

FULL SCORE

First Plus Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 1.5

Thunderstruck

Sean O'Loughlin

FPS127
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Crash Cymbals, Mark Tree, Triangle, Tam-tam, Suspended Cymbal	

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About the Composition

“Thunderstruck” is a word I recently heard in a speech I attended. The word immediately brought to mind several musical ideas. This piece is a result of that inspiration. For the developing ensemble, it provides many musicianship teaching opportunities.

The music is bold from the outset and creates the setting for an exciting piece. Being very cinematic in nature, it harkens to some of the great movie scores I enjoy. This bold gesture is countered by a rhythmic eighth-note pattern at m. 9 that returns throughout the piece to provide balance and counterpoint. The dynamics at m. 37 are incredibly important, so make sure the ensemble exaggerates them. The section at m. 50 pulls apart the previous musical elements and creates a colorful tapestry of sound. Some continued development of both musical ideas follows to generate the final push to the end.

About the Composer

Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, from Syracuse, NY. He is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony, the Victoria Symphony and the Seattle Symphony amongst others. He was the assistant conductor and arranger for a production of Sgt. Pepper Live in Las Vegas featuring the band Cheap Trick. He has served as conductor for summer tours with Josh Groban, Sarah McLachlan and the Jerry Garcia Symphonic Celebration.

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Steven Tyler and Joe Perry, Kelly Clarkson, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Natalie Merchant, Chris Isaak, Pink Martini, Brandi Carlile, The Decemberists, Martina McBride, Josh Ritter, Gloria Gaynor and others. The Los Angeles Times calls his orchestrations “...magnificent and colorful” while adding “...even more dimension...” to the compositions. Daily Variety heralds Sean’s writing as “most impressive ...” with a “wide range of coloring in the orchestra...” that “...adds heft and rolling energy.

Growing up in Syracuse, NY, Sean displayed a passion for music at an early age. Sean benefited from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean’s musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean’s professional career as mentor and friend.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. He is a frequent guest conductor with professional orchestras and honor bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University. For more information, please visit www.seanoloughlin.com

SEAN O'LOUGHLIN

Molto allegro ♩ = 144

Flute

Oboe
(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet
in B♭Alto
Saxophone in E♭Tenor
Saxophone in B♭Baritone
Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells)Timpani
(C, G)(Snare Drum,
Bass Drum)

Percussion

(Crash Cymbals,
Mark Tree,
Triangle, Tam-tam,
Suspended Cymbal)

Molto allegro ♩ = 144

Bells

S.D.

B.D.

Cr. Cym.

Sus. Cym.

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9

Fl.

Ob.
(Fl. 2)

1
Cl.
in B $\flat$

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

9

1
Tpt.
in B $\flat$

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

6 7 8 9 10 11

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13

Fl.

Ob.
(Fl. 2)

1
Cl.
in B $\flat$

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

1
Tpt.
in B $\flat$

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Triangle

12 13 14 15 16 17

20

Fl.

**Ob.
(Fl. 2)**

**Cl.
in B $\flat$**

**B. Cl.
in B $\flat$**

**A. Sax.
in E $\flat$**

**T. Sax.
in B $\flat$**

**Bar. Sax.
in E $\flat$**

**Tpt.
in B $\flat$**

Hn. in F

**Tbn.,
Euph.,
Bsn.**

Tuba

**Mall.
Perc.**

Timp.

Perc.

29

29

28

24 25 26 27 29

Fl.

Ob.
(Fl. 2)

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1
Tpt. in B $\flat$

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

30 31 32 33 34 35

50 Moderato ♩ = 100

Fl.

Ob.
(Fl. 2)

1
Cl.
in B♭

2

B. Cl.
in B♭

A. Sax.
in E♭

T. Sax.
in B♭

Bar. Sax.
in E♭

50 Moderato ♩ = 100

1
Tpt.
in B♭

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

47 48 49 50 51 52

p legato

p legato

p legato

p

p legato

p

p

p

p

Mark Tree

FPS127F

59 Molto allegro ♩ = 144

Fl. *p* *mf* *f*

Ob. (Fl. 2) *p* *mf* *f*

Cl. in B♭ 1 *p* *mf* *f*

2 *p* *mf* *f*

B. Cl. in B♭ *p* *f*

A. Sax. in E♭ *p* *mf* *f*

T. Sax. in B♭ *p* *mf* *f*

Bar. Sax. in E♭ *p* *f*

59 Molto allegro ♩ = 144

Tpt. in B♭ 1 *p* *mf* *f*

2 *p* *mf* *f*

Hn. in F *p* *mf* *f*

Tbn., Euph., Bsn. *p* *f*

Tuba *p* *f*

Mall. Perc. *p* *mp* *f*

Timp. *p* *mf* *f*

Perc. 1 *p* *mf* *f*

2 *p* *mf* *f*

Cr. Cym.

59 60 61 62 63 64

p *mf* *f*

p 70

FPS127F

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

1

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

1

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

Sus. Cym. Cr. Cym. Tam-tam

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