Seven Summits

Composed by
Amy Webb
(Grade 2)

Program Notes from the Composer:

The Seven Summits are the highest mountains of each of the seven continents. Climbing to the summit of all of them is regarded as a monumental mountaineering challenge, first achieved on April 30th, 1985 by Richard Bass. Completing the Seven Summits and additionally reaching the north and south poles has been dubbed the "Explorers Grand Slam." As of this publication, less than 1000 people have achieved this goal.

The Seven Summits are made up of the following mountains: Everest, Aconcagua, Denali, Kilimanjaro, Elbrus, Mount Vinson and Carstensz Pyramid. This piece is a musical tribute to the quest.

Using the concept of the summits, this piece explores the excitement of climbing the mountains: the rush of adrenaline, the pounding of the heart and the sheer joy of being one with nature. The middle, slower part represents the pitfalls and difficulties of climbing these mountains, demonstrated in the piece by the several accidentals and mature chordal progressions. Finally, the end brings us the climber's triumphant return to base camp!

Instrumentation:

1	Conductor
10	Flute
2	Oboe
2	Bassoon
6	B♭ Clarinet 1
6	B♭ Clarinet 2
2	B♭ Bass Clarinet
2	E♭ Alto Saxophone 1
2	E♭ Alto Saxophone 2
2	B♭ Tenor Saxophone
2	E♭ Baritone Saxophone
4	B♭ Trumpet 1
4	B♭ Trumpet 2
2	F Horn
2	Trombone 1
2	Trombone 2
2	Euphponium
2	Baritone T. C.
3	Tuba
2	Timpani
2	Orchestra Bells Chimes
2	Snare Drum Bass Drum

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N200207FS

6 80160 68666 7

Transposed Score
(duration:)

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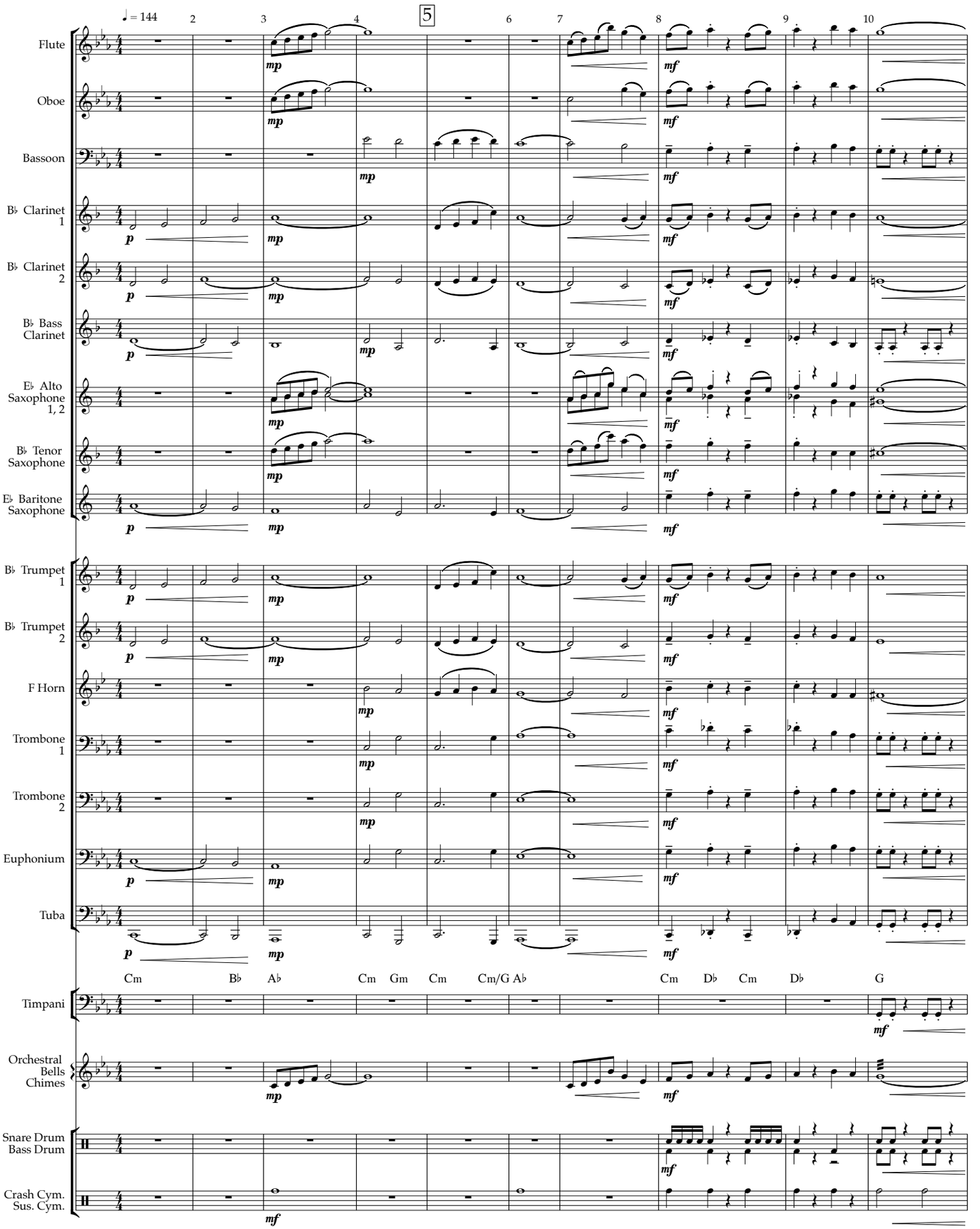
Amy Webb



