FULL SCORE

Primer Band

CARL FISCHER PERFORMANCE SERIES

Grade ½

Joy Awakening

Peter Terry

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PPS27

INSTRUMENTATION

Full Score 1
Flute 8
Oboe (Opt. Flute 2) 2
Clarinet in B♭ 8
Bass Clarinet in B♭ 2
Alto Saxophone in E♭ 5
Tenor Saxophone in B♭ 2
Baritone Saxophone in E♭ 2
Trumpet in B♭ 8
Alternate Horn in F 2
Horn in F 3
Alternate Trombone 2
Trombone, Euphonium, Bassoon 6
Euphonium T.C. in B♭ 2
Tuba 3
Mallet Percussion 1
Bells
Timpani 1
Percussion 1 2
Snare Drum, Bass Drum
Percussion 2 2
Crash Cymbal, Tambourine, Suspended Cymbal

CARL FISCHER®

About the Composition

Joy Awakening is a spirited piece that captures the excitement of being in a parade. The opening theme should be exuberant, but not too detached. The dynamic contrast at m. 9 and the crescendo in m. 12 lead us back to a variation of the theme at m. 17. The staccato markings at m. 17 and throughout the piece give the student a chance to practice different articulations. The staccatos should always be detached, but not too short. Make the most of the decrescendo at m. 32 to ***mp*** and the crescendo at m. 40. The contrasting section from mm. 23–40 should be soft, but not so soft that the tone suffers with a more legato style. Measure 51 is marked *forte,* yet leave some room for a rousing crescendo at m. 66 to a real *fortissimo* ending.

I enjoyed writing this piece and hope your students will enjoy playing these contrasting styles and that you will find the piece beneficial in teaching important musical concepts.

—Peter Terry
Bluffton, Ohio 2015

About the Composer

Peter Terry (b. 1957) is an award-winning composer, teacher and performer. He holds degrees from the University of Michigan, Bowling Green State University, and the University of Texas at Austin. His music has been performed at concerts, clinics and conferences throughout the world. As a composer he has been sought out for commissions by numerous chamber groups, concert bands and orchestras, and is comfortable with every level of ensemble from beginner to middle school, high school and advanced ensembles. His music is colorful, dramatic and shows the influences of American popular music, world music and American classical composers such as Leonard Bernstein, Aaron Copland and Samuel Barber. He is particularly proud of the emphasis on playability and melodic interest found in all of the instruments in his music.

Peter has taught music at the middle school, high school and university level. He has been on the theory/composition faculty of the Interlochen Arts Camp since 1991, and presently teaches at Bluffton University in Ohio, where he resides with his wife Lucia and three needy cats. More information about Peter and his music can be found on his website www.peterterrycomposer.com.

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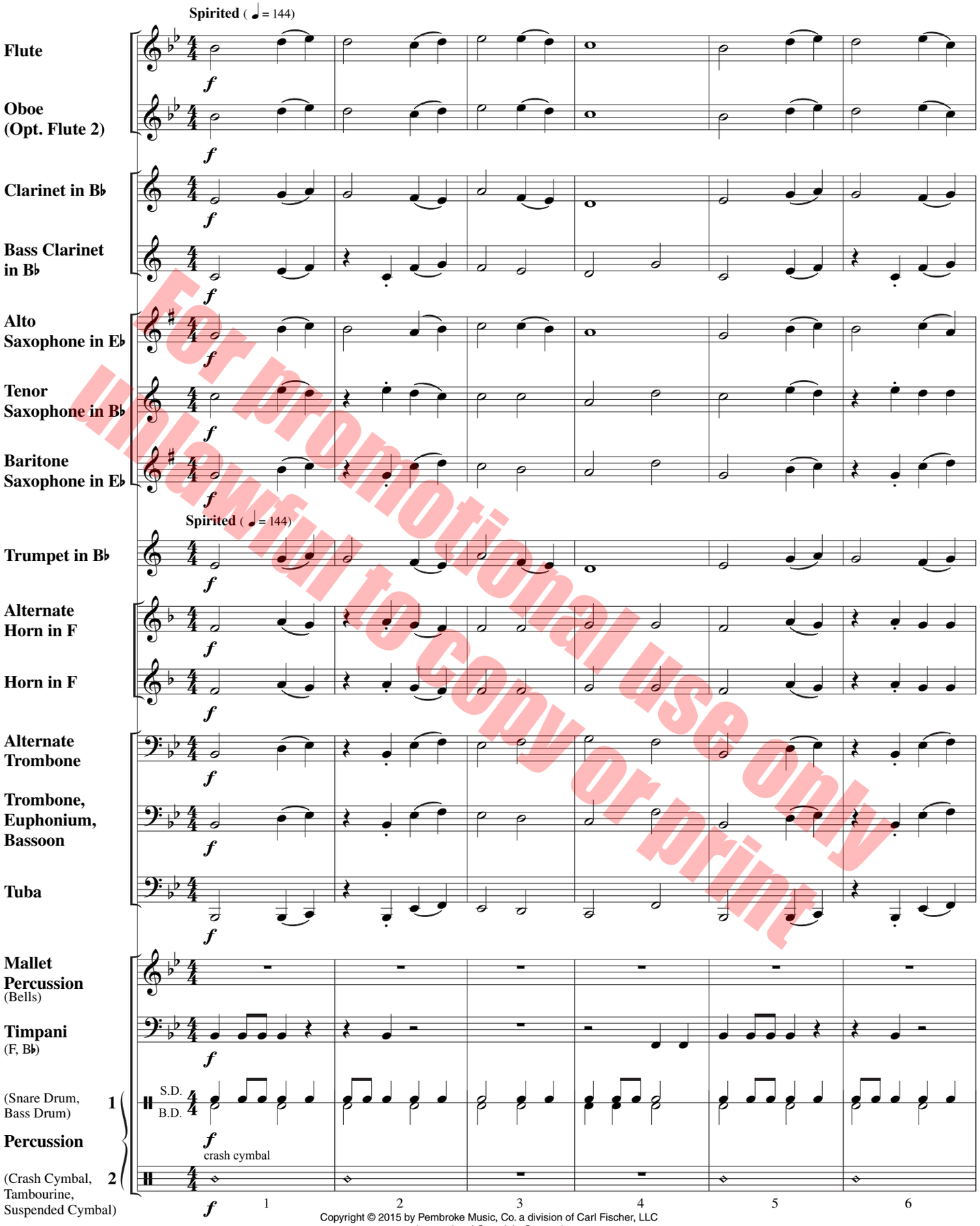
Joy Awakening

