

Best Foot Forward

Composed by
Steven L. Rosenhaus
Grade 1

BEST FOOT FORWARD, Program Notes:

"Best Foot Forward" is a concert march, to be heard in a hall instead of as part of a parade. Usually ensembles in a parade will lead off a march with their left feet — their "best foot forward." The idea is also something we use in everyday life, presenting the best of ourselves, as when a band performs for the first time.

STEVEN L. ROSENHAUS, Bio:

Dr. Steven L. Rosenhaus is a composer, arranger, lyricist, conductor, educator, and author. His concert music has been called "clever, deftly constructed and likable" by *The New York Times*. He is on the Composition faculty at New York University, and is Assistant Conductor for the Jackson Heights Orchestra (Queens, NY). His original works and arrangements are played by band ranging from middle school to the United States Navy Band, and orchestras at all levels including the New York Philharmonic and Kansas City Symphony.

Instrumentation:

1	Conductor	4	B $\flat$ Trumpet 1
5	Flute 1	4	B $\flat$ Trumpet 2
5	Flute 2	2	F Horn
2	Oboe	3	Trombone
6	B $\flat$ Clarinet 1	2	Euphonium
6	B $\flat$ Clarinet 2		Bassoon
2	B $\flat$ Bass Clarinet	2	Baritone T. C.
2	E $\flat$ Alto Saxophone 1	3	Tuba
2	E $\flat$ Alto Saxophone 2	2	Orchestra Bells
2	B $\flat$ Tenor Saxophone	2	Snare Drum/Bass Drum
2	E $\flat$ Baritone Saxophone		

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March

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Brisk March Tempo, ♩=120-136

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute 1
Flute 2/
Oboe

B♭ Clarinet
1, 2

B♭ Bass
Clarinet

E♭ Alto
Saxophone
1, 2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet
1, 2

F Horn

Trombone

Euphonium
Bassoon

Tuba

Orchestral
Bells

S.D.
B.D.

f *mf* *mp* *f* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Fm Gm7 Fm/A♭ F/A B♭ E♭/B♭ B♭7 E♭ B♭7 Fm7 B♭7 Gm A♭ B♭7 Fm7 B♭7

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[illegible]

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34 35 36 37 38 39 40 41 42 43 a2 44 45 46 47 48 49 50 51 52

Fl. 1, 2
Ob.

B♭ Cl.
1, 2

B♭ B.
Cl.

E♭ A.
Sax.
1, 2

B♭ T.
Sax.

E♭ B.
Sax.

B♭ Tpt.
1, 2

F Hn.

Tbn.

Euph.
Bn.

Tba.

Orch.
Bells

S.D.
B.D.

mp

a2

p

B♭ *E♭* *Cm* *G7* *Cm* *G7*

This musical score is for a jazz ensemble. It features ten staves for woodwinds and brass, one for orchestral bells, and one for a double bass line. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into measures 34 through 52. Measures 37 and 45 are highlighted with boxes. The woodwinds and brass parts include various articulations like accents and slurs, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The double bass line is marked with *p* and includes a triplet in measure 36. The orchestral bells part has a melodic line with dynamic markings *mp* and *p*. The score also includes chord symbols: B♭, E♭, Cm, G7, Cm, and G7.

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[illegible]