

FULL SCORE

First Plus String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 2

Interlude “Nightfall”

Yukiko Nishimura

FAS110
INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

About the Composition

This work features long phrases in slow tempo, and the harmonies are very dramatic. The music should not be too "square." Conductors must pay special attention to how the orchestra expresses these long phrases and harmony changes. The intonations of each phrases are important as well.

This work consists of three sections, the first of which starts at m. 5. It should be played with confident feeling, like "risoluto." The second section from m. 29 is a kind of "chorale," so all parts should sound well-combined, like an organ. The third section is virtually identical to the first section but can be played with greater emotion.

Please enjoy the thick harmonies.

About the Composer

Yukiko Nishimura, Composer/Pianist, was born in Japan. She graduated from Tokyo National University of Arts in 1990. In 1991, she began private study with Dr. Alfred Reed at the University of Miami and in 1993 she continued her studies with Dr. Richard Danielpour at Manhattan School of Music. Among her honors, are the nomination for the 8th Hollywood Music in Media Awards, the special mention at the 15th and 26th International Competition for Original Composition for band in Corciano, Italy and the 6th Aoyama Award. Since 1996, she has given concerts consisting entirely of her own music in Japan. She gave a solo piano recital at New York Public Library, Donnell Library Center in 2003. In 2005, the commissioned work for the first silent film in the United States "Edison's 1910 Frankenstein" for string quartet was premiered in Gettysburg College in Pennsylvania by Covington String Quartet. The music for the silent film "The Water Magician" directed by Kenji Mizoguchi in 1933 was premiered in 2007. In 2010, a theatrical work "Fantasy of Kenji" based on the stories by Kenji Miyazawa was premiered. In 2014, she collaborated with Noh play, which is Japanese traditional theater work, as a composer and a pianist.

In 2017, her piano work was performed by America's famous pianist Sara Davis Buechner at Carnegie Hall's Weille Recital Hall. The work got some good reviews on the New York Times, New York Concert Reviews, and more. In 2017, her work "Morning Dew for string orchestra" was nominated in the category of Contemporary Classical for "The 8th Hollywood Music in Media Award".

Ms. Nishimura has received numerous commissions and has composed for piano, marimba, percussion, chamber music, band music, music for string instruments and orchestra. She has also been active as a pianist and an arranger. She has studied composition with Dr. Atsutada Otaka, Dr. Alfred Reed, Dr. Richard Danielpour, and Giampaolo Bracali. She studied piano with Ivan Davis and Dr. Sara Davis Buechner.

<http://yukikonishimura.com>

<https://www.facebook.com/yukikonishimura.composer>

https://www.youtube.com/channel/UCUu6TC_mCCbYyxk8o0WKg6g

<https://www.reverbNation.com/rpk/755577>

Interlude "Nightfall"

YUKIKO NISHIMURA

Andante ♩ = 63

5

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

6 7 8 9 10 11

13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

mf

mf

mf

12 13 14 15 16 17

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

unis.

pizz.

18 19 20 21 22 23

37

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf *f*

36 37 38 39 40

45

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf *p*

41 42 43 44 45 46

I
 Vln. *mp*
 II *mp*
 Vla. *mp*
 Cello *mp*
 Bass
 Pno. *mp*

47 48 49 50 51 52

I
 Vln. *mf* div.
 II *mf*
 Vla. *mf*
 Cello *mf* div.
 Bass *mf* pizz.
 Pno. *mf*

53 54 55 56 57

This musical score page contains measures 60 through 63. The instruments are Violin I & II, Viola, Cello, Bass, and Piano. Measure 60 features a key signature change from one flat to two flats (B-flat major/C minor). Measures 61 and 62 include dynamic markings such as *p*, *fz*, and *arco p*. Measure 63 includes the instruction "div.". A large red watermark reading "For Promote" is oriented diagonally across the bottom half of the page.

58 59 60 61 62 63

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mus. score for measures 58-63. The score includes staves for Violins I and II, Viola, Cello, Bass, and Piano. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4 at measure 60 and back to 4/4 at measure 62. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *div.* (divisi) and *unis.* (unison). The score is marked with a large red watermark: "Full Score for Educational Use Only".

