

All Fired Up

Composed by
Chris Bernotas

Instrumentation:

1	Conductor	4	B \flat Trumpet 1
10	Flute 1	4	B \flat Trumpet 2
2	Oboe	2	F Horn
6	B \flat Clarinet 1	4	Trombone/Bassoon
6	B \flat Clarinet 2	2	Euphonium
2	B \flat Bass Clarinet	2	Baritone T. C.
2	E \flat Alto Saxophone 1	3	Tuba
2	E \flat Alto Saxophone 2	2	Orchestra Bells
2	B \flat Tenor Saxophone	2	Snare Drum/Bass Drum
2	E \flat Baritone Saxophone	2	Cymbals
		2	Timpani

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Fast $\text{♩} = 152$

2

3

4

The score is for a 4/4 piece in B-flat major, marked 'Fast' with a tempo of 152 beats per minute. The instrumentation includes:

- Flute/Oboe: Rests throughout.
- B♭ Clarinet 1, 2: Rests throughout.
- B♭ Bass Clarinet: Rests throughout.
- E♭ Alto Saxophone 1, 2: Melodic line starting in the first measure with a *mf* dynamic and an *a2* marking.
- B♭ Tenor Saxophone: Rests throughout.
- E♭ Baritone Saxophone: Rests throughout.
- B♭ Trumpet 1, 2: Rests throughout.
- F Horn: Melodic line starting in the first measure with a *mf* dynamic.
- Trombone/Bassoon: Rests throughout.
- Euphonium/Tuba: Rests throughout.
- Orchestral Bells: Part starting in the second measure with the instruction '(hard rubber mallets)' and a *mf* dynamic.
- Snare Drum/Bass Drum: Snare drum part with '(with brushes)' instruction and a *mf* dynamic. Bass drum part with 'B.D.' marking.
- Sus. Cym./Cr. C/Hi-Hat: Part starting in the second measure with 'Sus. Cym. (with sticks)' instruction and a *mf* dynamic.
- Timpani: Part starting in the second measure with 'Tune: G, B' instruction and a *mf* dynamic.

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5

6

7

8

Fl. Ob. *mf*

B \flat Cl. 1, 2 *mf*

B \flat B. Cl. *mf*

E \flat A. Sax. 1, 2 *mf*

B \flat T. Sax. *mf*

E \flat B. Sax. *mf*

B \flat Tpt. 1, 2

F Hn. *mf*

Tbn. Bn. *mf*

Euph. Tuba *mf*

Orch. Bells *mf*

S.D. B.D.

Cym.

Timp.

Detailed description: This is a page of a musical score for a concert band. The title is 'All Fired Up/Bernotas/p. 3'. The page is numbered '5' in the top left corner. The score is divided into four measures, with measure numbers 5, 6, 7, and 8 indicated above the staves. The instruments are arranged in a standard concert band layout. The Flute and Oboe parts (Fl. Ob.) play a melodic line starting in measure 7, marked *mf*. The Clarinet parts (B \flat Cl. 1, 2) play a similar melodic line, also marked *mf*. The Bass Clarinet (B \flat B. Cl.) plays a sustained note. The Alto Saxophone (E \flat A. Sax. 1, 2) and Tenor Saxophone (B \flat T. Sax.) parts play a rhythmic pattern of eighth notes, marked *mf*. The Baritone Saxophone (E \flat B. Sax.) also plays a sustained note. The Trumpet (B \flat Tpt. 1, 2) and Horn (F Hn.) parts play a rhythmic pattern of eighth notes, marked *mf*. The Trombone (Tbn. Bn.) and Euphonium/Tuba (Euph. Tuba) parts play a sustained note, marked *mf*. The Orchestra Bells (Orch. Bells) play a rhythmic pattern of eighth notes, marked *mf*. The Snare Drum (S.D.) and Bass Drum (B.D.) parts play a rhythmic pattern of eighth notes. The Cymbal (Cym.) and Timpani (Timp.) parts are also present but have minimal activity on this page.

All Fired Up/Bernotas/p. 4

9 10 11 12

Fl. Ob.

B \flat Cl. 1, 2

B \flat B. Cl.

E \flat A. Sax. 1, 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1, 2

F Hn.

Tbn. Bn.

Euph. Tuba

Orch. Bells

S.D. B.D.

Hi-Hat (closed, tight)
Cymbals

Timp.

