

Grade 1½

Music for String Orchestra



FAS112

Crown of Aragon

Seth Bedford

INSTRUMENTATION

Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Percussion.....	2
Triangle, Hand Drum	
Piano.....	1

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Performance Notes

Crown of Aragon is a haunting, but stately pavanne in the Renaissance style. Young students will experience ABA style in the keys of D minor and F major. Care has been taken to avoid all low first fingers, but low second fingers will be used throughout. The middle section features lower string melodies on the C-string for viola and cello, and into third position briefly for bass. The alternating between arco and pizzicato not only helps with dynamic contrast, but creates a unique texture when accompanied with the optional triangle and hand drum.

About the Composer

Composer, educator, violist, accordionist, and vocalist Seth Bedford blends the musical idioms of Weimar Kabarett, American Jazz, Tin Pan Alley, French chanson, tango, New Wave and a variety of other musical sources to create a sound that defies categorization. He holds a degree in music composition from the University of Texas where he studied with Kevin Putz. While there, he also studied piano, harp, cello and voice. After graduation, he began teaching public school orchestra in Austin, eventually relocating to New York and later Northeast Ohio where he composes and teaches. He's a former member/composer of the Chelsea Symphony (New York City) and former board member of the Queer Urban Orchestra (New York City). These days, he's the Director of Orchestras at Old Trail School in Bath, Ohio where he also teaches general music to very young learners. He's an avid painter as well as a member of ASCAP.

SETH BEDFORD

Solemn ♩ = 100

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Triangle (Optional)

Hand Drum (Optional) *mf*

Piano (Optional) *mf*

1 2 3 4

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Tri. *f*

Drum *f*

Pno. *f*

5 6 7 8

9

Vln. I pizz. *p*

Vln. II pizz. *p*

Vla. pizz. *p*

Cello pizz. *p*

Bass pizz. *p*

Tri. *p*

Drum

Pno. *p*

9 10 11 12

Vln. I arco *f*

Vln. II arco *f*

Vla. arco *f*

Cello arco *f*

Bass arco *f*

Tri. *f*

Drum *f*

Pno. *f*

13 14 15 16

FAS112F

33

33

Vln. I *pizz.*
mp

Vln. II *pizz.*
mp

Vla. *pizz.*
mp

Cello *pizz.*
mp

Bass *pizz.*
mp

Tri.

Drum

Pno. *mp*

33 34 35 36

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bass *p*

Tri.

Drum

Pno. *p*

37 38 39 40

Moderato $\text{♩} = 106$

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Piano *mf*

1 2 3 4

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

Piano *f*

5 6 7 8 9

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Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Piano *mf*

10 11 12 13 14

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

Piano *f*

15 16 17 18 19

FAS113F

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels $\frac{1}{2}$ to $4\frac{1}{2}$. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your teaching and performance needs. Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is interesting, fresh and worthy of serious study. It is crafted to bring out the very best sound from students.

Grades 1 - 1½

- Playable at the end of most first year method books
- May include low two fingerings
- More eighth-notes and greater independence between upper and lower parts
- Third position for bass along with staccato markings and two-note slurs
- Optional piano and violin 3 part (viola treble clef)

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