

FULL SCORE

Primer String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade ½

# Arco-ology

Joseph Compello

PAS21

## INSTRUMENTATION

Full Score .....	1
Violin I .....	8
Violin II .....	8
Violin III (Viola T.C.) .....	2
Viola .....	5
Cello .....	5
Bass .....	5
Piano .....	1

## About the Composition

*Arco-ology* is designed for string groups with less than one year of instruction. The music should be performed in a manner which evokes a march-like style. Bowing style is at the discretion of the director, but the bowing and articulation should convey a feel of steady, forward movement. At m. 41, the lower strings will carry the tune. The upper strings must provide a rhythmic accompaniment at this point without overpowering the melody.

## About the Composer

Joseph Compello discovered his love of music when, as a child, he saw the Centennial Celebration Parade in his hometown, Carbondale, Pennsylvania. After his family moved to Baltimore, Maryland, he began studying euphonium with Robert Kennick of the Baltimore Symphony. By the time he was an 11th grader at Patterson Park High School, his band director, Clarence Wroblewski, recommended Compello for a scholarship to the Peabody Conservatory Preparatory School. While studying there, he came to the attention of the conductor of the Peabody Conservatory Wind Ensemble, Dr. Richard L. Higgins, who invited him to be a regular member of his ensemble. Upon graduating from high school, Compello auditioned for the undergraduate course of musical studies at the Peabody Conservatory. Among the adjudicating panel was Peter Mennin the Conservatory's director. During his six year tenure with the Peabody Wind Ensemble, Compello performed all of the major repertoire for wind bands up to that time. After earning his undergraduate degree, and subsequently his Master's Degree from Towson University, Compello entered the teaching profession. From the very beginning of his 31 year career, he composed and arranged music to meet the specific skills of his students. In 1994, Andrew Balent, then editor of Carl Fischer's educational music division, began publishing many of Compello's classroom-tested compositions. His debut publication was a march for beginning band titled *Cadets on Parade*. In 1996 his best-seller *Rock to the Max*, Mr. Sax earned him a regular spot on the Carl Fischer writing staff. In 1999, Larry Clark continued to publish Compello's music while encouraging him to expand his writing style. Now retired from teaching with over 160 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series.

His music for young players is now a model for college curricular study by music education students. A master's thesis by Abel Borg entitled "The resourceful and engaging compositions for beginning band by Joseph Compello" is available at: <http://gradworks.umi.com/MR/75/MR75572.html>

Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His ASCAP award winning music is now performed worldwide in venues ranging from school concerts to Carnegie Hall.

Moderato ♩ = 112-120

JOSEPH COMPELLO

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6

*f*

*f*

*f*

*f*

*f*

*f*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

7 8 9 10 11 12

9

First system of musical notation (measures 13-18). The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a steady eighth-note melody in the strings and a piano accompaniment with chords and eighth notes.

Measures 13, 14, 15, 16, 17, 18.

Second system of musical notation (measures 19-24). The score continues with the same instruments and key signature. The music concludes with a final chord in measure 24.

Measures 19, 20, 21, 22, 23, 24.



41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

37 38 39 40 41 42

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

43 44 45 46 47 48

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

49 50 51 52 53 54

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

55 56 57 58 59 60

I  
 Vln.  
 II  
 Vla.  
 Cello  
 Bass  
 Pno.

61 62 63 64 65 66

*mf* *mf* *mf* *mf* *mf*

I  
 Vln.  
 II  
 Vla.  
 Cello  
 Bass  
 Pno.

67 68 69 70 71 72

*f* *f* *f* *f* *f*

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