

Grade

3½

Music for Concert Band

CPS291F

Joyful World

R. Alan Carter

INSTRUMENTATION

Piccolo	1
Flute	8
Oboe.....	2
Clarinet 1 in B♭.....	4
Clarinet 2 in B♭.....	4
Clarinet 3 in B♭.....	4
Bass Clarinet in B♭	2
Bassoon	2
Alto Saxophone 1 in E♭	2
Alto Saxophone 2 in E♭	2
Tenor Saxophone in B♭	2
Baritone Saxophone in E♭.....	2
Trumpet 1 in B♭.....	4
Trumpet 2 in B♭.....	4
Trumpet 3 in B♭.....	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1.....	3
Trombone 2.....	3
Euphonium.....	3
Euphonium T.C. in B♭.....	2
Tuba	3
Mallet Percussion 1 Xylophone, Bells	2
Mallet Percussion 2 Chimes	1
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Crash Cymbals, Suspended Cymbal, Sleigh Bells, Finger Cymbals	



CARL FISCHER

Performance Notes

From the opening fanfare, this piece will put you in the holiday spirit. *Joyful World* is an adaptation of the familiar Christmas carol *Joy to the World*.

The piece opens with fragments of the familiar carol cleverly woven into a spirited fanfare. This is followed by a stirring version of the traditional carol. The second section features a regimental snare part and playful harmonies. In the third section, the composer changes the meter of the familiar hymn to create a beautiful $\frac{6}{4}$ ballad. Following the ballad, the composer uses a snippet of the familiar *Joyful, Joyful We Adore Thee* tune before returning to the original melody. The piece ends with a spirited brass flourish.

About the Composer

R. Alan Carter (b. 1964) is a composer, clinician, retired educator and music consultant whose music is played throughout the United States. He received his B. M. degree in Music Education from Valdosta State University in Valdosta, GA.

As a teacher, Alan has taught at both middle school and high school levels. As a middle school teacher, his bands consistently received superior ratings at contests and festivals. He received "Teacher of the Year" at Brooks Middle in 2007 and Ware Middle in 2014. Most of his experience at the high school level was as arranger and visual coordinator.

As a composer, Mr. Carter recognized a need for quality music at the middle school level that focused on teaching fundamentals while engaging the students. His music can currently be found published through Carl Fischer Music and Excelcia Music Publishing, LLC. His March "Azalea City" was featured by Bandworld Magazine's Top 100. Currently, Mr. Carter serves as music consultant for several schools and is the staff arranger/composer for the Azalea Winds. He is also the Director of Music at Faith Baptist Church in Valdosta, GA.

Joyful World

R. ALAN CARTER

(♩ = 112)

Piccolo
Flute
Oboe
Bassoon
Clarinet in B♭
Bass Clarinet in B♭
Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭

Trumpet in B♭
Horn in F
Trombone
Euphonium
Tuba
(Xylophone, Bells)
Mallet Percussion (Chimes)
Timpani (B♭, E♭, D♭)
(Snare Drum, Bass Drum)
Percussion (Cr. Cyms., Sus. Cym., Sleigh Bells, Finger Cyms.)

11

Picc.

Fl.

Ob.

Bsn.

Cl. in B \flat

2
3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

2
3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

2

Timp.

1
2

Perc.

11

12

13

14

15

16

CPS291F

19

Picc.

Fl.

Ob.

Bsn.

Cl. in B_b

B. Cl. in B_b

A. Sax. 1 in E_b 2

T. Sax. in B_b

Bar. Sax. in E_b

Tpt. in B_b

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

The score consists of two systems of musical staves. The top system (measures 17-23) includes Picc., Fl., Ob., Bsn., Cl. in B_b, B. Cl. in B_b, A. Sax. 1 in E_b, T. Sax. in B_b, Bar. Sax. in E_b, Tpt. in B_b, Hn. in F, Tbn., Euph., and Tuba. The bottom system (measures 17-23) includes Mall. Perc., Timp., and Perc. Measure 19 starts with eighth-note patterns on the woodwinds and brass, followed by sixteenth-note patterns on the woodwinds and brass in measures 20-21. Measures 22-23 feature sustained notes with grace notes and dynamic markings (mp, f).

