

Nauset

BEACHSCAPES

Composed by
Roger Cichy ASCAP
Grade 4

PROGRAM NOTES

There's nothing like a day at the beach, and for composer Roger Cichy, visits to the beaches are a common occurrence during the summer months for this Rhode Island resident. "What I find remarkable", Cichy comments, "is that each beach seems to have its own personality. Whether the beach tends to draw families with children, or the younger generation or those looking for peace and serenity, each beach has a different feel, has a different character, and even has a different set of sounds." All Three Movements are published by Northeastern Music Publications, Inc. and available through your store or online. Listen to the entire composition online: www.nemusicpub.com.

Commissioned by The American Band Commissioning Project Consortium, Beachscapes highlights three southern New England beaches as composer Roger Cichy provides you with his musical impressions of each, hence the title "Beachscapes".

Nauset beach, located on Cape Cod, Massachusetts, is the setting for the first movement. Being on the "open ocean" side of the cape, Nauset beach contains some of the largest waves that can be found on the New England coast. A day at Nauset beach wouldn't be typical without a number of surfers attempting to ride the waves. Quite whimsical in sight, the surfers cautiously balance themselves on their boards through the loud and pounding surf only to sooner or later lose control and "take a spill". Occasionally though, they do make it all the way in where they pause for a moment to make sure the other surfers see them in their brief moment of triumph before returning to sea for another go. With the aromatic smells of the on-beach chowder shack along with a number of sea creatures that are churned up by the heavy surf and jettison on the shore, sea gulls of every size and variety swarm the beach for any mouthful they can get. Watching them jockey into position to steal some poor beachgoer's snack makes for better entertainment than you can find on most cable channels these days.

Instrumentation:

1	Conductor	3	B♭ Trumpet 1	2	Percussion 1
2	Piccolo	3	B♭ Trumpet 2		Snare Drum/Bass Drum
5	Flute 1	3	B♭ Trumpet 3		Cabasa/Triangle/Vibraslap
5	Flute 2	2	F Horn 1	2	Woodblock/Cowbell
2	Oboe	2	F Horn 2		Percussion 2
4	B♭ Clarinet 1	2	Trombone 1		Suspended Cymbal
4	B♭ Clarinet 2	2	Trombone 2		Crash Cymbal
4	B♭ Clarinet 3	2	Trombone 3		Woodblock
2	B♭ Bass Clarinet	2	Euphonium	2	Maracas
2	E♭ Alto Saxophone 1	2	Baritone T. C.	2	Percussion 3
2	E♭ Alto Saxophone 2	3	Tuba		Chimes
2	B♭ Tenor Saxophone	2	Timpani		Orchestra Bells
2	E♭ Baritone Saxophone		(+Crash Cymbal)		
2	Bassoon				

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N400150FS



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Transposed Score

(duration: 2'28")

Nauset

Cape Cod, Massachusetts

BEACHSCAPES

**Composed by
Roger Cichy (ASCAP)**

Maestoso ♩ = 88

[illegible]

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10 con Brio ♩ = 104

This page of the musical score is for measures 8 through 13. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Oboe, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B. Cl., Eb A. Sax. 1, Eb A. Sax. 2, B♭ T. Sax., Eb B. Sax., Bsn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes musical notation, dynamics (mf, mp, sfz, fp, f, ff, div.), and performance instructions (sost., Cabasa).

Nauset/Cichy/p. 4

14 15 16 17 18

Picc. Fl. 1 Fl. 2 Oboe B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ B. Cl. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. Bsn.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba

Timp. Perc. 1 Perc. 2 Perc. 3

St. mute
mf

Sus. Cym. f *L.v.* (Timp.)
w/ shaft of mallet mp

mp ff *L.v.* mp ff *L.v.*

f

[illegible]

Nauset/Cichy/p. 7

28 29 30 31 32 **Rall.** 33

Picc. *mf* *mp* *pp*

Fl. 1 *mf* *mp* *pp*

Fl. 2 *mf* *mp* *pp*

Oboe *mf* *mp* *p*

B♭ Cl. 1 *mf* *mp* *pp*

B♭ Cl. 2 *mf* *mp* *pp*

B♭ Cl. 3 *mf* *mp* *pp*

B♭ B. Cl. *mp*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *play* *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

Bsn. *p*

B♭ Tpt. 1 *1 player* *mf* *pp* *all* *mp* *pp*

B♭ Tpt. 2 *1 player* *mf* *pp* *all* *mp* *pp*

B♭ Tpt. 3 *mf* *pp* *all* *mp* *pp*

F Hn. 1 *mp* *pp*

F Hn. 2 *mp* *pp*

Tbn. 1 *mp* *pp*

Tbn. 2 *mp* *pp*

Tbn. 3 *mp* *pp*

Euph. *mp* *pp*

Tuba *mp* *pp*

Timp. *mf* *mp* *p*

Perc. 1 *mp* *tap beads w/hand*

Perc. 2 *Sus. Cym.* *pp* *mp* *p* *lv.*

Perc. 3 *mf* *Xylo.* *mp*