

And Grace Will Lead Me Home

Commissioned by the Habersham Central High School Band, Mt. Airy, Georgia Ryan Dukes,
Director of Bands, in memory of Austin Sprayberry

Composed by
Andrew F. Poor
ASCAP

Instrumentation:

1	Conductor	2	Trombone 1
5	Flute 1	2	Trombone 2
5	Flute 2	2	Euphonium
2	Oboe	2	Baritone T. C.
6	B♭ Clarinet 1	3	Tuba
6	B♭ Clarinet 2	2	Orchestra Bells
2	B♭ Bass Clarinet	2	Vibraphone
2	Bassoon	2	Marimba
2	E♭ Alto Saxophone 1	2	Timpani
2	E♭ Alto Saxophone 2	3	Percussion 1
2	B♭ Tenor Saxophone		Snare Drum
2	E♭ Baritone Saxophone		Bongos
4	B♭ Trumpet 1		Wind Chimes
4	B♭ Trumpet 2		Bass Drum
2	F Horn	2	Percussion 2
			Triangle
			Crash Cymbals
			Suspended Cymbals

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N300160F



Transposed Score

(duration: 6'43")

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[illegible]

14 15 16 17 18 19 20 21 22

Fl. 1 *mf* *p*

Ob. Fute 2 *p*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mp*

B♭ B. Cl. *p*

Bsn. *p*

E♭ A. Sax. 1 *p* *mp*

E♭ A. Sax. 2 *p* *mp*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 *mf* *p* Open *mf*

B♭ Tpt. 2 *p* *mp*

F Hn. *p* *mp* *a2*

Tbn. 1, 2 *p* *mp*

Euph. *p*

Tba. *p*

Orch. Bells *mp* *p*

Vib. *mp* *p*

Mar. *p*

Timp. *mp* *p* *pp* *p*

Perc. 1 *p* on rim on drum

Perc. 2 *mp* *p* end of mallet near dome

23 24 25 26 27 28 29 30

Fl. 1 *f* *mp* *f* *f*

Ob. Fute 2 *f* *mp* *f* *f*

B♭ Cl. 1 *f* *mp* *f* *f*

B♭ Cl. 2 *f* *mp* *f* *f*

B♭ B. Cl. *f* *sfz* *f* *f*

Bsn. *f* *sfz* *f* *f*

E♭ A. Sax. 1 *f* *sfz* *f* *f*

E♭ A. Sax. 2 *f* *sfz* *f* *f*

B♭ T. Sax. *f* *sfz* *f* *f*

E♭ B. Sax. *f* *sfz* *f* *f*

B♭ Tpt. 1 *f* *sfz* *f* *f*

B♭ Tpt. 2 *f* *mp* *f* *f*

F Hn. *f* *sfz* *f* *f*

Tbn. 1, 2 *f* *sfz* *f* *f*

Euph. *f* *sfz* *f* *f*

Tba. *f* *sfz* *f* *f*

Orch. Bells *f* *mp* *f* *f*

Vib. *f* *mp* *f* *f*

Mar. *f* *mp* *f* *f*

Timp. *f* *mp* *f* *f*

Perc. 1 *f* *mp* *f* *f*

Perc. 2 *f* *mp* *f* *f*

sus. cym *cr. cym*

This page of the musical score is for measures 31 through 39. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions.

Woodwinds:

