 49, 50, 51, and 52. A large red watermark reading 'For Promotional Use Only' is diagonally across the page.

47

48

49

50

51

52

53

FL.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

53

Tpt.  
in B $\flat$

Alt.  
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

53 54 55 56 57

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Alt.  
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

58 59 60 61

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