

FULL SCORE

Primer String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade ½

Sparkle City

George Sweet

PAS23

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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About the Composition

Sparkle City, along with "Hub-City," is one of the nicknames of Spartanburg, South Carolina. The piece was commissioned by the Spartanburg District 7 5th Grade Honor Orchestra and is a reflection of their vibrant city.

The piece begins with a bold, accented introduction. The main theme is presented by the first Violins at m. 9. Be sure to observe the staccato markings in the accompaniment as they help to propel the piece forward. A crescendo pushes into the B-section at m. 25 which is reminiscent of the introduction. Be sure to observe the change in dynamics as they highlight the contrast from section to section. The second Violins and Violas restate the main theme at m. 35, this time with a countermelody in the first Violins. The B-section returns again at m. 49, this time up an octave, and is "echoed" at a piano dynamic at m. 57. Once again, be sure to utilize as much dynamic contrast as possible in this section. The introductory material returns at m. 65 and pushes the piece to a dramatic conclusion.

About the Composer

George Sweet was born in York County, South Carolina, in 1979. He received Master's Degrees in Composition and Instrumental Conducting from Northern Arizona University and a Bachelor's Degree in Music Education from Mars Hill University. George's music is regularly performed worldwide and has been heard at numerous state and regional Honor Band and Orchestra Festivals, Disney's Magic Music Days, Bands of America, the College Band Directors National Association Conference, the Concurso de Musica Festival in Peru, the Melbourne School Band and Strings Festival in Australia, the National Orchestra Festival, and the Midwest Clinic. His various commissions include those from professional performers, public schools, university ensembles, and also a video game under a grant from the Hewlett Foundation. George has taught Theory, Band, Chorus, and Orchestra at both public school and university levels. He is a member of ASCAP and is the recipient of multiple ASCAP awards for concert music. George has also received awards from the American Prize, the Music Teachers National Association, and numerous "call for scores" competitions from various professional ensembles. George is a member of Phi Mu Alpha Sinfonia, MENC, and is an honorary member of Kappa Kappa Psi. His music regularly receives positive reviews in both the Instrumentalist magazine and the Journal of the American String Teachers Association and is included in the Smart Music interactive program. George's music is published exclusively by Carl Fischer Publications of New York. For more information about the music of George Sweet, please visit www.georgesweet.net.

Sparkle City

GEORGE SWEET

♩ = 144

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

Piano *f*

1 2 3 4 5 6

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Cello *p* *mp*

Bass *p* *mp*

Pno. *p* *mp*

7 8 9 10 11 12

17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

13 14 15 16 17 18 19

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

20 21 22 23 24 25

f

f

f

f

f

41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

mf

mf

mf

40 41 42 43 44 45

49

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

f

f

f

f

f

46 47 48 49 50 51 52

57

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

53 54 55 56 57 58 59

p

p

p

p

p

p

65

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

60 61 62 63 64 65

f

ff

f

ff

f

ff

f

ff

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Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

66 67 68 69 70 71

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

72 73 74 75 76 77 78

ISBN 978-1-4911-5158-7



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