

FULL SCORE

First Plus String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 1.5

Annie's Gone Home

Bud Woodruff

FAS108
INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

About the Composition

Annie's Gone Home is a tribute to my Mother, Annette Fenner Hains (1923–2017). Her siblings and cousins always called her "Annie." She loved music, and her influence was the primary inspiration for me to go into music. Her tastes were wildly diverse, loving everything from symphonic music to Country/Western, to various styles of folk music, to pop, to marches, but she had a very tender spot for hymns and spirituals.

While it is easy to interpret grief in this music, and its presence is undeniable, it is really intended more as a song of the ultimate triumph of goodness. In her wisdom, she was able to capture deep thoughts within simple phrases, which I have also tried to capture. Her life was one of frequent struggles, yet she was inspiring to many. She emerged from every difficulty, never unscathed, but always victorious, with clear eyes and head held high, until her last battle, which brought about her greatest victory. This sentiment is what I tried to capture. If too slow a tempo is taken, that feeling is lost and a sense of grief takes over. That may be what a conductor wants to convey, but is not what I intended.

About the Composer

Bud Woodruff made the decision to become a musician when he was three years old and has always clung tightly to that decision. He attended the University of Houston where he received Bachelor and Master Degrees in Music. While there, he studied conducting with A. Clyde Roller and James T. Matthews, and Composition with Michael Horvit. Upon graduation, he performed with the Houston Grand Opera Orchestra for 22 years. While holding that playing position, he also taught in the Music Schools of Sam Houston University (4 years) and University of Houston (12 years). In 1995 he accepted the position of Music Director and Orchestra Conductor for the Pasadena Philharmonic Society and in 1998 began teaching orchestra for Deer Park Independent School District. He retired in 2014, moved to Arkansas, and has since been pursuing a career as a music composer and clinician.

Moderato (♩ = c. 84-100)

[illegible]

This musical score is for measures 6 through 11 of the piece 'The Rose Tree'. The score is written for a full orchestra and piano. The instruments and their parts are as follows:

- Vln. I & II:** Violins I and II, both in treble clef with a key signature of two sharps (D major). They play a melodic line starting in measure 8, with dynamics *mp* and *mf*.
- Vla.:** Viola, in alto clef with a key signature of two sharps. It plays a melodic line starting in measure 8, with dynamics *mp* and *mf*.
- Cello:** Cello, in bass clef with a key signature of two sharps. It plays a melodic line starting in measure 8, with dynamics *mp* and *mf*.
- Bass:** Bass, in bass clef with a key signature of two sharps. It plays a melodic line starting in measure 8, with dynamics *mp* and *mf*. Fingering numbers 4, 1, 0 are shown above the first three notes of the melodic line in measure 6.
- Pno.:** Piano, in grand staff (treble and bass clefs) with a key signature of two sharps. It plays a melodic line starting in measure 8, with dynamics *mp* and *mf*.

The score includes dynamic markings (*mp* and *mf*) and a crescendo hairpin in measures 8 and 9. The measures are numbered 6, 7, 8, 9, 10, and 11 at the bottom.

For Promotional Use Only

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

12 13 14 15 16

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

21

17 18 19 20 21 22

37

tip

p

tip

p

tip

p

mf

pizz.

p

p

33 34 35 36 37

V

V

V

Bass cue

f

arco

1 4 1 4 1 4

f

IV

38 39 40 41 42

45

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

43 44 45 46 47

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

48 49 50 51 52

I
 Vln. *p* *mp* *mf* *rit.*
 II
 Vln. *p* *mp* *mf*
 Vla.
 Cello *p* *mp* *mf*
 Bass *p* *mp* *mf*
 Pno. *p* *mp* *mf*

I
 Vln. *f* *mp*
 II
 Vln. *f* *mp*
 Vla.
 Cello *f* *mp*
 Bass *f* *mp* (tutti)
 Pno. *f* *mf* *mp*

53 54 55 56 57
 58 59 60 61 62 63

Bass cue
 Opt. Solo
 IV *mf*
 I

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 FAS108F — Full Score
 FAS108P — Parts

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