

# Chorale and Fugue, Opus 1

**Composed by**  
**Gerald Sebesky**  
**Grade 1**

## Instrumentation:

|    |                       |   |                     |
|----|-----------------------|---|---------------------|
| 1  | Conductor             | 4 | B♭ Trumpet 1        |
| 10 | Flute                 | 4 | B♭ Trumpet 2        |
| 2  | Oboe                  | 2 | F Horn              |
| 6  | B♭ Clarinet 1         | 3 | Trombone/Euphonium  |
| 6  | B♭ Clarinet 2         |   | Bassoon             |
| 2  | B♭ Bass Clarinet      | 2 | Baritone T. C.      |
| 2  | E♭ Alto Saxophone 1   | 3 | Tuba                |
| 2  | E♭ Alto Saxophone 2   | 2 | Orchestra Bells     |
| 2  | B♭ Tenor Saxophone    | 2 | Triangle/Snare Drum |
| 2  | E♭ Baritone Saxophone |   | Bass Drum           |

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Slowly  $\text{♩} = 96$

The score is for a transposed version of "Chorale and Fugue, Opus 1" by Gerald Sebesky. It is in 4/4 time and marked "Slowly" with a tempo of 96 beats per minute. The score is for a full orchestra and includes a percussion section. The instruments are arranged in two systems. The first system includes Flute, Oboe, B♭ Clarinet 1, 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet 1, 2, F Horn, Trombone/Euphonium/Bassoon, and Tuba. The percussion section includes Orchestral Bells, Triangle, Snare Drum, and Bass Drum. The score is marked with dynamics: *mf* (mezzo-forte) and *p* (piano). The key signature is one flat (B♭). The score is divided into measures, with measure numbers 2 through 12 indicated above the Flute staff. A rehearsal mark [9] is placed above measure 9. The score ends with a "Let ring" instruction for the Orchestral Bells and Triangle.

Flute *mf* *p*

Oboe *mf*

B♭ Clarinet 1, 2 *mf* *p* a2

B♭ Bass Clarinet *mf* *p*

E♭ Alto Saxophone 1, 2 *mf* *p* a2

B♭ Tenor Saxophone *mf* *p*

E♭ Baritone Saxophone *mf* *p*

B♭ Trumpet 1, 2 *mf* a2

F Horn *mf*

Trombone Euphonium Bassoon *mf* *p*

Tuba *mf* *p*

Orchestral Bells *mf* *p* Let ring

Triangle *mf* Let ring

Snare Drum

Bass Drum

# Chorale and Fugue, Opus 1/Sebesky/p. 3

13 14 15 16 17 18 19 20 21 Moderately ♩=112

rit.

22 23 24 25

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. 1, 2 *mp* *mf* a2

B♭ B. Cl. *mp* *mf*

E♭ A. Sax. 1, 2 *mp* *mf*

B♭ T. Sax. *mp* *mf*

E♭ B. Sax. *mp* *mf*

B♭ Tpt. 1, 2 *mp* *mf* (1st Tpt.) a2

F Hn. *mp* *mf*

Tbn. *mp* *mf*

Tba. *mp* *mf*

Orch. Bells *mp* *mf*

Tri. S.D. B.D. *mp* Let ring

# Chorale and Fugue, Opus 1/Sebesky /p. 4

26 27 28 **29** 30 31 32 **33** 34 35 36 37

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. 1, 2

B $\flat$  B. Cl. *mf*

E $\flat$  A. Sax. 1, 2 *mf* <sup>a2</sup>

B $\flat$  T. Sax. *mf*

E $\flat$  B. Sax. *mf*

B $\flat$  Tpt. 1, 2 *mf*

F Hrn. *mf*

Tbn. *mf*

Tba. *mf*

Orch. Bells

Tri. S.D. B.D. *mp*