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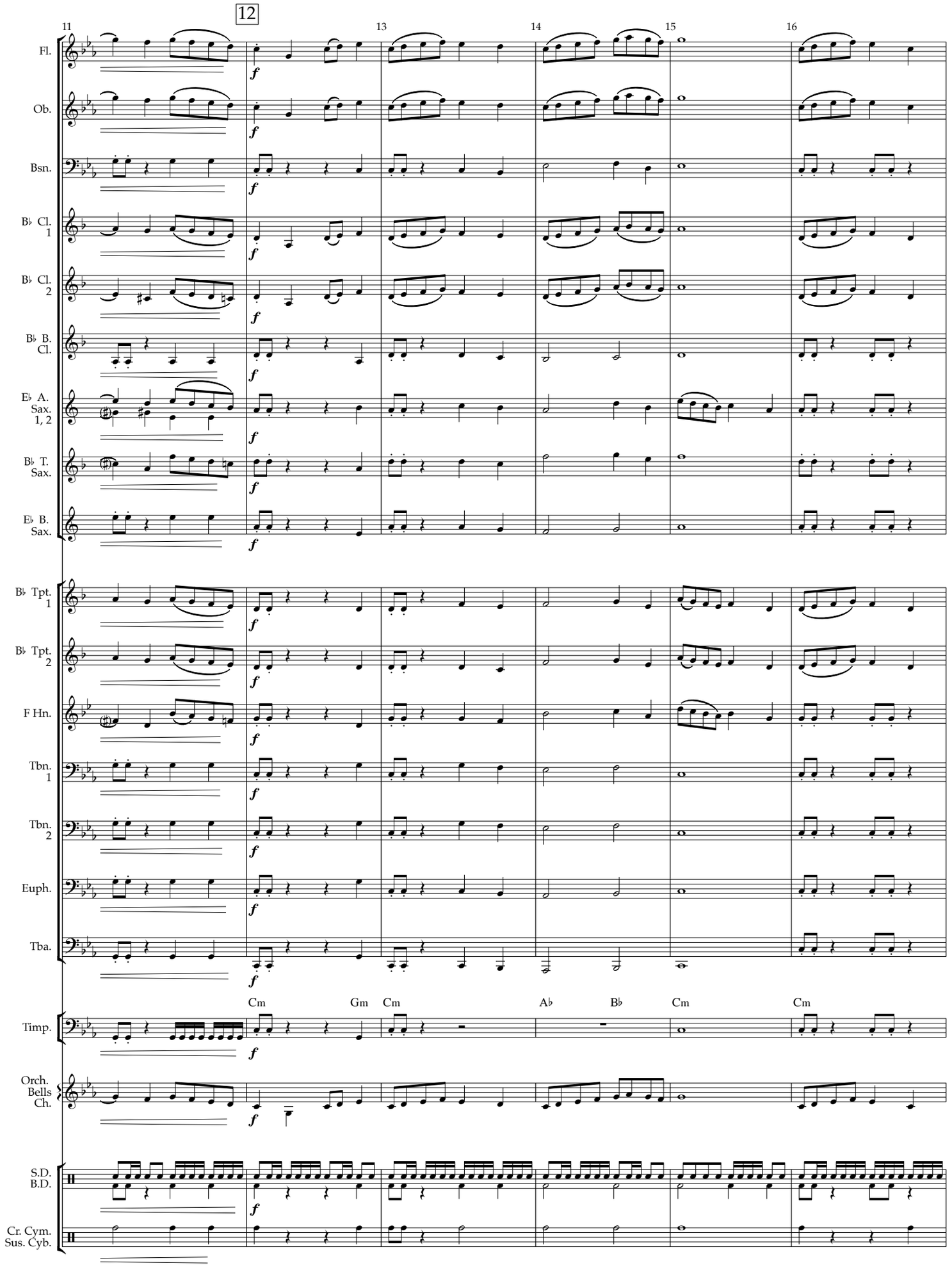
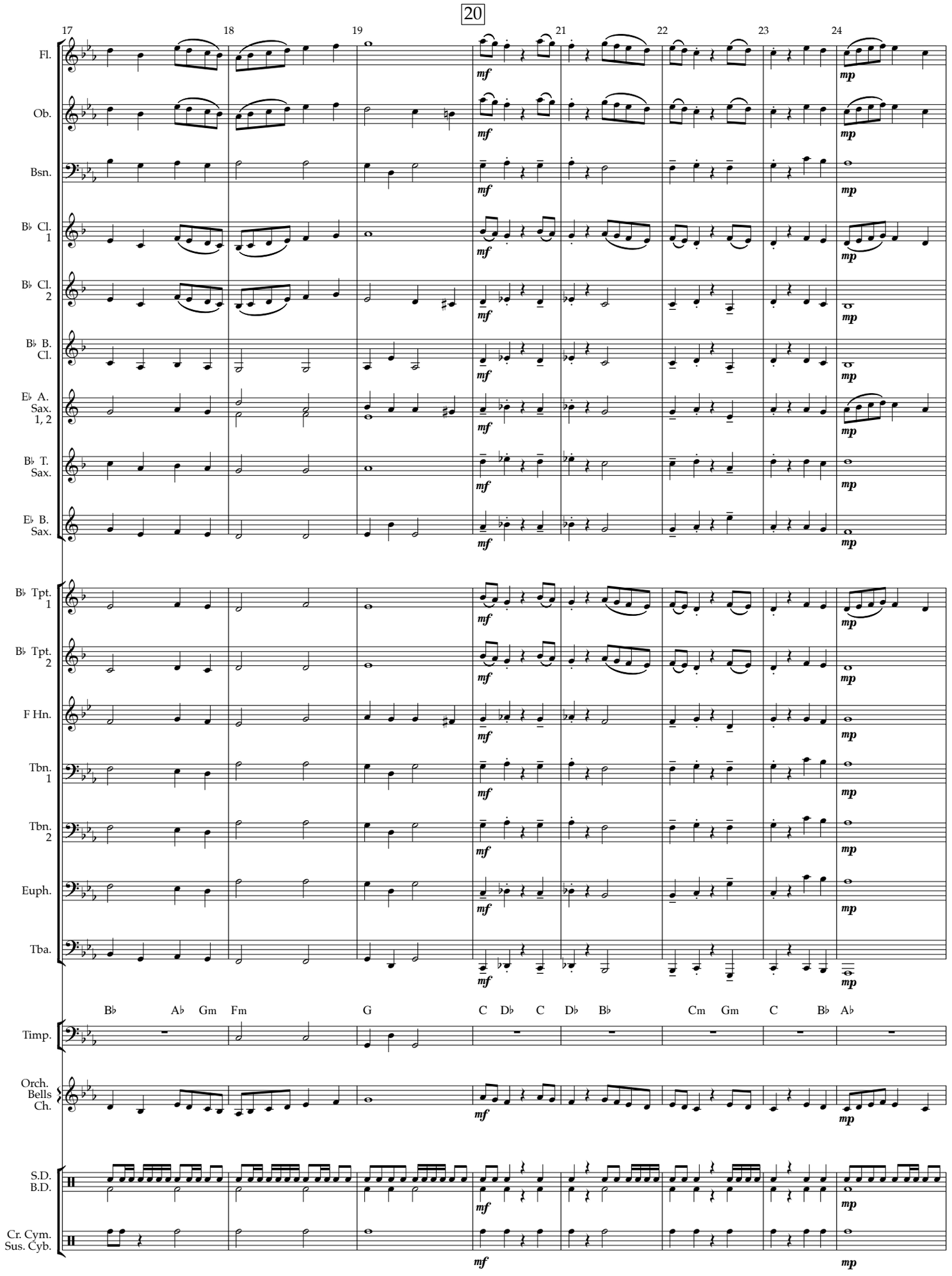