Picc.

Fl.

Ob.

Bsn.

Cl. in B \flat

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

to Bells

24 25 26 27 28 29 30

31 "Joy to the World"

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

Cl. in B \flat 3 *f*

B. Cl. in B \flat *f*

A. Sax. 1 in E \flat 2 *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

a2

3 *6*

3 *6*

6

3 *6*

3 *6*

31 "Joy to the World"

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Hn. in F 1 *f*

Hn. in F 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Bells

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

39

Picc.
Fl.
Ob.
Bsn.
Cl. in B_b 1
Cl. in B_b 2
Cl. in B_b 3
B. Cl. in B_b
A. Sax. 1 in E_b 2
T. Sax. in B_b
Bar. Sax. in E_b

39

Tpt. in B_b 1
Tpt. in B_b 2
Tpt. in B_b 3
Hn. in F 1
Hn. in F 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

51

Picc.

Fl.

Ob.

Bsn.

Cl. in B_b
2
3

B. Cl. in B_b

A. Sax. 1
in E_b 2

T. Sax. in B_b

Bar. Sax. in E_b

Tpt. in B_b
2
3

Hn. in F 1
2

Tbn. 1
2

Euph.

Tuba

Mall. Perc.
2

Timp.

Perc.
2

59

Picc.

Fl.

Ob.

Bsn.

Cl. in B_b

B. Cl. in B_b

A. Sax. 1 in E_b

T. Sax. in B_b

Bar. Sax. in E_b

Tpt. in B_b

Hn. in F

Tbn. 1/2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

59

59

Picc.

Fl.

Ob.

Bsn.

Cl. in B \flat

B. Cl. in B \flat

A. Sax. 1 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

CPS291F

71

Picc.

Fl.

Ob.

Bsn.

Cl. in B_b
2

B. Cl. in B_b

A. Sax. 1 in E_b 2

T. Sax. in B_b

Bar. Sax. in E_b

71

Tpt. in B_b
2

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.
2

Timp.

Perc.
2

83

Picc.

Fl.

Ob.

Bsn.

Cl. in B_b

B. Cl. in B_b

A. Sax. 1 in E_b

T. Sax. in B_b

Bar. Sax. in E_b

Tpt. in B_b

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

83

a2

83

mf

rit.

Picc.

Fl.

Ob.

Bsn.

Cl. in B_b

B. Cl. in B_b

A. Sax. 1 in E_b 2

T. Sax. in B_b

Bar. Sax. in E_b

Tpt. in B_b

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

For promotional use only

Picc.

Fl.

Ob.

Bsn.

Cl. in B_b
1
2
3

B. Cl. in B_b

A. Sax. 1 in E_b 2

T. Sax. in B_b

Bar. Sax. in E_b

Tpt. in B_b
1
2
3

Hn. in F 1
2

Tbn. 1
2

Euph.

Tuba

Mall. Perc.
1
2

Timp.

Perc.
1
2

div.

p

mp

f

mp

p

mf

p

104

Picc.

Fl.

Ob.

Bsn.

Cl. in B_b
1
2
3

B. Cl. in B_b

A. Sax. 1 in E_b 2

T. Sax. in B_b

Bar. Sax. in E_b

104

Tpt. in B_b
1
2
3

Hn. in F 1
2

Tbn. 1
2

Euph.

Tuba

Mall. Perc.
1
2

Timp.

Perc.
1
2

Picc.

Fl.

Ob.

Bsn.

Cl. in B_b
2

B. Cl. in B_b

A. Sax. 1
in E_b 2

T. Sax. in B_b

Bar. Sax. in E_b

Tpt. in B_b
2

Hn. in F 1
2

Tbn. 1
2

Euph.

Tuba

Mall. Perc.
2

Timp.

Perc.
2

rit.