PETER TERRY



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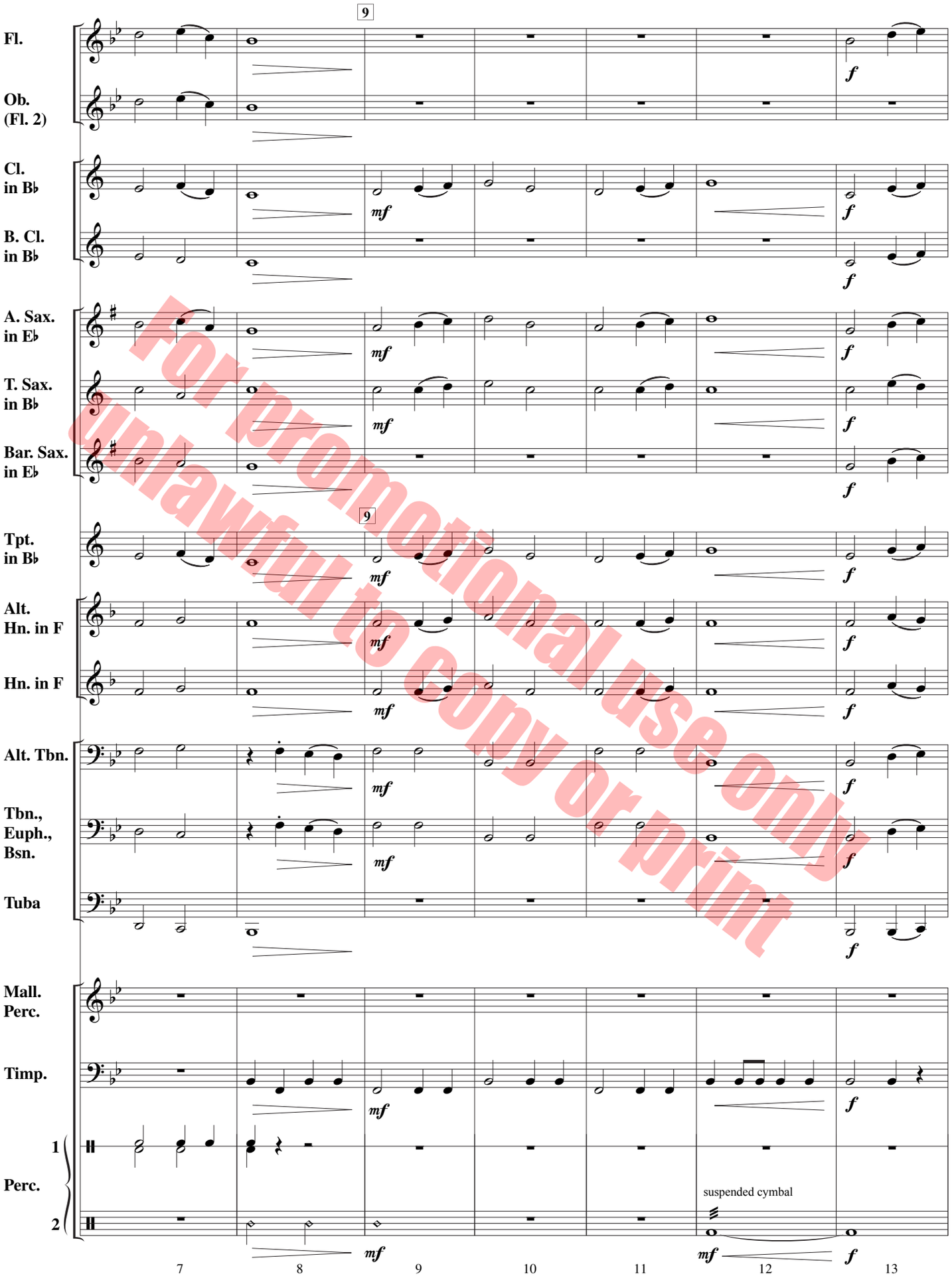

