

Waltzing Matilda

Composed by
Marie Conwan & A. B. Paterson
Arranged by
Randy Navarre
Grade 3

Instrumentation:

1	Conductor	3	B♭ Trumpet 1
2	Piccolo	3	B♭ Trumpet 2
5	Flute 1	3	B♭ Trumpet 3
5	Flute 2	2	F Horn
2	Oboe	4	Trombone
4	B♭ Clarinet 1	2	Euphonium
4	B♭ Clarinet 2	2	Baritone T.C.
4	B♭ Clarinet 3	3	Tuba
2	B♭ Bass Clarinet	2	String or Electric Bass
2	E♭ Alto Saxophone 1	2	Timpani
2	E♭ Alto Saxophone 2	2	Snare Drum/Bass Drum
2	B♭ Tenor Saxophone	2	Cymbals
2	E♭ Baritone Saxophone	2	Orchestra Bells
2	Bassoon		

Waltzing Matilda
by Marie Cowan and A. B. Paterson
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Waltzing Matilda

Note from the arranger:

"Waltzing Matilda" is known as the unofficial national anthem of Australia. It is a ballad, a story of a bushman in the Outback. It is not a dance, and it certainly cannot be a waltz having four beats to a measure rather than the pulse occurring every three beats which must always happen in a waltz. Waltzing is a person traveling on foot and Matilda is the bag in which he carries his belongings. The swagman is an itinerant worker traveling the Outback of Australia. A billabong is a body of water being a river or a pond, billy boil is the pot in which he makes his tea, and a jumpback is a sheep. The squatter is the landowner. Knowing these terms should help you understand the story being told if you are not familiar with the lingo of the Land Down Under, Australia. Below are the lyrics to the song. It should be noted that the third line of each verse is repeated in the third line of the chorus everytime it is sung. And, the word "OZ", in the dedication in the subtitle of the work, is the word Australians use to describe their own beloved homeland, Australia.

Randy Navarre

Waltzing Matilda

Once a jolly swagman camped by a billabong
Under the shade of a coolibah tree,
And he sang as he watched and waited til his Billy boiled,
"You'll come a-waltzing Matilda with me."

Chorus:
Waltzing Matilda, Waltzing Matilda,
You'll come a-waltzing Matilda, with me.
And he sang as he watched and waited till his Billy boiled,
"You'll come a-waltzing Matilda with me."

Down came a jumbuck to drink at that billabong,
Up jumped the swagman and grabbed him with glee,
And he sang as he shoved that jumbuck in his tucker bag,
"You'll come a-waltzing Matilda with me."

Up rode the squatter, mounted on this throughbred
Down came the troopers, one, two, three.
"And Who is that jumpbuck you've got in your tucker bag?
"You'll come a-waltzing Matilda with me."

Up jumped the swagman and spring into a billabong.
"You'll never catch me alive!" said he.
And his ghost may be heard as you pass by that billabong:
"You'll come a-waltzing Matilda with me."

(duration: 3'12")

Waltzing Matilda

Dedicated to all the good people in OZ!

Composed by
Marie Conwan & A. B. Paterson
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Moderately, $\text{♩} = 108$

2 3 4 5 6 7 8 9 10 11

Piccolo

Flute 1
Flute 2/
Oboe

B♭ Clarinet 1

B♭ Clarinet
2, 3

B♭ Bass
Clarinet

E♭ Alto
Saxophone
1, 2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Bassoon

B♭ Trumpet
1

B♭ Trumpet
2, 3

F Horn
1, 2

Trombone

Euphonium

Tuba

Timpani
E♭, B♭, A♭, C

S.D.
B.D.

Cymbals

Orchestral
Bells

p *cresc.* *mp* *f* *pp* *mf* *a2* *N.C.* *Ab Fm7 Bb Eb° Eb Bb° C7 Fm7 Bb7 Eb* *Eb Bb7 Cm Fm7 Eb Gm*

Waltzing Matilda/Randy Navarre/p. 4

12 13 14 15 16 17 18 19 20 21

Picc. *mf*

Fl. 1, 2
Ob. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2, 3 *mf*

B $\flat$ B. Cl. *mf*

E $\flat$ A. Sax. 1, 2 *mf*

B $\flat$ T. Sax. *mf*

E $\flat$ B. Sax. *mf*

Bsn. *mf*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

F Hn.

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

S.D.
B.D. *mp*

Cym. *mf* sus. cym.

