

On The Steppes Of Central Asia

**Composed by
Alexander Borodin**

**Transcribed by
Randy Navarre**

Program Notes:

Alexander Borodin was a Russian composer of the Romantic Era and also a part of the Nationalist Russian group of composers known as the Mighty Five. The goal of these composers was to not imitate the music of the West, but use the sounds and folk music of Russia and the stories of its folklore. Borodin's profession was not that of a musician. He was a noted chemist of the day. In his lab, he had a piano where he would play the piano and compose beautiful music all the while working and developing medical patents.

This transcription is in the same key as the original. The reason for this is to capture the sound and timbre of the original work and also for the experience of wind band musicians playing in the key of orchestral works. The solos are exactly the same in original song. I hope you enjoy this transcription of Borodin's tone poem of the caravan crossing the deserts and plains of Asia.

Randy Navarre

Instrumentation:

1	Conductor	3	B♭ Trumpet 1
2	Piccolo 1	3	B♭ Trumpet 2
2	Piccolo 2	3	B♭ Trumpet 3
2	Solo Flute 1	2	F Horn 1
2	Solo Flute 2	2	F Horn 2
5	Flute 1	2	F Horn 3
5	Flute 2	2	F Horn 4
2	Oboe	2	Trombone 1
2	English Horn	2	Trombone 2
2	B♭ Solo Clarinet 1	2	Trombone 3
2	B♭ Solo Clarinet 2	2	Euphonium
4	B♭ Clarinet 1	2	Baritone T. C.
4	B♭ Clarinet 2	3	Tuba
4	B♭ Clarinet 3	2	Timpani
2	B♭ Bass Clarinet	2	Double Bass
2	E♭ Alto Saxophone 1		
2	E♭ Alto Saxophone 2		
2	B♭ Tenor Saxophone		
2	E♭ Baritone Saxophone		
2	Bassoon 1		
2	Bassoon 2		

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Composed by
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Allegretto con moto $\text{♩}=88$

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21.

Piccolo (2 players) *ppp* 1 only

Solos Flute 1, 2 *pp*

Flute 1, 2 *ppp* stagger breathe

Oboe 1 solo *pp*

English Horn

Solo B♭ Clarinet 1, 2 1 only solo *p cantabile* *dim.*

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon 1, 2

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2 1 only *p cantabile*

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Double Bass

28

Picc.

S. Fl.
1, 2

Fl.
1, 2

Ob.

Eng.
Hn.

S. B $\flat$ Cl.
1, 2

B $\flat$ Cl.
1

B $\flat$ Cl.
2, 3

B $\flat$ B.
Cl.

E $\flat$ A.
Sax.
1, 2

B $\flat$ T.
Sax.

E $\flat$ B.
Sax.

Bsn.
1, 2

B $\flat$ Tpt.
1

B $\flat$ Tpt.
2, 3

F Hn.
1, 2

F Hn.
3, 4

Tbn.
1

Tbn.
2

Tbn.
3

Euph.

Tba.

Timp.

Db.

[illegible]

53 54 55 56 57 58 59 60 61 62 63 64 65 66

Picc.

S. Fl.
1, 2

Fl.
1, 2

Ob.

Eng.
Hn.

S. B^b Cl.
1, 2

B^b Cl.
1

B^b Cl.
2, 3

B^b B.
Cl.

E^b A.
Sax.
1, 2

B^b T.
Sax.

E^b B.
Sax.

Bsn.
1, 2

B^b Tpt.
1

B^b Tpt.
2, 3

F Hn.
1, 2

F Hn.
3, 4

Tbn.
1

Tbn.
2

Tbn.
3

Euph.

Tba.

Timp.

Db.

67 68 69 70 71 72 73 74 75 76 77 78 79 80

Picc. *p*

S. Fl. 1, 2 *p*

Fl. 1, 2 *p*

Ob. *p*

Eng. Hn. *p*

S. B^b Cl. 1, 2 *p*

B^b Cl. 1 *pp*

B^b Cl. 2, 3 *pp*

B^b B. Cl. *pp*

E^b A. Sax. 1, 2 *pp*

B^b T. Sax. *pp*

E^b B. Sax. *pp*

Bsn. 1, 2 *pp*

B^b Tpt. 1

B^b Tpt. 2, 3

F Hn. 1, 2 *p*

F Hn. 3, 4 *pp*

Tbn. 1 *p*

Tbn. 2

Tbn. 3

Euph. *pp*

Tba. *pp* 1 only

Timp.

Db. *p*

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

Picc. *dim.*

S. Fl. 1, 2 *a2* *p*

Fl. 1, 2 *dim.*

Ob. *pp* *dim.* *ppp*

Eng. Hn.

S. B $\flat$ Cl. 1, 2 *mp*

B $\flat$ Cl. 1 *pp*

B $\flat$ Cl. 2, 3 *pp*

B $\flat$ B. Cl. *pp*

E $\flat$ A. Sax. 1, 2 *pp*

B $\flat$ T. Sax. *pp*

E $\flat$ B. Sax. *pp*

Bsn. 1, 2 *p*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

F Hn. 1, 2 *pp*

F Hn. 3, 4 *dim.*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *pp*

Tba. *pp*

Timp.

Db. *dim.* *pp*

96 97 98 99 100 101 102 103 104 105 **106** 107 108 109 110 111

Picc.

S. Fl. 1, 2

Fl. 1, 2

Ob.

Eng. Hn.

S. B $\flat$ Cl. 1, 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B $\flat$ B. Cl.

E $\flat$ A. Sax. 1, 2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

Bsn. 1, 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Db.

mf

123

112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

Picc. *ff*

S. Fl. 1, 2 *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Eng. Hn. *ff*

S. B $\flat$ Cl. 1, 2 *ff*

B $\flat$ Cl. 1 *ff*

B $\flat$ Cl. 2, 3 *ff*

B $\flat$ B. Cl. *ff*

E $\flat$ A. Sax. 1, 2 *ff*

B $\flat$ T. Sax. *ff*

E $\flat$ B. Sax. *ff*

Bsn. 1, 2 *ff*

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2, 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Db. *ff* *arc*

128 129 130 131 132 133 134 135 136

Picc.

S. Fl.
1, 2

Fl.
1, 2

Ob.

Eng.
Hn.

S. B $\flat$ Cl.
1, 2

B $\flat$ Cl.
1

B $\flat$ Cl.
2, 3

B $\flat$ B.
Cl.

E $\flat$ A.
Sax.
1, 2

B $\flat$ T.
Sax.

E $\flat$ B.
Sax.

Bsn.
1, 2

B $\flat$ Tpt.
1

B $\flat$ Tpt.
2, 3

F Hn.
1, 2

F Hn.
3, 4

Tbn.
1

Tbn.
2

Tbn.
3

Euph.

Tba.

Timp.

Db.