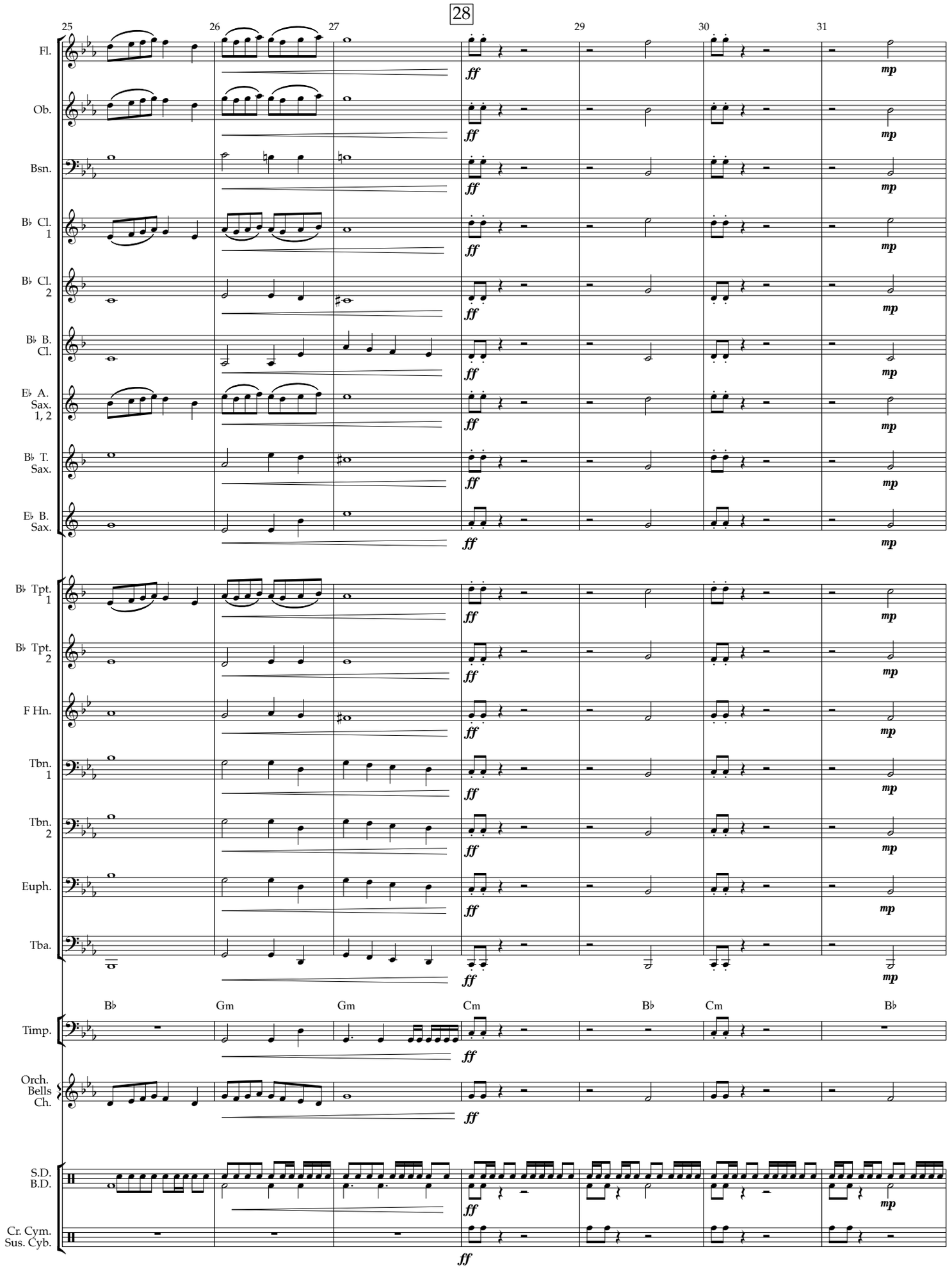
