

On The Steppes Of Central Asia

**Composed by
Alexander Borodin**

**Transcribed by
Randy Navarre**

Program Notes:

Alexander Borodin was a Russian composer of the Romantic Era and also a part of the Nationalist Russian group of composers known as the Mighty Five. The goal of these composers was to not imitate the music of the West, but use the sounds and folk music of Russia and the stories of its folklore. Borodin's profession was not that of a musician. He was a noted chemist of the day. In his lab, he had a piano where he would play the piano and compose beautiful music all the while working and developing medical patents.

This transcription is in the same key as the original. The reason for this is to capture the sound and timbre of the original work and also for the experience of wind band musicians playing in the key of orchestral works. The solos are exactly the same in original song. I hope you enjoy this transcription of Borodin's tone poem of the caravan crossing the deserts and plains of Asia.

Randy Navarre

Instrumentation:

1	Conductor	3	B♭ Trumpet 1
2	Piccolo 1	3	B♭ Trumpet 2
2	Piccolo 2	3	B♭ Trumpet 3
2	Solo Flute 1	2	F Horn 1
2	Solo Flute 2	2	F Horn 2
5	Flute 1	2	F Horn 3
5	Flute 2	2	F Horn 4
2	Oboe	2	Trombone 1
2	English Horn	2	Trombone 2
2	B♭ Solo Clarinet 1	2	Trombone 3
2	B♭ Solo Clarinet 2	2	Euphonium
4	B♭ Clarinet 1	2	Baritone T. C.
4	B♭ Clarinet 2	3	Tuba
4	B♭ Clarinet 3	2	Timpani
2	B♭ Bass Clarinet	2	Double Bass
2	E♭ Alto Saxophone 1		
2	E♭ Alto Saxophone 2		
2	B♭ Tenor Saxophone		
2	E♭ Baritone Saxophone		
2	Bassoon 1		
2	Bassoon 2		

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Allegretto con moto $\text{♩} = 88$

17

Piccolo (2 players)

Solo Flute 1, 2

Flute 1, 2

Oboe

English Horn

Solo B \flat Clarinet 1, 2

B \flat Clarinet 1

B \flat Clarinet 2, 3

B \flat Bass Clarinet

E \flat Alto Saxophone 1, 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Bassoon 1, 2

B \flat Trumpet 1

B \flat Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Double Bass

1. 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

1 only

pp

stagger breathe

1 solo

p cantabile

dim.

1 only

p cantabile

28

This system contains ten staves of musical notation. The instruments are: Picc. (Piccolo), S. Fl. 1, 2 (Second Flute 1, 2), Fl. 1, 2 (Flute 1, 2), Ob. (Oboe), Eng. Hn. (English Horn), S. B♭ Cl. 1, 2 (Second Bassoon 1, 2), B♭ Cl. 1 (Bassoon 1), B♭ Cl. 2, 3 (Bassoon 2, 3), B♭ B. Cl. (Bassoon Bassoon), E♭ A. Sax. 1, 2 (E-flat Alto Saxophone 1, 2), B♭ T. Sax. (B-flat Tenor Saxophone), E♭ B. Sax. (E-flat Bass Saxophone), and Bsn. 1, 2 (Bassoon 1, 2). Measure 22 starts with a dynamic of γ . Measures 23-27 show various woodwind entries. Measures 28-38 feature sustained notes and rhythmic patterns, with dynamics including pp and γ .

This system contains nine staves of musical notation. The instruments are: B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2, 3 (B-flat Trumpet 2, 3), F Hn. 1, 2 (Flute 1, 2), F Hn. 3, 4 (Flute 3, 4), Tbn. 1 (Bassoon 1), Tbn. 2 (Bassoon 2), Tbn. 3 (Bassoon 3), Euph. (Euphonium), and Tba. (Tuba). Measures 29-38 show sustained notes and rhythmic patterns, with dynamics including *dim.*, pp , and \tilde{pp} . The Timpani (Tim.) and Double Bass (Db.) staves are also present but remain silent throughout the measures shown.

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44

Picc.

S. Fl. 1, 2

Fl. 1, 2

Ob.