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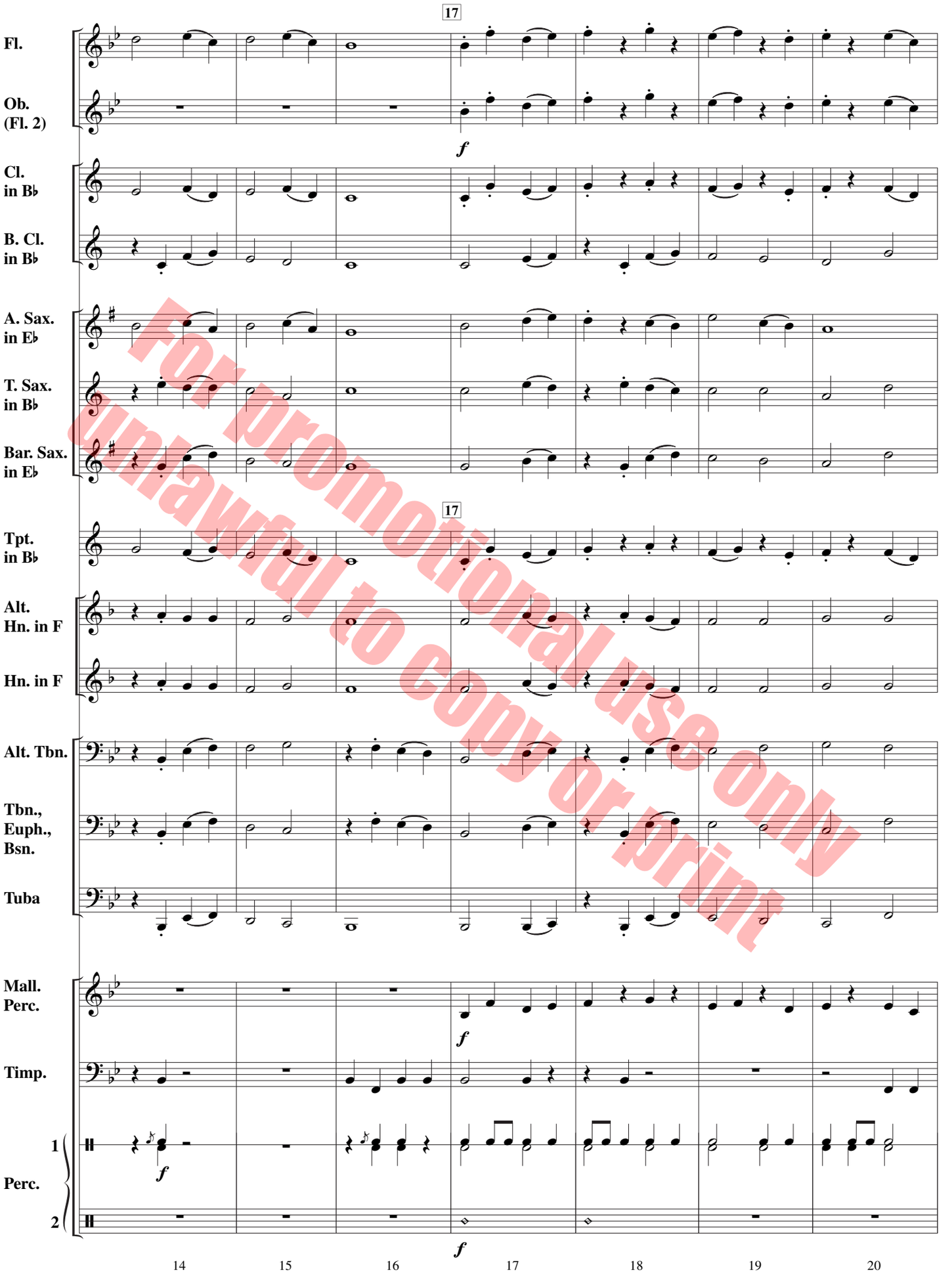