Orch.
Bells *mf*

B $\flat$ ⁷ E $\flat$ B $\flat$ ⁷ E $\flat$ B $\flat$ ⁷ Cm⁷ Fm⁷ E $\flat$ B $\flat$ ⁹ C⁷ Fm⁷ B $\flat$ ⁷ E $\flat$ E $\flat$ E $\flat$ ⁷ A $\flat$ Fm⁷ E $\flat$ ⁹ E $\flat$ Fm⁷ E $\flat$ Fm⁷ B $\flat$ ⁷ E $\flat$ E $\flat$ B $\flat$ ⁷ F⁹

Waltzing Matilda/Randy Navarre/p. 5

22 23 24 25 26 27 28 29 30 31

Picc.

Fl. 1, 2
Ob.

B $\flat$ Cl.
1

B $\flat$ Cl.
2, 3

B $\flat$ B.
Cl.

E $\flat$ A.
Sax.
1, 2

B $\flat$ T.
Sax.

E $\flat$ B.
Sax.

Bsn.

B $\flat$ Tpt.
1

B $\flat$ Tpt.
2, 3

F Hn.

Tbn.

Euph.

Tba.

Timp.

S.D.
B.D.

Cym.

Orch.
Bells

mf

mp

mp

mp

mp

mp

mp

Cm Fm Fm 7 E $\flat$ C 7 Fm 7 B $\flat$ 7 E $\flat$ E $\flat$ B $\flat$ 7 Cm Fm Fm 7 E $\flat$ Gm B $\flat$ 7 E $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ 7 Cm Fm Fm 7 E $\flat$ B $\flat$ 9 C 7

Waltzing Matilda/Randy Navarre/p. 6

32 33 34 35 36 37 38 39 40 41 42

Picc. *mf* *f*

Fl. 1, 2
Ob. *mf*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2, 3 *mf* *mf*

B♭ B. Cl. *mf* *f*

E♭ A. Sax. 1, 2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *mf* *f*

Bsn. *mf* *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. *mf* *mf*

Tbn. *mf* *mf*

Euph. *mf* *mf*

Tba. *mf* *mf*

Timp. *mf*

S.D.
B.D. *mp*

Cym. *mf*

Orch.
Bells *mf* *mf*

Fm⁷ B♭⁷ E♭ E♭ E♭⁷ A♭ Fm⁷ E♭[°] E♭ Fm⁷ E♭ Fm⁷ B♭⁷ E♭ E♭ B♭⁷ F[°] Cm Fm Fm⁷ E♭ C⁷ Fm⁷ B♭⁷ E♭ E♭ B♭⁷ Cm Fm Fm⁷

Waltzing Matilda/Randy Navarre/p. 7

43 44 45 46 47 48 **49** 50 51 52 53

Picc. *f* *f*

Fl. 1, 2
Ob. *f* *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2, 3 *f*

B $\flat$ B. Cl. *mf*

E $\flat$ A. Sax. 1, 2 *f*

B $\flat$ T. Sax. *mf*

E $\flat$ B. Sax. *mf*

Bsn. *mf*

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2, 3 *f*

F Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *mf*

Timp. *mf*

S.D.
B.D. *mf*

Cym. *mf*

Orch.
Bells *mf*

E $\flat$ Gm B $\flat$ 7 E $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ 7 Cm Fm Fm7 E $\flat$ B $\flat$ C7 Fm7 B $\flat$ 7 E $\flat$ E $\flat$ E $\flat$ 7 A $\flat$ Fm7 E $\flat$ E $\flat$ Fm7 E $\flat$ Fm7 B $\flat$ 7 E $\flat$ B $\flat$ 7 F $\circ$

Waltzing Matilda/Randy Navarre/p. 8

57 (note to conductor: the rall. is optional)

54 55 56 58 59 60 61 a tempo 62 63

Picc. *tr*

Fl. 1, 2
Ob. *tr*

B $\flat$ Cl. 1 *mp*

B $\flat$ Cl. 2, 3 *mp*

B $\flat$ B. Cl. *mp*

E $\flat$ A. Sax. 1, 2 *mp*

B $\flat$ T. Sax. *mp*

E $\flat$ B. Sax. *mp*

Bsn. *mp*

B $\flat$ Tpt. 1 *p*

B $\flat$ Tpt. 2, 3 *p*

F Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. Change A $\flat$ to A $\natural$

S.D.
B.D. *p*

Cym.

Orch.
Bells *mp*

Cm Fm Fm 7 E $\flat$ C 7 Fm 7 B $\flat$ 7 E $\flat$ E $\flat$ B $\flat$ Cm Fm Fm 7 E $\flat$ Gm B $\flat$ 7 E $\flat$ B $\flat$ E $\flat$ B $\flat$ Cm Fm Fm 7 E $\flat$ B $\flat$ $^{\circ}$ C 7