

FULL SCORE

Primer Band



CARL FISCHER

PERFORMANCE

SERIES

Grade ½

Pride of the Cadets

March

Joseph Compello

PPS26

INSTRUMENTATION

Full Score	1
Flute	8
Oboe Opt. Flute 2.	2
Clarinet in B♭	8
Bass Clarinet in B♭	2
Alto Saxophone in E♭	5
Tenor Saxophone in B♭	2
Baritone Saxophone in E♭	2
Trumpet in B♭	8
Alternate Horn in F	2
Horn in F	3
Alternate Trombone	2
Trombone, Euphonium, Bassoon.	6
Euphonium T.C. in B♭	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Crash Cymbals	

CARL FISCHER®

About the Composition

Pride of the Cadets is an easy march which can be performed by bands with less than a year of instruction. It should be played at a typically brisk march tempo and articulated in a march-like, *marcato* style. The director should decide the proper tempo according to the needs of the band. The repeat at m. 20 is optional for endurance considerations. If it is taken, bells should play only on the repeat. Bass instruments will carry the melody in the second section beginning at m. 21.

Thank you for choosing this composition. I hope performing it proves to be a rewarding experience for you, your students and your audience.

—Joseph Compello

About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his thirty-one year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Andrew Balent began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. Now retired from teaching with over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's *Performance Series*.

His music for young players is now a model for college curricular study by music education students. A master's thesis by Abel Borg entitled *The resourceful and engaging compositions for beginning band by Joseph Compello* is available at: <http://gradworks.umi.com/MR/75/MR75572.html>

Compello's journey from school teacher to internationally published composer was recently chronicled in the *Baltimore Sun*. His ASCAP award winning music is now performed worldwide in venues ranging from school concerts to Carnegie Hall.

Pride of the Cadets

March

JOSEPH COMPELLO

March style (♩ = ca. 112-120)

5

Flute

Oboe
(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet
in B♭Alto
Saxophone in E♭Tenor
Saxophone in B♭Baritone
Saxophone in E♭

Trumpet in B♭

Alternate
Horn in F

Horn in F

Alternate
TromboneTrombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells)Timpani
(B♭, F)(Snare Drum,
Bass Drum)

Percussion

(Crash Cymbals)

Bells

2nd time only

1

2

3

4

5

6

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Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Alt.
Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

7 8 9 10 11 12

The musical score is for measures 7 through 12. The key signature has two flats (Bb and Eb). The time signature is 4/4. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and two staves of Percussion (Perc. 1 and 2). The woodwind section includes Flute (Fl.), Oboe (Ob., Fl. 2), Clarinet in Bb (Cl.), Bass Clarinet in Bb (B. Cl.), Alto Saxophone in Eb (A. Sax.), Tenor Saxophone in Bb (T. Sax.), Baritone Saxophone in Eb (Bar. Sax.), Alto Horn in F (Alt. Hn. in F), Alto Trombone (Alt. Tbn.), Trombone/Euphonium/Bassoon (Tbn., Euph., Bsn.), and Tuba. The brass section includes Trumpet in Bb (Tpt.). The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. A large red watermark 'For Promotional Use Only' is diagonally across the score.

13

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

13

Tpt.
in B $\flat$

Alt.
Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

13 14 15 16 17 18

The musical score is for measures 13 through 18. The key signature has two flats (Bb and Eb). The percussion section includes Mallet Percussion, Timpani, and two different Percussion parts. The woodwind and brass sections are arranged in a standard concert band format. A large red watermark 'For Promotional Use Only' is diagonally across the page.

Optional repeat 21

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

21

Tpt.
in B $\flat$

Alt.
Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Optional repeat

Mall.
Perc.

Timp.

1
Perc.

2

19 20 21 22 23 24

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Alt.
Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

31 32 33 34 35 36

40

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

40

Tpt.
in B $\flat$

Alt.
Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Cr.

37 38 39 40 41 42

48

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

48

Tpt.
in B $\flat$

Alt.
Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

43 44 45 46 47 48

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Alt.
Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

49 50 51 52 53 54

56

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

56

Tpt.
in B $\flat$

Alt.
Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

55 56 57 58 59 60 61

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