

FULL SCORE

First Plus Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 1.5

Journey of the Juno

Joseph Compello

FPS149
INSTRUMENTATION

Full Score	1
Flute	8
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone, Euphonium, Bassoon	6
Tuba	3
Mallet Percussion	3
Bells, Chimes, Xylophone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Tenor Drum, Crash Cymbals, Suspended Cymbal, Tam-tam	

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About the Composition

In July of 2016, the NASA space probe Juno completed a 5 year journey to Jupiter. The concert piece *Journey of the Juno* is named for this event. Written in C Minor, the music is intended to convey a sense of the mystery and vastness of outer space. The two themes heard simultaneously at the section beginning at m. 11 should be carefully balanced when played together after the repeat. Note the "2nd time only" direction.

Regarding percussion, if a tenor drum is not available, a snare drum with snares off is a suitable substitute as is a tom-tom which is indicated in the score. Directors will note that crash cymbals and suspended cymbal are scored separately. For the best effect, perform cymbal crashes with two cymbals and suspended cymbal rolls with mallets. Be certain that the student playing chimes does not damp the sound too quickly. The resonating C and G will not interfere with the harmony being played by the winds.

About the Composer

Joseph Compello discovered his love of music when, as a child, he saw the Centennial Celebration Parade in his hometown, Carbondale, Pennsylvania. After his family moved to Baltimore, Maryland, he began studying euphonium with Robert Kennick of the Baltimore Symphony. By the time he was an 11th grader at Patterson Park High School, his band director, Clarence Wroblewski, recommended Compello for a scholarship to the Peabody Conservatory Preparatory School. While studying there, he came to the attention of the conductor of the Peabody Conservatory Wind Ensemble, Dr. Richard L. Higgins, who invited him to be a regular member of his ensemble. Upon graduating from high school, Compello auditioned for the undergraduate course of musical studies at the Peabody Conservatory. Among the adjudicating panel was Peter Mennin the Conservatory's director. During his six year tenure with the Peabody Wind Ensemble, Compello performed all of the major repertoire for wind bands up to that time. After earning his undergraduate degree, and subsequently his Master's Degree from Towson University, Compello entered the teaching profession. From the very beginning of his 31 year career, he composed and arranged music to meet the specific skills of his students. In 1994, Andrew Balent, then editor of Carl Fischer's educational music division, began publishing many of Compello's classroom-tested compositions. His debut publication was a march for beginning band titled *Cadets on Parade*. In 1996 his best-seller *Rock to the Max, Mr. Sax* earned him a regular spot on the Carl Fischer writing staff. In 1999, Larry Clark continued to publish Compello's music while encouraging him to expand his writing style. Now retired from teaching with over 150 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's *Performance Series*.

His music for young players is now a model for college curricular study by music education students. A master's thesis by Abel Borg entitled "*The resourceful and engaging compositions for beginning band by Joseph Compello*" is available at: <http://gradworks.umi.com/MR/75/MR75572.html>

Compello's journey from school teacher to internationally published composer was recently chronicled in the *Baltimore Sun*. His ASCAP award winning music is now performed worldwide in venues ranging from school concerts to Carnegie Hall.

Journey of the Juno

JOSEPH COMPELLO

Allegro ♩ = 144

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B♭

2
Bass Clarinet
in B♭

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

1
Trumpet in B♭

2
Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells, Chimes,
Xylophone)

Timpani

1
(Snare Drum,
Bass Drum)
Percussion

2
(Tenor Drum,
Crash Cymbals,
Suspended Cymbal,
Tam-tam)

Play either

Play either

Allegro ♩ = 144

Chimes

(G:C)

S.D.

B.D.

Cr. Cym.

1 2 3 4 5 6

Tenor Drum (or large Tom)

11 2nd x only

Fl. *dim.* *f*

Ob. (Fl. 2) *dim.* *f* 2nd x only

Cl. in Bb 1 *dim.* *mf-f*

Cl. in Bb 2 *dim.* *mf-f*

B. Cl. in Bb *dim.* *mf-f*

A. Sax. in Eb *dim.* *mf-f*

T. Sax. in Bb *dim.* 2nd x only

Bar. Sax. in Eb *dim.* *mf-f*

11

Tpt. in Bb 1 *dim.* *mf-f*

Tpt. in Bb 2 *dim.* *mf-f*

Hn. in F *dim.* 2nd x only *f*

Tbn., Euph., Bsn. *dim.* *mf-f*

Tuba *dim.* *mf-f*

Mall. Perc. Xyl. 2nd x only *mf* *f*

Timp. *dim.* *mf-f* S.D. 2nd x only

Perc. 1 *dim.* *mf-f*

Perc. 2 *dim.* *mf-f*

7 8 9 10 11 12 13

mf-f

Fl.

Ob.
(Fl. 2)

1
Cl. in B \flat

2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

f

f

f

Play

Cue: A. Sax.

