

In Honor, The Armed Forces Of The United States Of America!

Arranged by
Randy Navarre
Grade 2

Program Notes:

This arrangement honors all the Armed Forces of the United States of America. Careful attention to copyright law was given so we could celebrate and thank the men and women who so bravely serve and protect our Nation. Listed below are the two songs that are still under protection, and I would like to personally thank the copyright owners for allowing us to honor our national heroes. The National Anthem is last in the series of songs. It is optional and the composition may end at the end of the Coast Guard Song, Semper Paratus, if one chooses.

Sincerely,

Randy Navarre

U. S. Air Force Song
by Robert Crawford

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Semper Paratus (Always Read)

By CAPTAIN FRANCIS SALTUS VAN BOSKERCK
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Instrumentation:

1	Conductor	3	B \flat Trumpet 1
2	Piccolo	3	B \flat Trumpet 2
5	Flute 1	3	B \flat Trumpet 3
5	Flute 2	2	F Horn 1
2	Oboe	2	F Horn 2
4	B \flat Clarinet 1	4	Trombone
4	B \flat Clarinet 2	2	Euphonium
4	B \flat Clarinet 3	2	Baritone T. C.
2	B \flat Bass Clarinet	3	Tuba
2	E \flat Alto Saxophone 1	2	Timpani
2	E \flat Alto Saxophone 2	2	Snare Drum/Bass Drum
2	B \flat Tenor Saxophone	2	Crash Cymbals
2	E \flat Baritone Saxophone	2	Orchestra Bells
2	Bassoon		

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Transposed Score
(duration: 5'50")

In Honor, The Armed Forces Of The United States Of America!

World Premiere by The Philadelphia Area Honor Band 2018
Conductor, Daryl Balseiro

Arranged by
Randy Navarre

A Majestic March, $\text{♩} = 108$

8 You're A Grand Old Flag

The score is for a 2/4 time piece with a tempo of 108 beats per minute. It features a variety of instruments: Piccolo, Flute 1/Flute 2/Oboe, B♭ Clarinet 1/2/3, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon, B♭ Trumpet 1/2/3, F Horn 1/2, Trombone, Euphonium, Tuba, Timpani (F, C, D), Snare Drum (S.D./B.D.), Cymbals, and Orchestral Bells. The music begins with a dynamic of *f* and transitions to *mp* at measure 8. The key signature has one sharp (F#) and the time signature is 2/4. The score includes a rehearsal mark at measure 8 and a key signature change to one flat (B♭) at measure 10. The orchestral bells part includes a chord progression: F, C, F, C⁷, F, C, F, G^m, F, B^b, F, C⁹, C⁷.

In Honor, Armed Forces/arr. Navarre/p. 3

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Picc. *mf*

Fl. 1, 2
OB. *mf* a2

B♭ Cl. 1 *mp*

B♭ Cl. 2, 3 *mp*

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Bsn.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mp*

Tbn. *mp*

Euph. (b)

Tba. *mf*

Timp. *mf*

S.D.
B.D.

Cym.

Orch. Bells *mf*

C⁷ C⁷ B[♭] C⁷ F E[♭] Dm G⁷ B[♭]m C⁷ F C F C F C⁷ F D⁷ D⁷ Gm Gm

In Honor, Armed Forces/arr. Navarre/p. 5

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

Picc. *mf* *cresc.* *p*

Fl. 1, 2
OB. *mf* *cresc.* *p* ob.

B \flat Cl. 1 *mf* *cresc.* *p*

B \flat Cl. 2, 3 *mf* *cresc.* *p*

B \flat B. Cl. *mf* *cresc.* *p*

E \flat A. Sax. 1, 2 *mf* *cresc.* *p*

B \flat T. Sax. *mf* *cresc.* *p*

E \flat B. Sax. *mf* *cresc.* *p*

Bsn. *mf* *cresc.* *p*

B \flat Tpt. 1 *mf* *cresc.* *p*

B \flat Tpt. 2, 3 *mf* *cresc.* *p*

F Hn. 1, 2 *mf* *cresc.* *p* a2

Tbn. *mf* *cresc.* *p* a2

Euph. *mf* *cresc.* *p*

Tba. *mf* *cresc.* *p*

Timp. *mf* *cresc.* *p*

S.D.
B.D. *mf* *cresc.* *p*

Cym. *mf* *cresc.* *p*

Orch.
Bells *mf* *cresc.* *p*

E \flat E \flat B \flat B \flat 9 F 7 B \flat C 7 C 7 F 7 E \flat F 7 B \flat B \flat F Gm Gm B \flat F 7 B \flat B \flat

In Honor, Armed Forces/arr. Navarre/p. 6

72 The Caissons Go Rolling Along
The United States Army

64 65 66 67 68 69 70 71 73 74 75 76 77

Picc. *mf* *f* *f* *mp*

Fl. 1, 2
OB. *mf* *f* *ff* *mp*

B♭ Cl. 1 *mf* *f* *ff* *mp*

B♭ Cl. 2, 3 *mf* *f* *ff* *mp*

B♭ B. Cl. *mf* *f* *ff* *mp*

E♭ A. Sax. 1, 2 *mf* *f* *ff* *mf* a2

B♭ T. Sax. *mf* *f* *ff* *mf*

E♭ B. Sax. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2, 3 *mf* *f*

F Hn. 1, 2 *mf* *f* *mf* *mf*

Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tba. *mf* *f* *ff* *mp*

Timp. *mf* *f*

S.D.
B.D. *mf* *f* *ff* *mp*

Cym. *f*

Orch.
Bells *mf* *f* *ff* *mp*

E♭ E♭ B♭ Gm F♯° Gm B♭ F B♭ B♭ B♭ B♭ F° F7 F7

In Honor, Armed Forces/arr. Navarre/p. 7

78 79 **80** 81 82 83 84 85 86 87 **88** 89 90 91 92

Picc. *mp*

Fl. 1, 2
OB. *mf* a2 a2

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *mp*

B♭ B. Cl. *mp*

E♭ A. Sax. 1, 2 a2

B♭ T. Sax. *mf*

E♭ B. Sax. *mp* *mp*

Bsn. *mp* *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2

Tbn. *mf*

Euph. *mf*

Tba. *mp*

Timp. *mp*

S.D.
B.D. *mp*

Cym. *f*

Orch.
Bells B♭ B♭ B♭ B♭ B♭ F° F7 F7 B♭ B♭ B♭ E♭ B♭ Gm

In Honor, Armed Forces/arr. Navarre/p. 8

96

104

93 94 95 96 97 98 99 100 101 102 103 104 105 106

Picc.

Fl. 1, 2
OB.

B \flat Cl. 1

B \flat Cl. 2, 3

B \flat B. Cl.

E \flat A. Sax. 1, 2

B \flat T. Sax.

E \flat B. Sax.

Bsn.

B \flat Tpt. 1

B \flat Tpt. 2, 3

F Hn. 1, 2

Tbn.

Euph.

Tba.

Timp. F to E \flat

S.D.
B.D.

Cym.

Orch.
Bells

C⁷ F C F B \flat D⁷ E \flat D F $^{\circ}$ F⁷ F⁷ B \flat