

FULL SCORE

First-Plus String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 1.5

Stormborn

Peter Terry

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FAS89

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

About the Composition

Stormborn starts in the middle of a dramatic adventure whose beginning you don't remember. All that you know is that you are being chased and a storm is coming. How to escape? With your newfound wings, of course! *Stormborn* imagines waking up with a start to find yourself capable of flying and follows you as you test your new identity as a creature taming and then sailing on the rivers of the wind.

It is important to keep the rhythmic sections very intense and driving. By contrast, the mysterious sections (such as m. 39) are more sustained and lyrical. Almost everything in the piece is derived from the opening measures by means of varying material from the first theme, so whenever possible focus on making the new material feel like it is emerging from the background (this is especially clear in the first twenty measures of the piece).

I enjoyed writing this piece and hope your students will enjoy playing these contrasting styles and that you will find the piece beneficial in teaching important musical concepts.

—Peter Terry
Bluffton, Ohio 2015

About the Composer

Peter Terry (b. 1957) is an award winning composer, teacher and performer. He holds degrees from the University of Michigan, Bowling Green State University, and the University of Texas at Austin. His music has been performed at concerts, clinics and conferences throughout the world. As a composer he has been sought out for commissions by numerous chamber groups, concert bands and orchestras, and is comfortable with every level of ensemble from beginner to middle school, high school and advanced ensembles. His music is colorful, dramatic and shows the influences of American popular music, world music and American classical composers such as Leonard Bernstein, Aaron Copland and Samuel Barber. He is particularly proud of the emphasis on playability and melodic interest found in all of the instruments in his music.

Peter has taught music at the middle school, high school and university level. He has been on the theory/composition faculty of the Interlochen Arts Camp since 1991, and presently teaches at Bluffton University in Ohio where he resides with his wife Lucia and three needy cats. More information about Peter and his music can be found on his website www.peterterrycomposer.com.

PETER TERRY

With Intensity (♩ = c. 144)

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Piano *mf*

1 2 3 4 5 6 7

Violin I

Violin II

Viola

Cello

Bass

Piano

8 9 10 11 12 13 14 15

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21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

16 17 18 19 20 21 22

23 24 25 26 27

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

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I
Vln.
II
Vla.
Cello
Bass
Pno.

44 45 46 47 48 49 50

f

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I
Vln.
II
Vla.
Cello
Bass
Pno.

51 52 53 54 55 56 57

mp *f* *mp* *f* *mp* *f*

I
 Vln. *mf* *f*
 II *mf* *f*
 Vla. *mf* *f*
 Cello *mf* *f*
 Bass *mf* *f*
 Pno. *mf* *f*

58 59 60 61 62

I
 Vln. *mf legato*
 II *mf legato*
 Vla. *mf*
 Cello *mf*
 Bass *mf*
 Pno. *mf legato*

63 64 65 66 67 68

71

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

69 70 71 72 73

f

74 75 76 77 78

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

ff

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