

FULL SCORE

First Plus Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 1.5

The Snake Pit

Tyler Arcari

FPS151
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	1
Glockenspiel	
Timpani	1
Percussion 1	3
Snare Drum, Bass Drum, Conga	
Percussion 2	6
Suspended Cymbal, China Cymbal, Maracas, Cow Bell, Cabasa, Gong	

About the Composition

Everyone remembers the first time that they saw a snake. The majority of people have a base fear of them, while others have a “heebie-jeebies” experience. We all know how the great explorer Dr. Indiana Jones felt about snakes, especially when he famously fell into a snake pit during *Raiders of the Lost Ark*. However you feel about snakes, a pit of them certainly sounds like an adventure.

About the work

Snake Pit uses a lot of auxiliary percussion instruments. Some of these sounds are intended to subtly mimic the sounds that snakes make. The maraca in m. 4, of course, is a rattler’s call! The Chinese cymbal is intended to sound like the “hiss” of a not-so-friendly serpent. The eighth-note pattern at m. 9 is used throughout as a “creepy” effect using dynamic contrast so take care to emphasize this when present.

I enjoy the gong as a “color” instrument in the band. I try to balance it with the low brass. Take care that at m. 42 the gong is not “front-and center” but more of a support for the nice accented chords in the low brass. Also, the trumpets can become spaced too much here. The accents are more for emphasis and less space.

About the Composer

Tyler Arcari (b. 1989) is an emerging composer of music for bands and orchestras. He received his Bachelors and Master’s Degrees from Troy University where he studied with famed composer Ralph Ford, Robert Grice and David Samuel. During his tenure at Troy University, Mr. Arcari wrote music for various ensembles on campus as well as music for District Honor Bands and the Alabama All-State Festival. Besides his responsibilities as a composer, Tyler has taught Orchestration and Arranging at the collegiate level, high school music and middle school music. He currently serves as the Band Director at Russell County High School in Seale, AL.

Mysterious $\text{♩}=100$

TYLER ARCARI

Flute

Oboe
(Opt. Flute 2)

Clarinet in Bb

Bass Clarinet
in BbAlto
Saxophone in EbTenor
Saxophone in BbBaritone
Saxophone in Eb

Trumpet in Bb

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Glockenspiel)

Timpani

(Snare Drum,
Bass Drum,
Conga)

Percussion

(Suspended Cymbal,
China Cymbal, 2
Maracas, Cow Bell,
Cabasa, Gong)

1

2

3

4

5

6

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4

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

Congas
Cow Bell
Cabasa

accel.

mp

f

10 Allegro ♩ = 132

7 8 9 10 11 12

EFS151F

14 18

Fl. *mp* *f*

Ob. (Fl. 2) *mp* *f*

Cl. in B $\flat$ 1 *f* *f*

2 *f* *f*

B. Cl. in B $\flat$ *mp* *f*

A. Sax. in E $\flat$ *mp* *f*

T. Sax. in B $\flat$ *mp* *f*

Bar. Sax. in E $\flat$ *mp* *f*

Tpt. in B $\flat$ 1 *f*

2 *f*

Hn. in F *f*

Tbn., Euph., Bsn. *mp* *f*

Tuba *mp* *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f* Snare off

2 *f*

13 14 15 16 17 18

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

1

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

1

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

19

20

21

22

23

For promotional use only

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

1

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

1

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

30 31 32 33 34 35

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

1

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

1

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

36

37

38

39

40

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42

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

Snare off

Gong

41 42 43 44 45 46

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[illegible]

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

53 54 55 56 57 58

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