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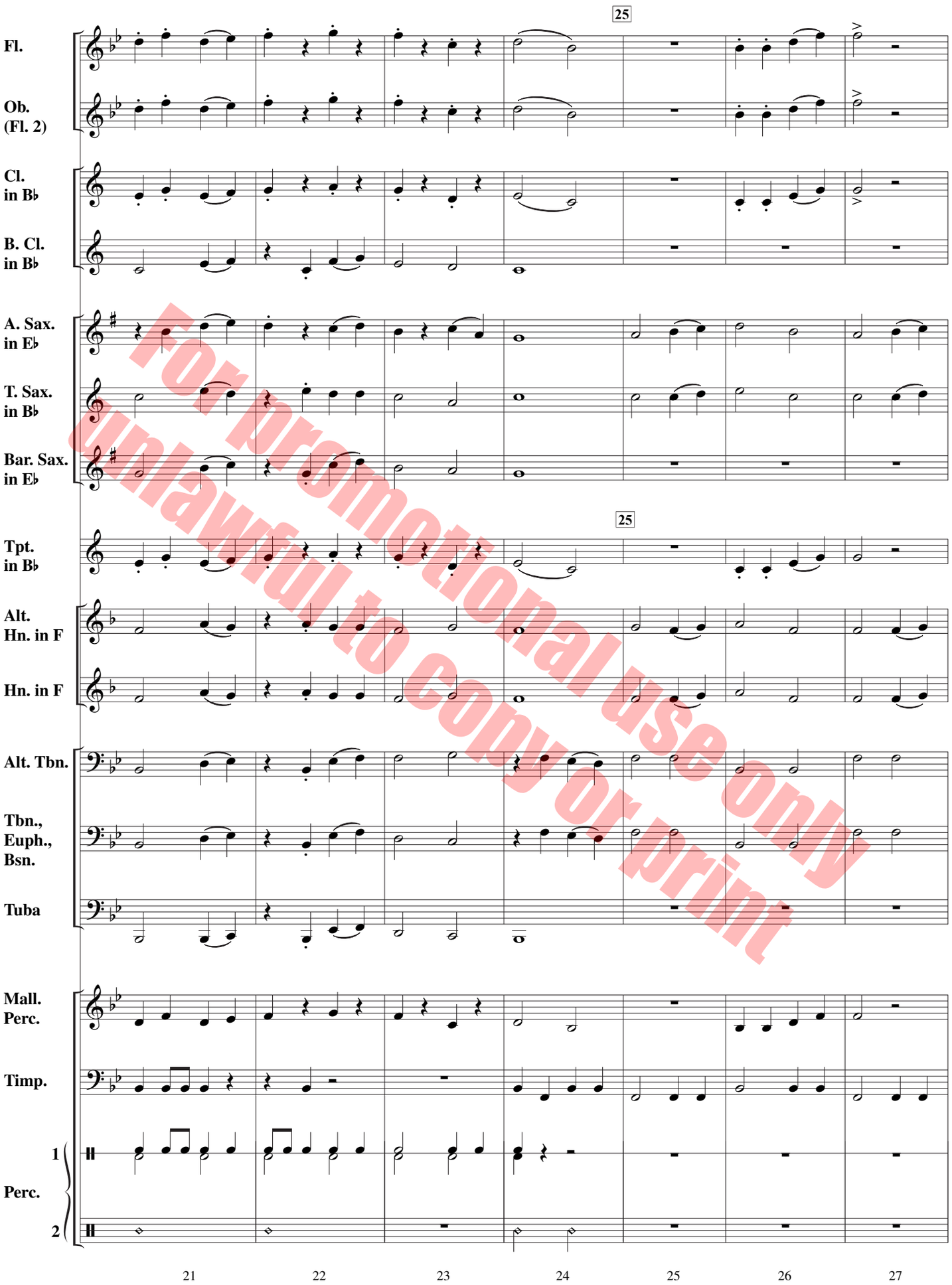

