

FULL SCORE

Primer String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 1/2

Pepperoni Pizza-cato

Joseph Compello

PAS12

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

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Performance Notes

Pepperoni Pizza-cato is an easy novelty piece for a young string ensemble. It is intended to be performed entirely pizzicato. Directors with very young students may opt to perform certain sections arco to avoid fatigue to tender right-hand fingers. Practicing portions of the music with the bow might allow students to develop their pizzicato endurance over a period of time. In any case, pizzicato and/or arco should be decided by the director.

Thank you for choosing this composition. I hope performing it proves to be a rewarding experience for you, your students and your audience.

—Joseph Compello

About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his thirty-one-year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Andrew Balent began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. Now retired from teaching with over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's *Performance Series*.

His music for young players is now a model for college curricular study by music education students. A master's thesis by Abel Borg entitled *The Resourceful and Engaging Compositions for Beginning Band by Joseph Compello* is available at <http://gradworks.umi.com/MR/75/MR75572.html>

Compello's journey from school teacher to internationally published composer was recently chronicled in the *Baltimore Sun*. His ASCAP award winning music is now performed worldwide in venues ranging from school concerts to Carnegie Hall.

Pepperoni Pizza-cato

Giocosu (♩ = 132-144)

JOSEPH COMPELLO

Violin I *f* pizz.

Violin II *f* pizz.

Viola *f* pizz.

Cello *f* pizz.

Bass *f* pizz.

Piano *f* sempre staccato

1 2 3 4 5 6

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

7 8 9 10 11 12 13

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17

Score for measures 14 to 20. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The tempo is marked with a double bar line. The score shows a sequence of notes and rests across the measures.

Measures 14, 15, 16, 17, 18, 19, 20.

25

Score for measures 21 to 27. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The tempo is marked with a double bar line. The score shows a sequence of notes and rests across the measures. Dynamic markings *p* (piano) and *mf* (mezzo-forte) are present in measures 25, 26, and 27.

Measures 21, 22, 23, 24, 25, 26, 27.

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

43 44 45 46 47 48 49

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

50 51 52 53 54 55 56

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

57 63

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Cello *p* *f*

Bass *p* *f*

Pno. *p* *f*

57 58 59 60 61 62 63

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Cello *p* *mf* *f*

Bass *p* *mf* *f*

Pno. *p* *mf* *f*

64 65 66 67 68 69 70

Bass cue

Soli

Adamant

3

LARRY CLARK

Aggressive ($\text{♩} = 132$)

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6 7

Violin I

Violin II

Viola

Cello

Bass

Piano

8 9 10 11 12 13 14

PAS13F

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4

Violin I

Violin II

Viola

Cello

Bass

Piano

15 16 17 18 19 20 21 22

Violin I

Violin II

Viola

Cello

Bass

Piano

23 24 25 26 27 28 29 30

PAS13F



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- For string orchestras with as little as ten weeks of study
- All pieces limited to the use of the first three fingers on each string
- Limited instrumentation - Violin 2 and Viola the same part, Cello and Bass the same part
- Simple rhythms of whole, half and quarter notes – if eighth notes are used they are on the same pitch
- If pizzicato is used, there is rest given to give the young players time to retake the bow
- Shorter pieces - length is a consideration for very young players for concentration and strength reasons

Visit the Orchestra Resources Page at
www.carlfischer.com/Fischer/orch_resources.html

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