

FULL SCORE

First-Plus String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 1.5

Dragon's Tail

Sean O'Loughlin

FAS93

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

About the Composition

Dragon's Tail is an intense composition for the developing string orchestra. While no specific story is attached, the music is very programmatic. The music is very reminiscent of the popular animated movies about dragons and other fantasy creatures.

From the very beginning, the music is aggressive and intense. The pizzicatos in the second violin and viola parts support the accents in the first violin part. They then join the first violin to intensify the music and create a build up to m. 17. Over-exaggerate the dynamics from mm. 21–25 for maximum effect. A small motive of four eighth-notes follows at m. 32 and provides contrast to the lyrical melody at m. 36.

A development section follows at m. 50. An elongated bass line supports little bursts of the eighth-note melody. This leads into a recapitulation of the opening gesture at m. 65. As the music continues to get more intense, remember to emphasize the dynamics to create the most musical experience possible. The music comes to a dramatic conclusion with an augmented gesture at m. 89 that drives to the end.

About the Composer

Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, from Syracuse, NY. He is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony, the Victoria Symphony and the Seattle Symphony amongst others. He was the assistant conductor and arranger for a production of Sgt. Pepper Live in Las Vegas featuring the band Cheap Trick. He has served as conductor for summer tours with Josh Groban, Sarah McLachlan and the Jerry Garcia Symphonic Celebration.

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Steven Tyler and Joe Perry, Kelly Clarkson, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Natalie Merchant, Chris Isaak, Pink Martini, Brandi Carlile, The Decemberists, Martina McBride, Josh Ritter, Gloria Gaynor and others. The Los Angeles Times calls his orchestrations "...magnificent and colorful" while adding "...even more dimension..." to the compositions. Daily Variety heralds Sean's writing as "most impressive ..." with a "wide range of coloring in the orchestra..." that "...adds heft and rolling energy.

Growing up in Syracuse, NY, Sean displayed a passion for music at an early age. Sean benefited from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean's musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean's professional career as mentor and friend.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. He is a frequent guest conductor with professional orchestras and honor bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University. For more information, please visit www.seanoloughlin.com

Dragon's Tail

SEAN O'LOUGHLIN

Molto allegro (♩ = 132)

Violin I: *mf marc.* pizz.

Violin II: *mf*

Viola: pizz. *mf*

Cello: pizz. *mf*

Bass: pizz. *mf*

Piano: *mf marc.*

1 2 3 4 5

Molto allegro (♩ = 132)

Vln. I: *mf marc.* pizz.

Vln. II: *mf*

Vla.: pizz. *mf*

Cello: pizz. *mf*

Bass: pizz. *mf*

Pno.: *mf marc.*

6 7 8 9 10 11

Copyright © 2015 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.
WARNING! This composition is protected by Copyright law. To photocopy or reproduce
by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted
matter is subject to substantial penalties and assessments for each infringement.
Printed in the U.S.A.

For Promotional Use Only

Violins I and II, Viola, Cello, Bass, and Piano

Measures 12-16:

- Violins I and II:** Play a rhythmic pattern of eighth notes, starting on G4 and moving up to A4.
- Viola:** Play a rhythmic pattern of eighth notes, starting on E3 and moving up to F3.
- Cello and Bass:** Play a simple melodic line, starting on G2 and moving up to A2.
- Piano:** Play a harmonic foundation with chords and moving lines.

Measures 17-22:

- Violins I and II:** Play a rhythmic pattern of eighth notes, starting on G4 and moving up to A4. Dynamics include *f* (forte) and *p* (piano).
- Viola:** Play a rhythmic pattern of eighth notes, starting on E3 and moving up to F3. Dynamics include *f* (forte) and *p* (piano).
- Cello and Bass:** Play a simple melodic line, starting on G2 and moving up to A2. Dynamics include *f* (forte) and *p* (piano).
- Piano:** Play a harmonic foundation with chords and moving lines. Dynamics include *f* (forte) and *p* (piano).

25

I
 Vln. *p* *f*
 II
 Vln. *p* *f*
 Vla.
 Cello
 Bass
 Pno. *p* *f*

23 24 25 26 27 28

30

I
 Vln. *p*
 II
 Vln. *p*
 Vla.
 Cello *p*
 Bass *pizz.* *mp*

30

Pno. *p*

29 30 31 32 33 34 35

36

I

Vln.

II

Vla.

Cello

Bass

Pno.

36 37 38 39 40 41

mf

36

I

Vln.

II

Vla.

Cello

Bass

Pno.

42 43 44 45 46 47

mf

For promotional use only

Violins I and II, Viola, Cello, Bass, and Piano. The score includes dynamic markings like *mf* and *p*, and articulation like *pizz.* and *arco*.

73 74 75 76 77

78 79 80 81 82

For promotional use only

The musical score is arranged in two systems. The first system covers measures 83 to 87, and the second system covers measures 88 to 94. The instruments are Violins I and II, Viola, Cello, Bass, Piano, and strings. The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The Violins I and II parts feature a melodic line with a crescendo from *p* to *f* in measure 84. The Viola part has a similar dynamic progression. The Cello and Bass parts provide a steady rhythmic accompaniment. The Piano part features a complex texture with multiple voices, including a prominent melodic line in the right hand. The score is marked with a double bar line and repeat signs at the beginning and end of the first system.

Measures 83 to 94 are shown. The score includes parts for Violins I and II, Viola, Cello, Bass, Piano, and strings. Dynamics range from *p* (piano) to *ff* (fortissimo).

Full Score

Prairie Spirit

3

Presto (In One) (♩ = 57)

DAVID HINDS

Violin I, Violin II, Viola, Cello, Bass, Piano

11 13 15 17 19

Copyright © 2015 by Carl Fischer, LLC
All rights reserved including performing rights.
International Copyright Secured.
WARNING! This composition is protected by Copyright law. To photocopy or reproduce
by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted
matter is subject to substantial penalties and assessments for each infringement.
Printed in the U.S.A.

FAS93F

4

23 31 31

Violin I, Violin II, Viola, Cello, Bass, Piano

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

FAS93F

5

39 54 54

Violin I, Violin II, Viola, Cello, Bass, Piano

39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

FAS93F

6

60 76 76

Violin I, Violin II, Viola, Cello, Bass, Piano

60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77

FAS93F

Stormborn

3

With Intensity ($\text{♩} = c. 144$)

PETER TERRY

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6 7

9

8 9 10 11 12 13 14 15

Copyright © 2015 by Carl Fischer, LLC.
International Copyright Secured.
All rights reserved, including performing rights.
WARNING! This composition is protected by Copyright law. To photocopy or reproduce
by any method is an infringement of the Copyright law. Anybody who reproduces copyrighted
matter is subject to substantial penalties and punishments for each infringement.
Printed in the U.S.A.

FAS89F

4

Violin I

Violin II

Viola

Cello

Bass

Piano

16 17 18 19 20 21 22

21

23 24 25 26 27

FAS89F



First Plus String Orchestra

- Playable at the end of most 1st year method books
- For developing ensembles
- Same instrumentation as beginning level
- More eighth-notes
- Simple syncopated rhythms

Visit the Orchestra Resources Page at
www.carlfischer.com/Fischer/orch_resources.html

ISBN 978-0-8258-9932-4



9 780825 899324

CARL FISCHER®
www.carlfischer.com

FAS93 — Set
 FAS93F — Full Score
 FAS93P — Parts

UPC



7 98408 099324 9