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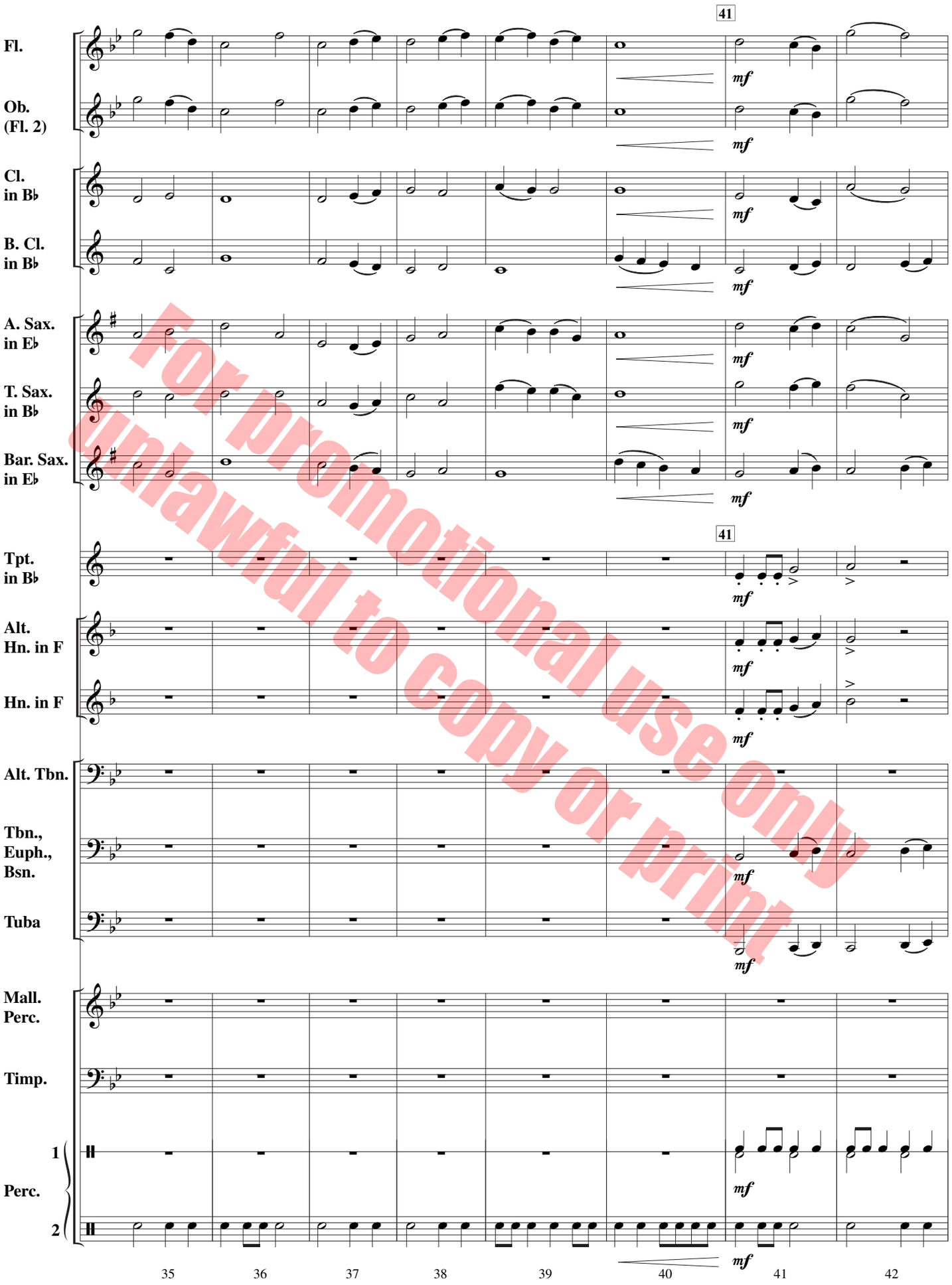

