

FULL SCORE

First-Plus String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 1.5

# Prairie Spirit

David Hinds

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## INSTRUMENTATION

|                              |   |
|------------------------------|---|
| Full Score.....              | 1 |
| Violin I.....                | 8 |
| Violin II.....               | 8 |
| Violin III (Viola T.C.)..... | 2 |
| Viola.....                   | 5 |
| Cello.....                   | 5 |
| Bass.....                    | 5 |
| Piano.....                   | 1 |

## About the Composition

*Prairie Spirit* is a piece that has a mysterious quality. Written in E minor, it is likewise an energetic piece in  $\frac{3}{4}$  that requires the performance to be played in one beat per measure. The quarter notes should be short (as marked) before and after two eighth notes, as in mm. 1, 2, 5 and 6. Additionally, the accents must be observed especially when they occur on beats 1, 3, 2 and 1 as in mm. 19–22. This pattern suggests a  $\frac{2}{4}$  feel without needing to change the time signature. By contrast, the quarter notes should be lengthened in the *espressivo* section beginning at m. 23. This section also gives the cellos and basses a chance to enjoy the melody.

This should be a fun piece for your students to play and certainly could be considered for contest or festival performances.

## About the Composer

David Hinds received his Bachelor of Music Education degree from West Texas A&M University and Master of Music Education from the University of North Texas. He has taught both band and orchestra on the middle school and high school levels in Amarillo, Texas and played with the Amarillo Symphony for many years during his teaching career. He recently retired as a middle school orchestra director. David currently conducts the Amarillo College Suzuki Orchestra and the Amarillo College Chamber Orchestra. He is a member of ASCAP, TMEA, TODA, TMAA and ASTA. David serves as an adjudicator for UIL orchestra contests and has served as a region orchestra conductor/clinician. He has several string orchestra compositions published through Carl Fischer Music and Latham Music, some of which appear on various state contest lists.

## Prairie Spirit

DAVID HINDS

Presto (In One) (♩. = 57)

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6 7 8 9

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

10 11 12 13 14 15 16 17 18 19

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23

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mf* *espress.*

*f* *espress.*

20 21 22 23 24 25 26 27 28 29

31

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*f*

30 31 32 33 34 35 36 37 38



60

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

60 61 62 63 64 65 66 67 68

76

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

69 70 71 72 73 74 75 76 77

I  
 Vln. II  
 Vla.  
 Cello  
 Bass  
 Pno.

78 79 80 81 82 83 84 85 86 87

*p*

*p*

*p*

*p*

*p*

I  
 Vln. II  
 Vla.  
 Cello  
 Bass  
 Pno.

88 89 90 91 92 93 94 95

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

## Stormborn

PETER TERRY

With Intensity ( $\text{♩} = c. 144$ )

**Violin**  
I *mf*  
II *mf*

**Viola**  
*mf*

**Cello**  
*mf*

**Bass**  
*mf*

**Piano**  
*mf*

1 2 3 4 5 6 7

9 10 11 12 13 14 15

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21

**Violin**  
I *f*  
II *f*

**Viola**  
*f*

**Cello**  
*f*

**Bass**  
*f*

**Piano**  
*f*

16 17 18 19 20 21 22

23 24 25 26 27

FAS88P



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