116 (♩ = 112)

This section of the musical score covers measures 114 through 119. It features parts for Picc., Fl., Ob., Bsn., Cl. in B♭ (parts 1, 2, 3), B. Cl. in B♭, A. Sax. 1 in E♭, T. Sax. in B♭, and Bar. Sax. in E♭. The instrumentation includes woodwind instruments like piccolo, flute, oboe, bassoon, clarinets in B♭, bass clarinet in B♭, alto saxophone in E♭, tenor saxophone in B♭, and baritone saxophone in E♭. The dynamics range from soft (rit.) to forte (f). Measure 116 starts with a dynamic of f. Measures 117 and 118 show more complex rhythmic patterns with sixteenth-note figures. Measure 119 concludes with a dynamic of f.

rit.

116 (♩ = 112)

This section of the musical score covers measures 114 through 119. It features parts for Tpt. in B♭ (parts 1, 2, 3), Hn. in F (parts 1, 2), Tbn. (parts 1, 2), Euph., Tuba, Mall. Perc. (parts 1, 2), and Perc. (parts 1, 2). The instrumentation includes brass instruments like trumpet in B♭, horn in F, tuba, and various percussion instruments like mallets, timpani, and bass drum. The dynamics range from soft (rit.) to forte (f). Measures 117 and 118 feature sustained notes and rhythmic patterns. Measure 119 concludes with a dynamic of f.

Picc.

Fl.

Ob.

Bsn.

Cl. in B \flat
1
2
3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2
3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.
1
2

Timp.

Perc.
1
2

120 121 122 123 124 125

126

Picc.

Fl.

Ob.

Bsn.

Cl. in B \flat

B. Cl. in B \flat

126

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

134

Picc. *f*
 Fl. *f*
 Ob. *f*
 Bsn. *f*
 Cl. in B \flat 1 *f*
 2 *f*
 3 *f*
 B. Cl. in B \flat *f*
 A. Sax. 1 in E \flat 2 *f*
 T. Sax. in B \flat *f*
 Bar. Sax. in E \flat *f*

142

Tpt. in B \flat 1 *f*
 2 *a2*
 3 *f*
 Hn. in F 1 *f*
 Tbn. 1 *f*
 Euph. *f*
 Tuba *f*
 Mall. Perc. 1 *f*
 2 *f*
 Timp. *f*
 Perc. 1 *f*
 2 *f*

Picc.

Fl.

Ob.

Bsn.

Cl. in B \flat

B. Cl. in B \flat

A. Sax. 1 in E \sharp

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

154

Picc.
Fl.
Ob.
Bsn.
Cl. in B_b
2
3
B. Cl. in B_b
A. Sax. 1 in E_b 2
T. Sax. in B_b
Bar. Sax. in E_b

154

Tpt. in B_b
2
3
Hn. in F 1
2
gliss.
Tbn. 1
2
Euph.
Tuba
Mall. Perc.
2
Timp.
Perc. 1
2

div.
1. div.

162

170

Picc.

Fl.

Ob.

Bsn.

Cl. in B \flat
1
2
3

B. Cl. in B \flat

A. Sax. 1 in E \sharp 2

T. Sax. in B \flat

Bar. Sax. in E \flat

162

170

Tpt. in B \flat
1
2
3

Hn. in F
1
2

Tbn.
1
2

Euph.

Tuba

Mall. Perc.
1
2

Timp.

Perc.
1
2

Picc.

Fl.

Ob.

Bsn.

