Primer String Orchestra



Grade ½

# Pepperoni Pizza-cato

Joseph Compello

# PAS12 INSTRUMENTATION

 Full Score
 1

 Violin I
 8

 Violin III (Viola T.C.)
 2

 Viola
 5

 Cello
 5

 Bass
 5

 Piano
 1

#### **Performance Notes**

Pepperoni Pizza-cato is an easy novelty piece for a young string ensemble. It is intended to be performed entirely pizzicato. Directors with very young students may opt to perform certain sections arco to avoid fatigue to tender right-hand fingers. Practicing portions of the music with the bow might allow students to develop their pizzicato endurance over a period of time. In any case, pizzicato and/or arco should be decided by the director.

Thank you for choosing this composition. I hope performing it proves to be a rewarding experience for you, your students and your audience.

-Joseph Compello

### **About the Composer**

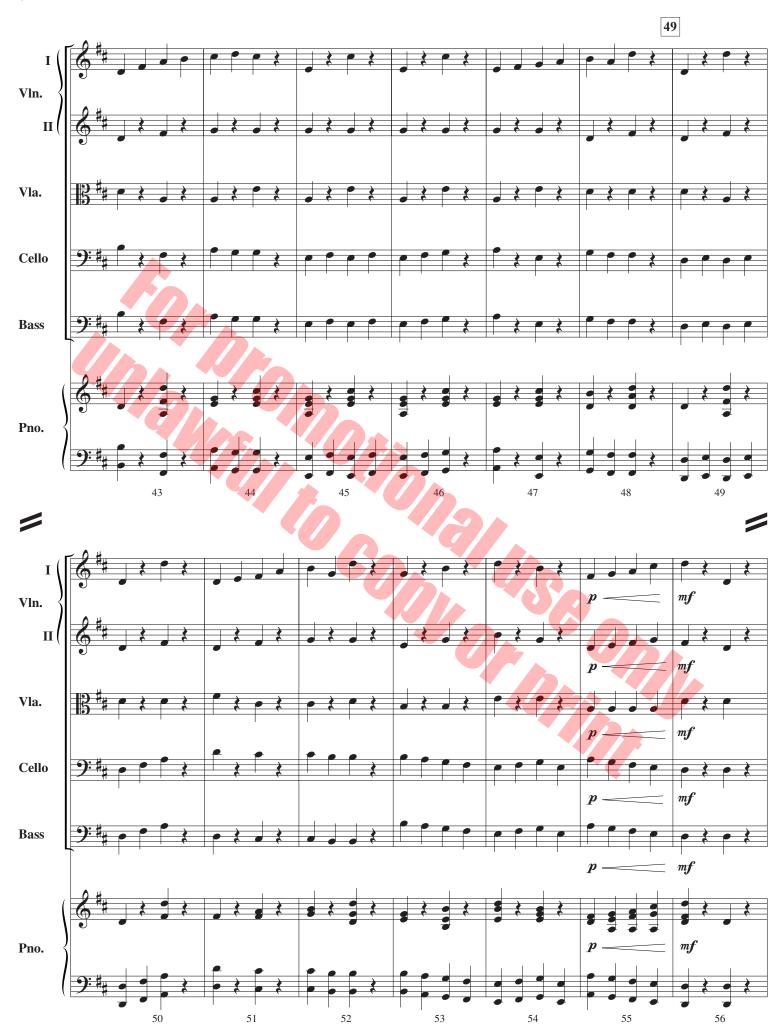
Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his thirty-one-year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Andrew Balent began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax.* Now retired from teaching with over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's *Performance Series*.

His music for young players is now a model for college curricular study by music education students. A master's thesis by Abel Borg entitled *The Resourceful and Engaging Compositions for Beginning Band by Joseph Compello* is available at http://gradworks.umi.com/MR/75/MR75572.html

Compello's journey from school teacher to internationally published composer was recently chronicled in the *Baltimore Sun*. His ASCAP award winning music is now performed worldwide in venues ranging from school concerts to Carnegie Hall.















## Primer String Orchestra

- For string orchestras with as little as ten weeks of study
- All pieces limited to the use of the first three fingers on each string
- Limited instrumentation Violin 2 and Viola the same part, Cello and Bass the same part
- Simple rhythms of whole, half and quarter notes if eighth notes are used they are on the same pitch
- If pizzicato is used, there is rest given to give the young players time to retake the bow
- Shorter pieces length is a consideration for very young players for concentration and strength reasons

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PAS12 — Set
PAS12F — Full Score
PAS12P — Parts