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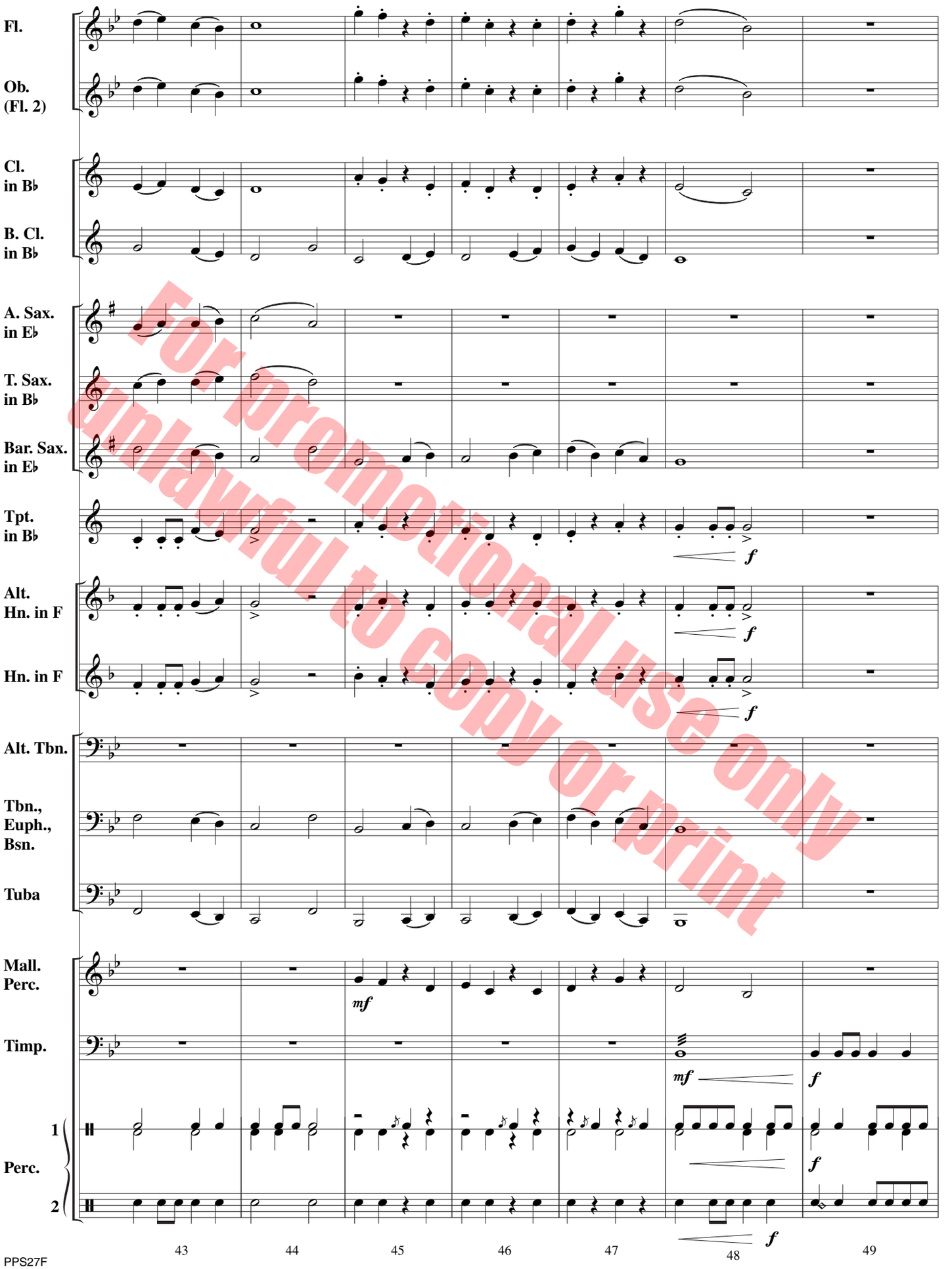

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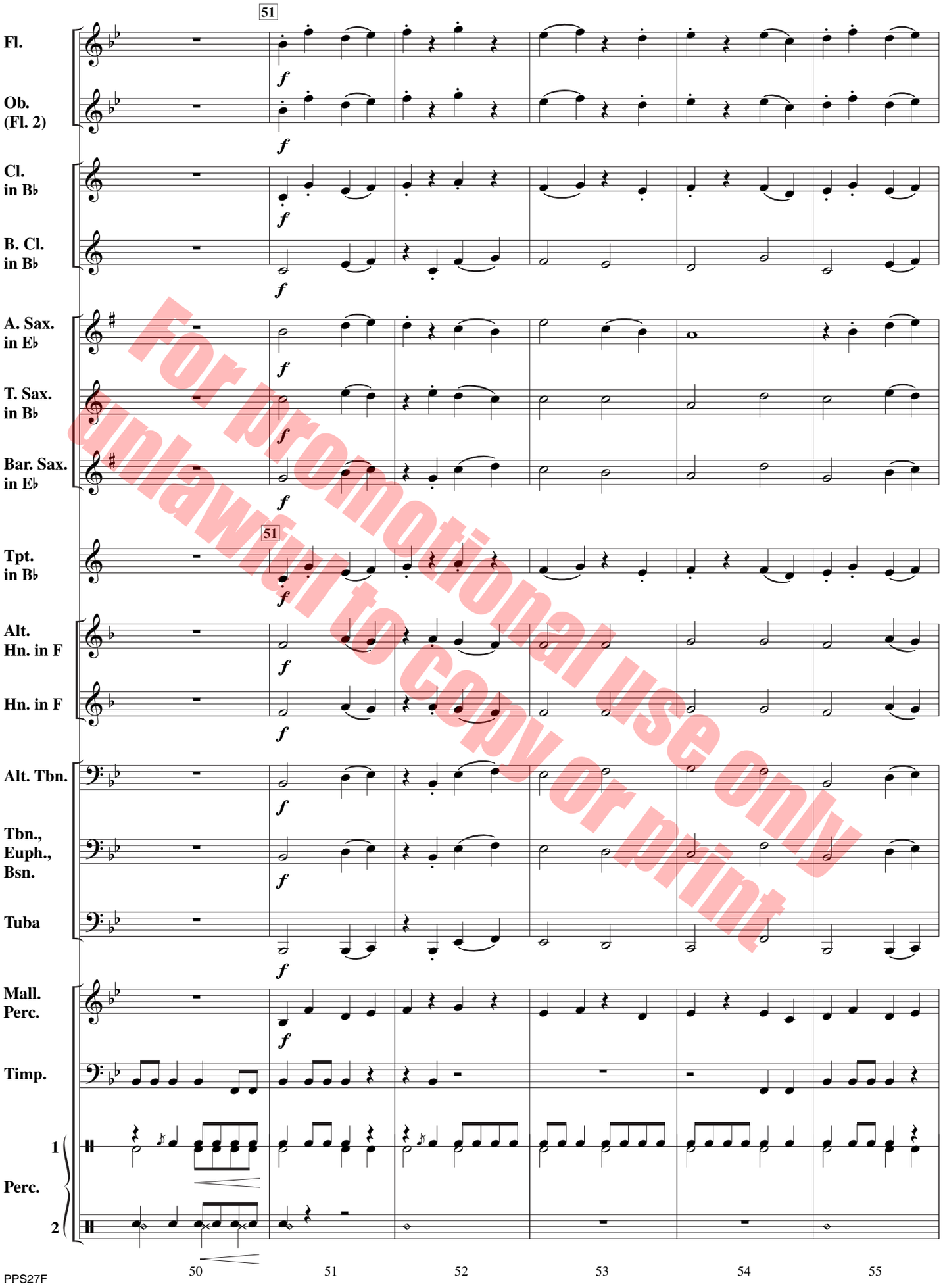