Eng. Hn.

S. B^b Cl. 1, 2

B^b Cl. 1

B^b Cl. 2, 3

B^b B. Cl.

E^b A. Sax. 1, 2

B^b T. Sax.

E^b B. Sax.

Bsn. 1, 2

39 40 41 42 43 45 46 47 48 49 50 51 52

cantabile ed. espressivo

mp

pp

pp

pp

pp

pp

pp

pp

This musical score page shows measures 39 through 52. The instrumentation includes Piccolo, Second Flute 1 & 2, Flute 1 & 2, Oboe, English Horn, Bassoon 1 & 2, Second Bassoon 1, Bassoon 2 & 3, Bassoon 3, Bassoon 4, Bass Trombone 1, Bass Trombone 2 & 3, Bass Trombone 3, Bass Trombone 4, Euphonium, and Tubas. Measure 39 starts with woodwind entries. Measure 40 features woodwind sustained notes. Measures 41-43 show woodwind entries. Measure 44 begins with woodwind sustained notes, followed by a melodic line for the English Horn labeled "cantabile ed. espressivo" with dynamics "mp". Measures 45-47 continue with woodwind entries. Measures 48-52 conclude the section with woodwind entries.

B^b Tpt. 1

B^b Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timpani

Db.

2nd only
(8va b)

p

pp

p

pp

This musical score page shows measures 39 through 52. The instrumentation includes Bass Trombones 1, 2 & 3, Bass Trombone 4, Euphonium, and Tubas. Measures 39-42 show sustained notes from the brass section. Measure 43 begins with a rhythmic pattern for the brass. Measure 44 features sustained notes from the brass. Measure 45 introduces the tuba with a rhythmic pattern. Measures 46-48 continue with brass entries. Measure 49 concludes with sustained notes from the brass. Measures 50-52 show sustained notes from the brass.

53 54 55

Picc.

S. Fl. 1, 2

Fl. 1, 2

Ob.

Eng. Hn.

S. B^b Cl. 1, 2

B^b Cl. 1

B^b Cl. 2, 3

B^b B. Cl.

E^b A. Sax. 1, 2

B^b T. Sax.

E^b B. Sax.

Bsn. 1, 2

61 62 63 64 65 66

B^b Tpt. 1

B^b Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Tim.

Db.

72

This system contains ten staves of musical notation for the following instruments:

- Picc.
- S. Fl. 1, 2
- Fl. 1, 2
- Ob.
- Eng. Hn.
- S. B♭ Cl. 1, 2
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B♭ B. Cl.
- E♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- Bsn. 1, 2

The score shows various performance techniques such as grace notes, slurs, and dynamic markings like *p* and *pp*.

This system contains ten staves of musical notation for the following instruments:

- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Tim.
- Db.

Dynamic markings include *p*, *pp*, and a marking for "1 only". The bassoon staff includes a "p" at the bottom of the page.

81 82 83 84 85 86 87 88 89 90

dim.

91

92 93 94 95

Picc.

S. Fl. 1, 2

Fl. 1, 2

Ob.

Eng. Hn.

S. B♭ Cl. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Bsn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Tim.

D. b.

dim.

pp

pp

pp

pp

96 97 98 99 100 101 102 103 104 105 **106** 107 108 109 110 111

Picc.

S. Fl. 1, 2

Fl. 1, 2

Ob.

Eng. Hn.

S. B^b Cl. 1, 2

B^b Cl. 1

B^b Cl. 2, 3

B^b B. Cl.

E^b A. Sax. 1, 2

B^b T. Sax.

E^b B. Sax.

Bsn. 1, 2

B^b Tpt. 1

B^b Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Tim.

Db.

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128 129 130 131 132 133 134 135 136

Picc.
S. Fl. 1, 2
Fl. 1, 2
Ob.
Eng. Hn.
S. B[♭] Cl. 1, 2
B[♭] Cl. 1
B[♭] Cl. 2, 3
B[♭] B. Cl.
E[♭] A. Sax. 1, 2
B[♭] T. Sax.
E[♭] B. Sax.
Bsn. 1, 2

B[♭] Tpt. 1
B[♭] Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Db.