Cl. in B \flat

B. Cl. in B \flat

A. Sax. 1 in E \sharp

T. Sax. in B \flat

Bar. Sax. in E \sharp

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

172 173 174 175 176 177 178 179 180

Full Score

Gallantry March

3

MARSHA CHUSMIR SHAPIRO

J = 110

Flute 1 2
Oboe
Bassoon
Clarinet in B^b 1 2 3
Bass Clarinet in B^b
Alto Saxophone in E[#] 1 2
Tenor Saxophone in B^b
Baritone Saxophone in E[#]

Trumpet in B^b 1 2 3
Horn in F 1 2
Trombone 1 2
Bass Trombone
Euphonium
Tuba
Mallet Percussion (Bell, Xylophone)
(Snare Drum, Bass Drum, Woodblock)
Percussion (Crash Cymbals, Sis. Cymbal, Cowbell, Triangle, Whistle)

J = 110

Flute 1 2
Oboe
Bassoon
Clarinet in B^b 1 2 3
Bass Clarinet in B^b
Alto Saxophone in E[#] 1 2
Tenor Saxophone in B^b
Baritone Saxophone in E[#]

Trumpet in B^b 1 2 3
Horn in F 1 2
Trombone 1 2
Bass Trombone
Euphonium
Tuba
Mallet Percussion (Bell, Xylophone)
(Snare Drum, Bass Drum, Woodblock)
Percussion (Crash Cymbals, Sis. Cymbal, Cowbell, Triangle, Whistle)

1 2 3 4 5 6

CPS294F

Copyright © 2024 by Carl Fischer, LLC
All rights reserved.

4

Fl. 1 2
Ob.
Bsn.
CL in B^b 1 2 3
B. CL in B^b
A. Sax. 1 in E[#] 2
T. Sax. in B^b
Bar. Sax. in E[#]
Tpt. in B^b 1 2 3
Hn. 1 2
Thn. 1 2
B. Tbn.
Euph.
Tuba
Mall. Perc.
Perc. 1 2

5

1 2 3 4 5 6 7 8 9 10 11 12 13

CPS294F

Fl. 1 2
Ob.
Bsn.
Cl. in B^b 1 2 3
B. CL in B^b
A. Sax. 1 in E[#] 2
T. Sax. in B^b
Bar. Sax. in E[#]

Tpt. in B^b 1 2 3
Hn. 1 2
Tbn. 1 2
B. Tbn.
Euph.
Tuba
Mall. Perc.
Perc. 1 2

11. Play
a2
12. Play
f
13. Play
ff

14 15 16 17 18 19 20

CPS294F

6

Fl. 1 2
Ob.
Bsn.
CL in B^b 1 2 3
B. CL in B^b
A. Sax. 1 in E[#] 2
T. Sax. in B^b
Bar. Sax. in E[#]

Tpt. in B^b 1 2 3
Hn. 1 2
Tbn. 1 2
B. Tbn.
Euph.
Tuba
Mall. Perc.
Perc. 1 2

23
23
12. Play
f
a2
12. Play
f
f
f
f
f
f
ff

21 22 23 24 25 26

CPS294F

Full Score

Farallones

MEGAN VINOTHER

J = 160

Flute
Oboe
Bassoon
Clarinet in B_b
Bass Clarinet in B_b
Alto Saxophone in E_b
Tenor Saxophone in B_b
Baritone Saxophone in E_b
J = 160
Trumpet in B_b
Horn in F
Trombone
Euphonium
Tuba
String Bass
(Marimba) Mallet Percussion (Vibraphone)
Timpani (G, B, C, F)
(Snare Drum, Bass Drum, Sust. Cym.)
Percussion (Claves, Triangle, Wind Chimes, Cowbell, Tambourine) (Congas)
Piano

Copyright © 2024 by Carl Fischer, LLC
All rights reserved.

1 2 3

4 5

FL
Ob.
Bsn.
CL in B_b
B. CL in B_b
A. Sax. in E_b
T. Sax. in B_b
Bar. Sax. in E_b
Tpt. 1
Hn. in F
Tbn. 1
Euph.
Tuba
Str. Bass
Mall. Perc.
Timp.
Sust. Cym.
Perc.
Wind Chimes
Trill.
Pno.

SPS88F 4 5 6

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

ISBN 978-1-4911-6666-6


CARL FISCHER
www.carlfischer.com

UPC

 CPS291 — Set
 CPS291F — Full Score
 CPS291P — Parts


9 781491 166666 >

6 80160 92571 1