

Grade 1½

Music for String Orchestra

# Rejoice, East and West

*Traditional*

Arranged by

**Deborah Baker Monday**

## INSTRUMENTATION

Violin I. ....	8
Violin II. ....	8
Violin III (Viola T.C.) .....	2
Viola .....	5
Cello .....	5
Bass .....	5
Piano.....	1



FAS115

CARL FISCHER®

# Performance Notes

*Rejoice, East and West* pairs two of the most popular holiday pieces. *O Come, O Come Emmanuel* is one of the staples of music for the season of Advent. Its plaintive melody represents the subdued tone of Advent, waiting and anticipating during the four weeks before Christmas Day. The modal character has roots in Ancient Greece and is characteristic of the music from Middle Eastern countries. The melody of *Joy to the World* is attributed to George Frideric Handel. It first appeared in 1719 in a collection by Isaac Watts, who adapted the text. It is one of the most published Christmas hymns in North America and is one of the most iconic songs for celebrating the birth of Christ. The connection between these two contrasting pieces is "rejoice." In *Emmanuel* the modal tones arrive at a major chord and the words exclaim "Rejoice, rejoice!" This is where a bridge is composed to arrive at a jubilant introduction of *Joy to the World*. This arrangement teaches students dynamic contrast, tempo changes, slurs and ties.

## About the Arranger

Deborah Baker Monday has retired from her twenty-five-year year tenure in the award winning Logan City orchestra program. She continues to share her talents with students as a guest clinician, conductor and teaching supervisor. Ms. Monday received her B.M.E., magna cum laude, from Florida State University with an emphasis in string education. She was awarded an academic fellowship to attend the University of Alabama where she received her M.M. in composition. During that time she was a bassist with the Meridian Symphony Orchestra and the Tupelo Symphony Orchestra. She continued her studies at Louisiana State University where she received the Chancellor's Award to participate in the L.S.U. Symphony Orchestra under the direction of James Yestadt. She has studied theory and composition with Harold Schiffman, John Boda, Frederic Goossen, Paul Hedwall and Dinos Constantinides. Ms. Monday continued to be an active bass performer when she moved to Utah.

After completing all of the course work and passing the written and oral portions of the doctoral exams, she was hired to teach in the Logan City School District as a low string specialist. During her tenure with Logan she has pursued her interest in composition and arranging for educational strings and has over 130 works with seven publishing companies. This has been a rewarding part of her career while she and her husband, Bill, have raised four amazing children. She has received awards for Outstanding Elementary Educator and Superior Accomplishment from the UtahASTA and UtahMEA, respectively. She won the UtahASTA Composition Competition in 2006 and 2011. Ms. Monday has presented at numerous state music conferences throughout the U.S. as well as several national ASTA conventions, The Midwest Clinic and the prestigious Ohio State String Teachers Workshop. She is very active as a clinician, conductor and adjudicator and has received numerous commissions for her work. Her studies in composition and experience in string education have combined to make her one of the leading contributors to the educational repertoire for string players.

## Rejoice, East and West

Traditional

Arranged by Deborah Baker Monday

Andante e legato  $\text{♩} = 92$ 

Violin I *pp*

Violin II *pp*

Viola

Cello (play cues as needed) *p*

Bass *p* div.

Piano *pp*

7

Vln. I

Vln. II

Vla. *mp* (frog)

Cello (play) *mp* (frog)

Bass

Pno. *mp*

6 7 8 9 10

15

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

11 12 13 14 15

16 17 18 19 20

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.



32

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

32 33 34 35 36

40

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

37 38 39 40 41 42

*p*

*p*

*p*

*f*

*p*

*f*

*p*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mf*

*cresc.*

*f*

43 44 45 46 47

48

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*f*

48 49 50 51 52 53

56

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

54 55 56 57 58

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

59 60 61 62 63 64

ISBN 978-1-4911-5488-5



9 781491 154885 &gt;

**CARL FISCHER®**  
[www.carlfischer.com](http://www.carlfischer.com)

FAS115 — Set  
 FAS115F — Full Score  
 FAS115P — Parts

UPC



6 80160 91343 5