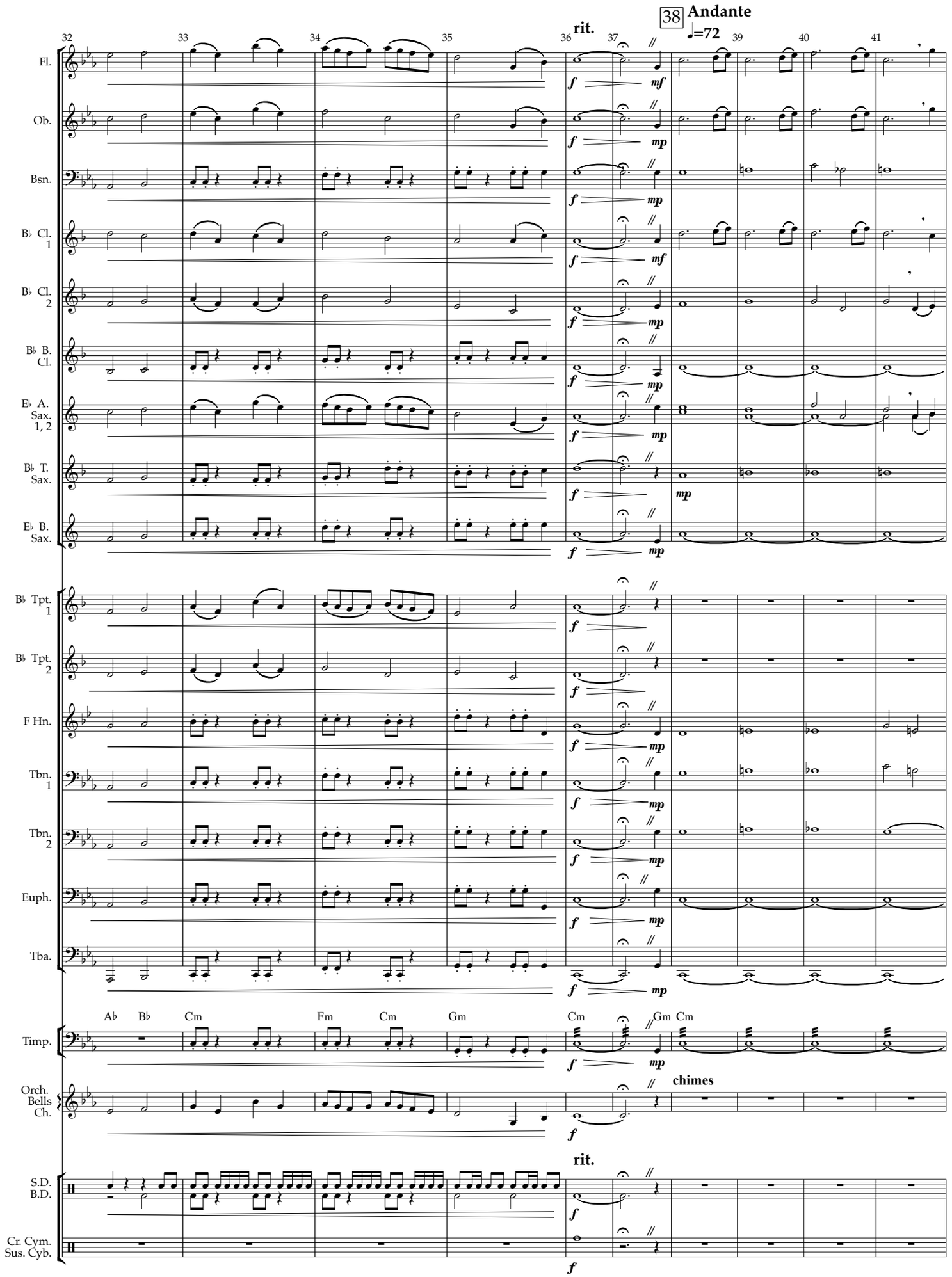
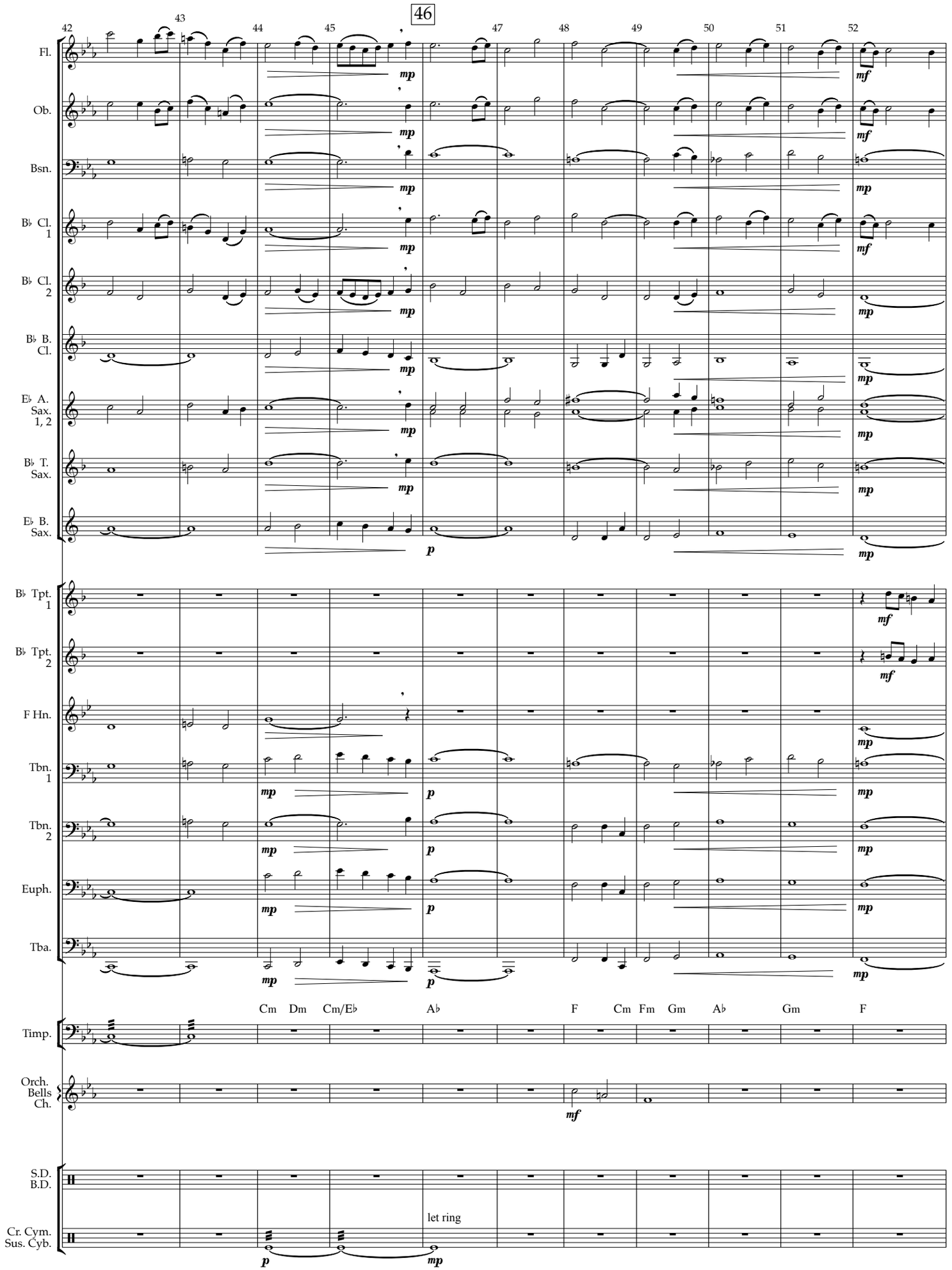