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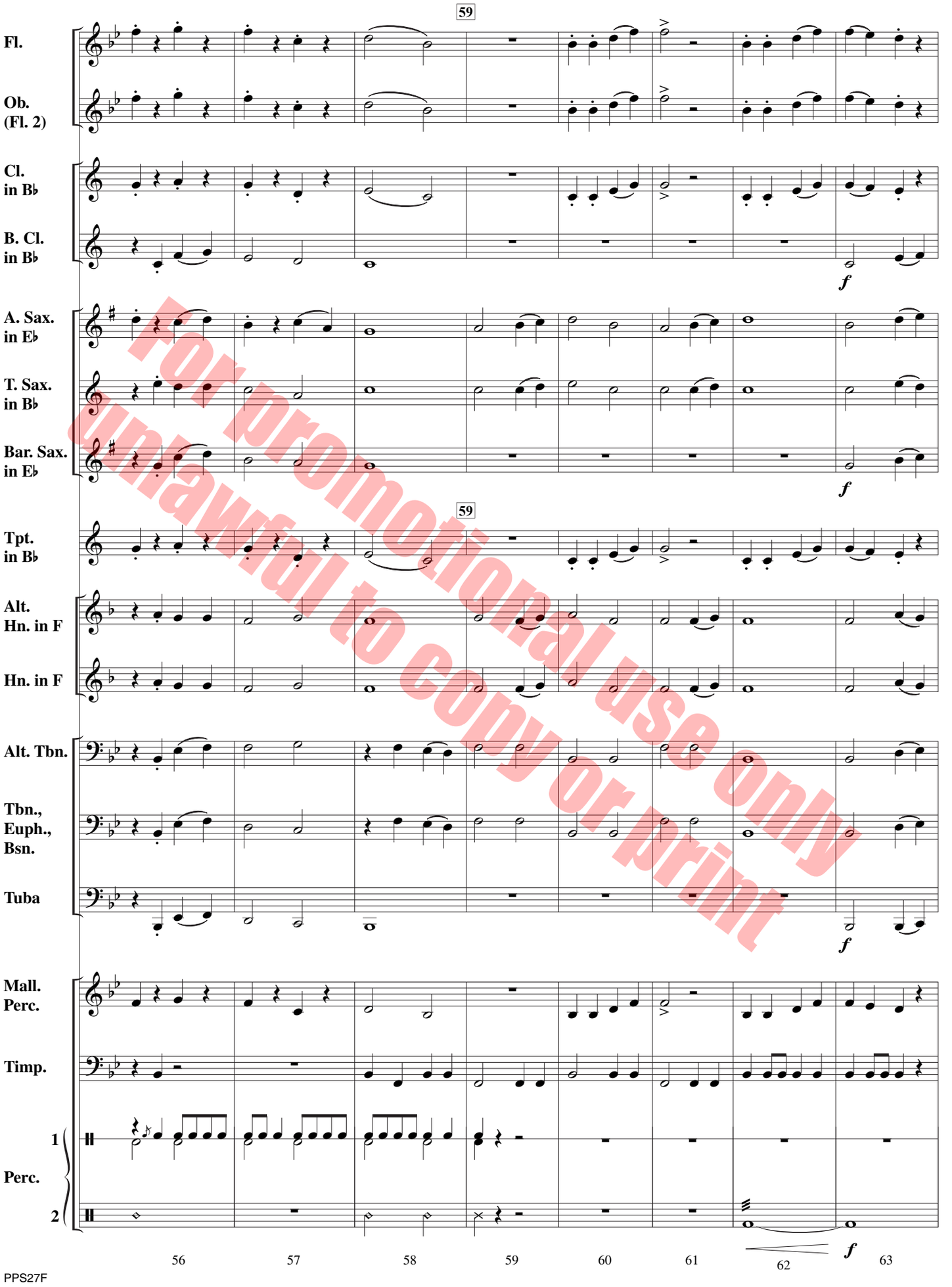