- Fl. 1:** Measures 31-32: 8th notes, 32-34: rest, 35-39: 8th notes, *mf* at measure 38.
- Ob. / Fute 2:** Measures 31-32: 8th notes, 33-34: rest, 35-39: 8th notes, *mf* at measure 38.
- B♭ Cl. 1:** Measures 31-32: 8th notes, 33-34: rest, 35-39: 8th notes, *mf* at measure 35.
- B♭ Cl. 2:** Measures 31-32: 8th notes, 33-34: rest, 35-39: 8th notes, *mf* at measure 35.
- B♭ B. Cl.:** Measures 31-32: 8th notes, 33-34: 8th notes, 35-39: 16th notes, *mp* at measure 33, *subito mp* at measure 35.
- Bsn.:** Measures 31-32: 8th notes, 33-34: 8th notes, 35-39: 16th notes, *mp* at measure 33, *subito mp* at measure 35.
- E♭ A. Sax. 1:** Measures 31-32: 8th notes, 33-34: 8th notes, 35-39: 16th notes, *mp* at measure 33, *subito mp* at measure 35, *opt. sax 1 cues* at measure 35.
- E♭ A. Sax. 2:** Measures 31-32: 8th notes, 33-34: 8th notes, 35-39: 16th notes, *mp* at measure 33, *subito mp* at measure 35, *Tutti* at measure 38.
- B♭ T. Sax.:** Measures 31-32: 8th notes, 33-34: 8th notes, 35-39: 16th notes, *mp* at measure 33, *subito mp* at measure 35, *opt. B. Cl. cues* at measure 35.
- E♭ B. Sax.:** Measures 31-32: 8th notes, 33-34: 8th notes, 35-39: 16th notes, *mp* at measure 33, *subito mp* at measure 35, *opt. Bn. cues* at measure 35.

Brass:

- B♭ Tpt. 1:** Measures 31-32: 8th notes, 33-34: rest, 35-39: 8th notes, *mp* at measure 33.
- B♭ Tpt. 2:** Measures 31-32: 8th notes, 33-34: rest, 35-39: 8th notes, *mp* at measure 33.
- F Hn.:** Measures 31-32: 8th notes, 33-34: 8th notes, 35-39: whole notes, *mp* at measure 33, *subito mp* at measure 35.
- Tbn. 1, 2:** Measures 31-32: 8th notes, 33-34: 8th notes, 35-39: whole notes, *mp* at measure 33, *subito mp* at measure 35.
- Euph.:** Measures 31-32: 8th notes, 33-34: 8th notes, 35-39: whole notes, *mp* at measure 33, *subito mp* at measure 35.
- Tba.:** Measures 31-32: 8th notes, 33-34: 8th notes, 35-39: whole notes, *mp* at measure 33, *subito mp* at measure 35.

Strings:

- Orch. Bells:** Measures 31-32: 8th notes, 33-34: rest, 35-39: 8th notes, *mf* at measure 35.
- Vib.:** Measures 31-32: 8th notes, 33-34: 8th notes, 35-39: 8th notes, *mp* at measure 33, *mf* at measure 38.
- Mar.:** Measures 31-32: 8th notes, 33-34: 8th notes, 35-39: 16th notes, *mp* at measure 33, *mf* at measure 35, *mp* at measure 36.
- Timp.:** Measures 31-32: 8th notes, 33-34: 8th notes, 35-39: 8th notes, *mp* at measure 33, *mp* at measure 38.

Percussion:

- Perc. 1:** Measures 31-32: 8th notes, 33-34: rest, 35-39: 8th notes, *mp* at measure 33, *on rim* at measure 33, *on drum* at measure 34, *bongos with snare sticks* at measure 35, *mf* at measure 35, *mp* at measure 36.
- Perc. 2:** Measures 31-32: 8th notes, 33-34: rest, 35-39: 8th notes, *triangle* at measure 38.

Dynamics and Performance Instructions:

- mp* (mezzo-piano) is used throughout the score.
- mf* (mezzo-forte) is used at measures 35, 38, and 39.
- subito mp* (subito mezzo-piano) is used at measures 35 and 36.
- on rim* and *on drum* are used for the percussion parts.
- bongos with snare sticks* is used for the percussion part at measure 35.
- triangle* is used for the percussion part at measure 38.
- Tutti* is used for the woodwind parts at measure 38.

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40 41 42 43 44 45 46 47 48

Fl. 1

Ob.

Fute 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ B. Cl.

Bsn.

E $\flat$ A. Sax. 1

E $\flat$ A. Sax. 2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Hn.

Tbn. 1, 2

Euph.

Tba.

Orch. Bells

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

mp

f

sfz

p

Tutti

mf

p

snare

sus. cym

end of mallet near dome