12
11
13
14
15
16
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ B. Cl.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
F Hn.
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
Orch. Bells Ch.
S.D. B.D.
Cr. Cym. Sus. Cyb.
f
Cm
Gm
Cm
A♭
B♭
Cm
Cm


20
17
18
19
21
22
23
24
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ B. Cl.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
F Hn.
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
Orch. Bells Ch.
S.D. B.D.
Cr. Cym. Sus. Cyb.
mf
mp
B♭ A♭ Gm Fm G C D♭ C D♭ B♭ Cm Gm C B♭ A♭


28
25
26
27
29
30
31
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ B. Cl.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
F Hn.
Tbn. 1
Tbn. 2
Euph.
Tba.
B♭
Gm
Gm
Cm
B♭
Cm
B♭
Timp.
Orch. Bells Ch.
S.D. B.D.
Cr. Cym. Sus. Cyb.
ff
mp


38 Andante
♩=72
rit.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ B. Cl.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
F Hn.
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
A♭ B♭ Cm Fm Cm Gm Cm Gm Cm
Orch. Bells Ch.
chimes
rit.
S.D. B.D.
Cr. Cym. Sus. Cyb.


46
42
43
44
45
47
48
49
50
51
52
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ B. Cl.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
F Hn.
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
Orch. Bells Ch.
S.D. B.D.
Cr. Cym. Sus. Cyb.
Cm Dm Cm/E♭ A♭ F Cm Fm Gm A♭ Gm F
let ring