

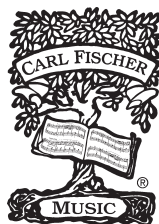
Grade 1½

# Winter Adventure

Chris Ferguson

## INSTRUMENTATION

Flute	8
Oboe (opt. Flute 2)	2
Clarinet in B $\flat$	8
Bass Clarinet in B $\flat$	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet in B $\flat$	8
Horn in F	3
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion Bells, Chimes (opt.)	2
Timpani	1
Percussion 1 Snare Drum, Bass Drum	2
Percussion 2 Suspended Cymbal, Sleigh Bells	2



CARL FISCHER

FPS179F

# Performance Notes

*Winter Adventure* is inspired by the many “made for T.V.” movies shown during the holiday season. Many of these films are enjoyed while we are wrapped in warm blankets with hot cocoa in our hands. They are considered comfort food for the soul and often touch on something relatable for many viewers. This piece captures the uplifting energy found in these holiday classics. A fun cross-curricular activity for students would be to craft their own script using common elements found in holiday films.

The piece starts with a light, energetic motif that returns throughout the piece. The conductor should encourage students to perform the two main themes as full four-measure phrases. Students should work for a warm, relaxed sound starting in m. 27 as new melodic material is introduced. Low brass players have moments to shine in mm. 25–26 and mm. 45–48. Percussion have a featured break from mm. 43–44 and provide a nice transition to the next section with a return of the main melodic material. Percussion instruments help set the winter mood and should be played with confidence. Chimes reflect ringing church bells in the distance. Sleigh bells portray images of horse drawn sleighs in the snow. Suspended cymbal rolls represent the icy winter winds.

I hope you and your students enjoy *Winter Adventure*!

## About the Composer

Chris Ferguson (b.1973) draws on his experiences as an educator and performer to write music that is both fun and accessible to young musicians. His compositions and arrangements are enjoyed by ensembles throughout the country with several of his works receiving recognition as “Editor’s Choice” from J.W. Pepper.

Mr. Ferguson is a National Board Certified teacher and has been named both “Teacher of the Year” and “Distinguished Educator of the Year” by his colleagues in North Carolina. Mr. Ferguson often appears as a guest clinician and has conducted bands at the UNC Greensboro Summer Music Camp for many years. Mr. Ferguson is a graduate of Appalachian State University (B.M.) and the University of North Carolina School of the Arts (M.M.) where he studied with Jim Miller of the Los Angeles Philharmonic.

A versatile player, Mr. Ferguson has performed with a variety of organizations including touring Broadway productions, symphony orchestras, big bands and the rodeo. He has held positions with both the Long Bay Symphony and the Disneyland All - American College Band. Currently he serves as trombonist with the Salisbury Symphony and is a member of the Giannini Brass.

Mr. Ferguson is a member of the American Society of Composers, Authors, and Publishers (ASCAP) and the National Association for Music Education (NAfME). Mr. Ferguson resides in Salisbury, North Carolina with his wife Sonya and sons Thomas and James.