Play

Cue: T. Sax.

Play

Solo

Tutti

Play

Cue: Timp.

Cue: Timp.

Play

Play21

22

23

24

Play25

26

27

30

Fl. *dim.* *mf*

Ob. (Fl. 2) *dim.* *mf*

Cl. in B \flat 1 *dim.* *mf*

Cl. in B \flat 2 *dim.* *mf*

B. Cl. in B \flat *dim.* *mf*

A. Sax. in E \flat *dim.* *mf*

T. Sax. in B \flat *dim.*

Bar. Sax. in E \flat *dim.* *mf*

Tpt. in B \flat 1 *dim.* *mf*

Tpt. in B \flat 2 *dim.* *mf*

Hn. in F *dim.*

Tbn., Euph., Bsn. *dim.* *mf*

Tuba *dim.* *mf*

Mall. Perc. *mf* Bells

Timp. *dim.*

Perc. 1 *dim.*

Perc. 2

dim. 28 29 30 31 32 33 34 35

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Fl.
Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

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53

Fl.

Ob. (Fl. 2)

1
Cl. in B \flat

2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

53

1
Tpt. in B \flat

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Chimes

Mall. Perc.

ff

Timp.

1
Perc.

2
Cr. (+Tam-tam l.v.)

52 53 54 55 56 57

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1.

2.

58 59 60 61 62 63

66

Fl.

Ob.
(Fl. 2)

1
Cl. in B \flat

2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

66

1
Tpt. in B \flat

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc. Sus. Cym. Cr. Cym.

2

64 65 66 67 68 69 70

Fl.
Ob.
(Fl. 2)

1
Cl. in B \flat
2

B. Cl. in B \flat

A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat

1
Tpt. in B \flat
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.
2

71 72 73 74 75 76

Soli

Chimes

(+Tam-tam l.v.)

Greenwood Lake

RICHARD H. SUMMERS

Majestic and Smooth $\text{♩} = 110$

Flute

Oboe (opt. Flute 2)

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (B, A, C)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine)

Percussion 3 (Suspended Cymbal, Crash Cymbals)

1 2 3 4 5 6

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FPS144F

Fl.

Ob. (Fl. 2)

CL. 1 in B \flat

CL. 2 in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12 13 14

FPS144F

Fl.

Ob. (Fl. 2)

CL. 1 in B \flat

CL. 2 in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12 13 14

FPS144F

Fl.

Ob. (Fl. 2)

CL. 1 in B \flat

CL. 2 in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

15 16 17 18 19 20 21 22

FPS144F

Full Score

Crystalline

3

Sparkling (♩ = 152) 5 § LARRY CLARK

Flute

Oboe (Opt. Flute 2)

Clarinet in B♭ 1 2

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1 2

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells, Vibraphone)

Timpani (F, E♭, E)

(Snare Drum, Bass Drum)

Percussion

(Triangle, Mark Tree, Suspended Cymbal, Tambourine)

Two Sets of Bells or One Bells and one Vibraphone

S.D. w/brushes

B.D.

Tri.

Mark Tree

1 2 3 4 5 6

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FPS135F

Full Score

4

Fl. (FL. 2)

Cl. in B♭ 1 2

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Bring out

8 9 10 11 12 13 14

FPS135F

5

Fl.

Ob. (FL. 2)

Cl. in B♭ 1 2

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

15 16 17 18 19 20

FPS149F

6

Fl.

Ob. (FL. 2)

Cl. in B♭ 1 2

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

21 22 23 24 25 26

FPS135F

The Lightning Catcher

Fast (♩ = c. 144) PETER TERRY

Flute
 Oboe (Opt. Flute 2)
 Clarinet in Bb 1
 Clarinet in Bb 2
 Bass Clarinet in Bb
 Alto Saxophone in Eb
 Tenor Saxophone in Bb
 Baritone Saxophone in Eb
 Trumpet in Bb 1
 Trumpet in Bb 2
 Horn in F
 Trombone, Euphonium, Bassoon
 Tuba
 Mallet Percussion (Chimes)
 Timpani (G, C)
 (Snare Drum, Bass drum)
 Percussion (Suspended Cymbal, Tambourine, Low tom-tom)
 Tom-tom

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FL.
 Ob. (Fl. 2)
 Cl. in Bb 1
 Cl. in Bb 2
 B. Cl. in Bb
 A. Sax. in Eb
 T. Sax. in Bb
 Bar. Sax. in Eb
 Tpt. in Bb 1
 Tpt. in Bb 2
 Hn. in F
 Tbn., Euph., Bsn.
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

FPS141F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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First Plus Band

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- Bass still covered by any low brass or low woodwind instrument
- More eighth notes
- Clarinet 1 begins playing above the break
- Active percussion writing
- Short pieces - length is a consideration

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