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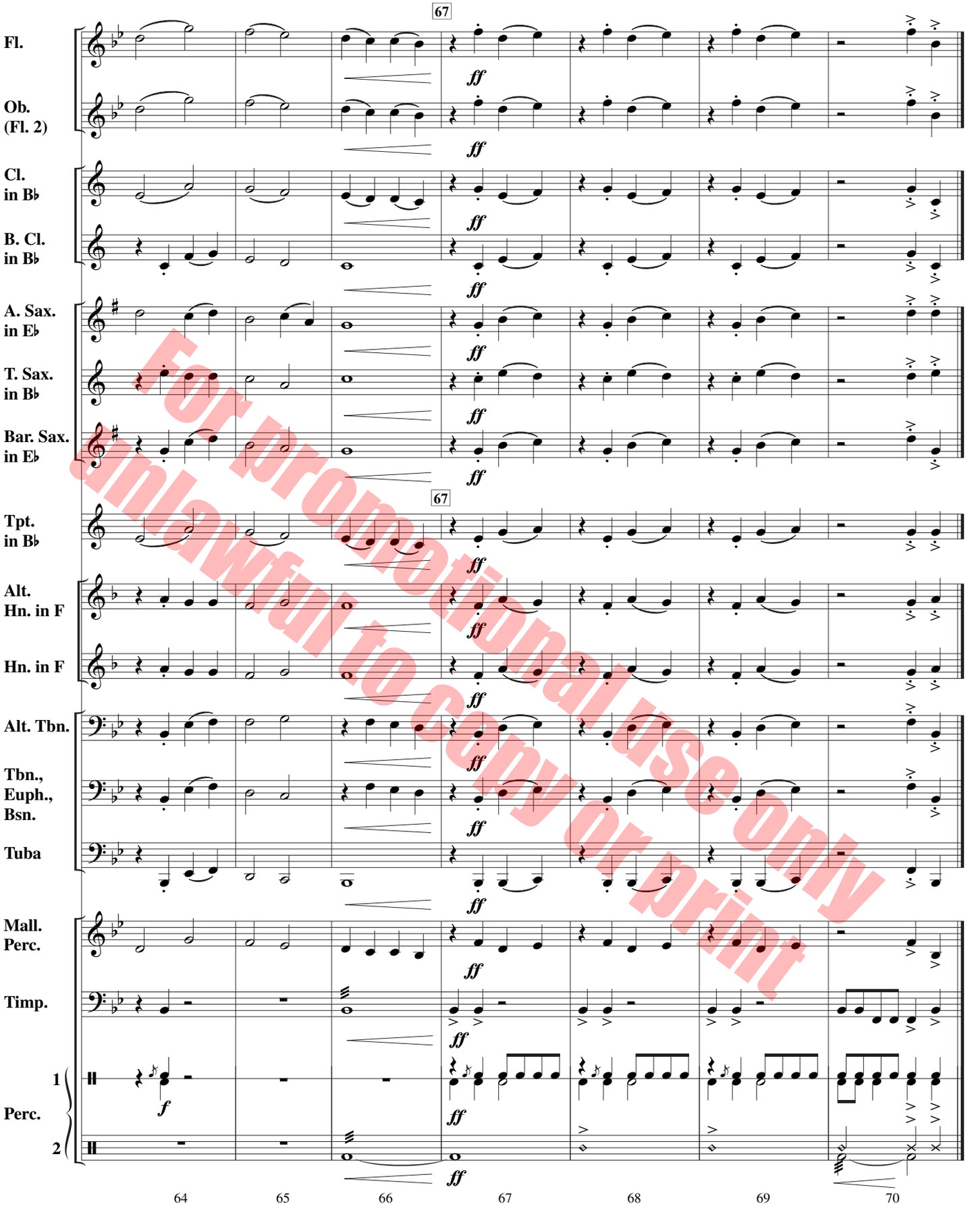

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