## Winter Adventure

CHRIS FERGUSON

$\text{♩} = 132$

Flute *f* *mf*

Oboe (Opt. Flute 2) *f* *mf*

Clarinet in B $\flat$  *f* *mf*

Bass Clarinet in B $\flat$  *f* *mf*

Alto Saxophone in E $\flat$  *f* *mf*

Tenor Saxophone in B $\flat$  *f* *mf*

Baritone Saxophone in E $\flat$  *f* *mf*

Trumpet in B $\flat$  *f* *mf*

Horn in F *f* *mf*

Trombone, Euphonium, Bassoon *f* *mf*

Tuba *f* *mf*

Mallet Percussion (Bells, Opt. Chimes) *f*

Timpani (F, B $\flat$ ) *f* *mf*

(Snare Drum, Bass Drum) 1 S.D. *f* *mf*  
B.D. *f* *mf*

Percussion 2 Sus. Cym. (l.v.) *f* *mf*  
Sleigh Bells *f* *p* *f* *p* *mf*

1 2 3 4 5

FPS179F	6	7	8	9	10
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**FL.**

**Ob.  
(Opt. Fl. 2)**

**Cl.  
in B $\flat$**

**B. Cl.  
in B $\flat$**

**A. Sax.  
in E $\flat$**

**T. Sax.  
in B $\flat$**

**Bar. Sax.  
in E $\flat$**

**Tpt.  
in B $\flat$**

**Hn.  
in F**

**Tbn.,  
Euph.,  
Bsn.**

**Tuba**

**Mall.  
Perc.**

**Timp.**

**Perc.**

1

2

*p* *f* *p* *f*

17

**FL.**

**Ob.  
(Opt. Fl. 2)**

**Cl.  
in B $\flat$**

**B. Cl.  
in B $\flat$**

**A. Sax.  
in E $\flat$**

**T. Sax.  
in B $\flat$**

**Bar. Sax.  
in E $\flat$**

**Tpt.  
in B $\flat$**

**Hn.  
in F**

**Tbn.,  
Euph.,  
Bsn.**

**Tuba**

**Mall.  
Perc.**

**Timp.**

**Perc.**

1

2

*f*

*p* *f*

27

Fl.

mp

Ob.  
(Opt. Fl. 2)

mp

Cl.  
in B $\flat$

mp

B. Cl.  
in B $\flat$

mp

A. Sax.  
in E $\flat$

mp

T. Sax.  
in B $\flat$

mp

Bar. Sax.  
in E $\flat$

mp

27

Tpt.  
in B $\flat$

Hn.  
in F

mp

Tbn.,  
Euph.,  
Bsn.

mp

Tuba

mp

Mall.  
Perc.

mp

Timp.

mp

Perc.

1

mp

2

(with stick)

mp





Fl.

Ob.  
(Opt. Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Hn.  
in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc.  
1  
2

For Promotional Use Only

45

Fl. *f* *mf*

Ob.  
(Opt. Fl. 2) *f* *mf*

Cl.  
in B $\flat$  *f* *mf*

B. Cl.  
in B $\flat$  *f* *mf*

A. Sax.  
in E $\flat$  *f* *mf*

T. Sax.  
in B $\flat$  *f* *mf*

Bar. Sax.  
in E $\flat$  *f* *mf*

45

Tpt.  
in B $\flat$  *f*

Hn.  
in F *f* *mf*

Tbn.,  
Euph.,  
Bsn. *f* *mf*

Tuba *f* *mf*

Mall.  
Perc. *f* *mf*

Timp. *f* *mf* soli

Perc. 1 *f* *mf* soli

2 *p* *f* *p* *mf*

*p* *f* *p* *mf*

Fl.

Ob.  
(Opt. Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Hn.  
in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc.  
1  
2

*mf*

53

Fl.

Ob.  
(Opt. Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Hn.  
in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc.  
1  
2

*p* *f*

62

Fl. *mp* *f*

Ob.  
(Opt. Fl. 2) *mp* *f*

Cl.  
in B $\flat$  *mp* *f*

B. Cl.  
in B $\flat$  *mp* *f*

A. Sax.  
in E $\flat$  *mp* *f*

T. Sax.  
in B $\flat$  *mp* *f*

Bar. Sax.  
in E $\flat$  *mp* *f*

Tpt.  
in B $\flat$  *mp* *f*

Hn.  
in F *mp* *f*

Tbn.,  
Euph.,  
Bsn. *mp* *f*

Tuba *mp* *f*

+ opt. Chimes

Mall.  
Perc. *mp* *f*

Timp. *mp* *f*

Perc.  
1 *f*  
2 *p* *f*

## A Mystical Legend

KEVIN HILBUN

3

**Allegro, intense ( $\text{♩} = 138-150$ )**

Flute

Oboe

Bassoon

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

**Allegro, intense ( $\text{♩} = 138-150$ )**

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani (D, G, Optional)

(Snare Drum, Bass Drum)

(Tom-toms, Optional)

Percussion

(Tambourine, Optional)

(Rain Stick, Optional)

Click sticks together freely. Start slowly and increase in speed and volume until m.8.

Click sticks together freely. Start slowly and increase in speed and volume until m.8.

Share drum click sticks together freely. Start slowly and increase in speed and volume until m.8.

Click sticks together freely. Start slowly and increase in speed and volume until m.8.

Turn over when needed

1 2 3 4 5

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4

div. 8

Fl.

Ob.

Bsn.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

A. Sax. 1 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timpani

Perc.

Bells

Tom-toms

Tambourine

8 9 10 11

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