All Fired Up/Bernotas/p. 5

This musical score page covers measures 13 through 16. The instruments and their parts are as follows:

- Fl. Ob.:** Measures 13 and 14 are silent. In measure 15, they play a sustained chord marked *f*. In measure 16, they continue with the same chord.
- B♭ Cl. 1, 2:** Measures 13 and 14 are silent. In measure 15, they play a sustained chord marked *f*. In measure 16, they continue with the same chord.
- B♭ B. Cl.:** Measures 13 and 14 play a rhythmic pattern of eighth notes with accents. In measure 15, they play a sustained chord marked *f*. In measure 16, they continue with the same chord.
- E♭ A. Sax. 1, 2:** Measures 13 and 14 are silent. In measure 15, they play a sustained chord marked *f*. In measure 16, they continue with the same chord.
- B♭ T. Sax.:** Measures 13 and 14 are silent. In measure 15, they play a sustained chord marked *f*. In measure 16, they continue with the same chord.
- E♭ B. Sax.:** Measures 13 and 14 play a rhythmic pattern of eighth notes with accents. In measure 15, they play a sustained chord marked *f*. In measure 16, they continue with the same chord.
- B♭ Tpt. 1, 2:** Measures 13 and 14 are silent. In measure 15, they play a sustained chord marked *f*. In measure 16, they continue with the same chord.
- F Hn.:** Measures 13 and 14 are silent. In measure 15, they play a sustained chord marked *f*. In measure 16, they continue with the same chord.
- Tbn. Bn.:** Measures 13 and 14 are silent. In measure 15, they play a sustained chord marked *f*. In measure 16, they continue with the same chord.
- Euph. Tuba:** Measures 13 and 14 play a rhythmic pattern of eighth notes with accents. In measure 15, they play a sustained chord marked *f*. In measure 16, they continue with the same chord.
- Orch. Bells:** Measures 13 and 14 play a rhythmic pattern of eighth notes with accents. In measure 15, they play a sustained chord marked *f*. In measure 16, they continue with the same chord.
- S.D. B.D.:** Measures 13 and 14 play a rhythmic pattern of eighth notes with accents. In measure 15, they play a sustained chord marked *f*. In measure 16, they continue with the same chord.
- Cym.:** Measures 13 and 14 play a rhythmic pattern of eighth notes with accents. In measure 15, they play a sustained chord marked *f*. In measure 16, they continue with the same chord.
- Timp.:** Measures 13 and 14 play a rhythmic pattern of eighth notes with accents. In measure 15, they play a sustained chord marked *f*. In measure 16, they continue with the same chord.

This musical score page covers measures 17 through 20. The instruments and their parts are as follows:

- Fl. Ob.:** Measures 17-18 play eighth-note chords. Measure 19 has a whole note chord, and measure 20 has a whole note chord. Dynamics include *ff*.
- B \flat Cl. 1, 2:** Measures 17-18 play eighth-note chords. Measure 19 has a whole note chord, and measure 20 has a whole note chord. Dynamics include *ff*.
- B \flat B. Cl.:** Measures 17-18 play whole notes. Measure 19 has a whole note chord, and measure 20 has a whole note chord. Dynamics include *ff*.
- E \flat A. Sax. 1, 2:** Measures 17-18 play eighth-note chords. Measure 19 has a whole note chord, and measure 20 has a whole note chord. Dynamics include *ff*.
- B \flat T. Sax.:** Measures 17-18 play eighth-note chords. Measure 19 has a whole note chord, and measure 20 has a whole note chord. Dynamics include *ff*.
- E \flat B. Sax.:** Measures 17-18 play whole notes. Measure 19 has a whole note chord, and measure 20 has a whole note chord. Dynamics include *ff*.
- B \flat Tpt. 1, 2:** Measures 17-18 play eighth-note chords. Measure 19 has a whole note chord, and measure 20 has a whole note chord. Dynamics include *ff*.
- F Hn.:** Measures 17-18 play eighth-note chords. Measure 19 has a whole note chord, and measure 20 has a whole note chord. Dynamics include *ff*.
- Tbn. Bn.:** Measures 17-18 play eighth-note chords. Measure 19 has a whole note chord, and measure 20 has a whole note chord. Dynamics include *ff*.
- Euph. Tuba:** Measures 17-18 play whole notes. Measure 19 has a whole note chord, and measure 20 has a whole note chord. Dynamics include *ff*.
- Orch. Bells:** Measures 17-18 play eighth-note chords. Measure 19 has a whole note chord, and measure 20 has a whole note chord. Dynamics include *ff*.
- S.D. B.D.:** Measures 17-18 play eighth-note chords. Measure 19 has a whole note chord, and measure 20 has a whole note chord. Dynamics include *ff*.
- Cym.:** Measures 17-18 play eighth-note chords. Measure 19 has a whole note chord, and measure 20 has a whole note chord. Dynamics include *ff*.
- Timp.:** Measures 17-18 play eighth-note chords. Measure 19 has a whole note chord, and measure 20 has a whole note chord. Dynamics include *ff*.

