

FULL SCORE

First Plus String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 1.5

Ballad of Burning Sky

Kathryn Griesinger

FAS107
INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Woodblock	1
Piano	1

About the Composition

This original ballad features a catchy tune patterned after traditional cowboy songs. Lifting offbeat pizzicato and a steady bass line give a lighthearted feel to this upbeat melody. All sections get to practice string crossings and a few easy accidentals in first position. The changing accompaniment lines will help reinforce counting and playing independently. Students will enjoy making up their own legendary tale, perhaps of a traveling stranger in a frontier town!

About the Composer

Kathryn Griesinger received her B.A. (cello) and M.M. (music education) degrees from the University of Akron, where she later taught string pedagogy courses as adjunct faculty. She has been teaching orchestra in Lake Local private and public schools since 2004. She also freelances as arranger and cellist for various ensembles and recording projects. Kathryn enjoys writing music that supports developing playing technique, while appealing to the creative imagination of young musicians.

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KATHRYN GRIESINGER

Lively ♩ = 160

5 pizz.

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Double Bass *ff* pizz.

Woodblock *f*

Piano *ff*

1 2 3 4 5 6

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

W. Bl.

Pno.

7 8 9 10 11 12

40

Score for measures 37-42. The score includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, Wood Bass, and Piano. The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The Violoncello and Double Bass parts include the instruction *pizz.* (pizzicato). The Piano part features a complex harmonic structure with many accidentals.

Measures 37, 38, 39, 40, 41, 42.

45

Score for measures 43-48. The score includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, Wood Bass, and Piano. The key signature is one sharp (F#). The Violoncello and Double Bass parts include the instruction *arco* (arco). The Piano part continues with complex harmonic structures.

Measures 43, 44, 45, 46, 47, 48.

50

Score for measures 49 to 54. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Wood Bass (W. Bl.), and Piano (Pno.). The key signature is one sharp (F#). The tempo/mood is marked *f* (forte). The score is divided into measures 49, 50, 51, 52, 53, and 54. A large red watermark "For promotional use only" is overlaid diagonally across the score.

55

60

Score for measures 55 to 60. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Wood Bass (W. Bl.), and Piano (Pno.). The key signature is one sharp (F#). The tempo/mood is marked *f* (forte). The score is divided into measures 55, 56, 57, 58, 59, and 60. A large red watermark "For promotional use only" is overlaid diagonally across the score.

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.
 W. Bl.
 Pno.

61 62 63 64 65 66

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.
 W. Bl.
 Pno.

67 68 69 70 71 72

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