

FULL SCORE

Concert Band



CARL FISCHER  
**PERFORMANCE**  
SERIES

Grade 3.5

# Tartan Tapestries

Larry Clark

**CPS225**  
**INSTRUMENTATION**

|                                                                 |   |
|-----------------------------------------------------------------|---|
| Full Score                                                      | 1 |
| Flute 1                                                         | 4 |
| Flute 2                                                         | 4 |
| Oboe                                                            | 2 |
| Clarinet 1 in B $\flat$                                         | 4 |
| Clarinet 2 in B $\flat$                                         | 8 |
| Clarinet 3 in B $\flat$                                         | 8 |
| Bass Clarinet in B $\flat$                                      | 2 |
| Bassoon                                                         | 2 |
| Alto Saxophone 1 in E $\flat$                                   | 2 |
| Alto Saxophone 2 in E $\flat$                                   | 2 |
| Tenor Saxophone in B $\flat$                                    | 2 |
| Baritone Saxophone in E $\flat$                                 | 2 |
| Trumpet 1 in B $\flat$                                          | 4 |
| Trumpet 2 in B $\flat$                                          | 4 |
| Trumpet 3 in B $\flat$                                          | 4 |
| Horn 1 in F                                                     | 2 |
| Horn 2 in F                                                     | 2 |
| Trombone 1                                                      | 3 |
| Trombone 2                                                      | 3 |
| Euphonium                                                       | 3 |
| Euphonium T.C. in B $\flat$                                     | 2 |
| Tuba                                                            | 4 |
| Double Bass                                                     | 1 |
| Bagpipes                                                        | 1 |
| Mallet Percussion                                               | 3 |
| Xylophone, Bells, Vibraphone                                    |   |
| Timpani                                                         | 1 |
| Percussion 1                                                    | 2 |
| Snare Drum, Bass Drum                                           |   |
| Percussion 2                                                    | 5 |
| Crash Cymbals, Tambourine, Tom-toms (2),<br>Triangle, Mark Tree |   |

CARL FISCHER®

## About the Composition

*Tartan Tapestries* was commissioned by Friends of the Arts for the Saint Andrew's School Band in Boca Raton, Florida. The band program at Saint Andrew's School is under the direction of Andrea Wolgin. The premiere will take place on November 29, 2017.

When I was asked by their conductor Ms. Wolgin to write a piece for the Saint Andrew's School, I asked her what kind of involvement she wanted the students to have in the process. We discussed several options for having the students involved in the process of creating the type of piece they wanted. We set up a "Skype" meeting with members of the band to discuss the piece. During this discussion, the consensus of the students was that they wanted a piece depicting the Scottish influence to the school. They also wanted a piece that would challenge all sections of the band, and to include bagpipes if possible. I asked that the students be involved in helping to name the piece once it was completed, for which they agreed and were very helpful. Armed with this information, I set out to compose a piece for them, and *Tartan Tapestries* is the result.

The piece begins with a fanfare gesture based upon rhythms and harmonies that appear throughout the piece. I chose the lilting triple feel to the piece, to bring about the Scottish flavor. I wanted the fanfare to be bardic sounding, to depict the strength of the Scottish people and for the piece to have a dynamic opening. The fanfare contains material that alludes to the main theme and with a bit of dissonance and tension that is resolved in the main body of the piece.

The main theme is a lilting original melody, but one that I hope will have the essence of Scottish folk songs. The main idea is followed by a more modal and dark sounding secondary theme, first stated in the horns. This material is later used in the development section of the piece. The main theme returns several times, with different and varied orchestrations and harmonic treatments. This is followed by a short transition leading to the more lyrical and slower second section of the piece. A transparent presentation of the lyrical theme, which is based on aspects of the main theme, is presented first by a solo Flute. This section is a nod to famous composer Malcom Arnold's wonderful works for orchestra in its style and orchestration. After a transition or bridge section with a solo Euphonium, the piece builds to a dramatic climax of the lyrical theme by the full band. This subsides to a return of the solo Flute to end this second section of the piece, followed by a transition back the main theme.

The solo bagpipes play a central role in the return of the main theme, and take center stage after being heard in the distance earlier in the work. The piece brings back a shortened version of the darker secondary theme, followed by a hint of the fanfare material that builds to one last statement of the main theme by the full band, before leading to a dramatic coda to complete the work.

It has been my pleasure to have been given the opportunity to compose this piece for the Saint Andrew's School Band! I thank Andrea Wolgin for making it happen, and I hope that you enjoy it as much as I have enjoyed bringing the piece to life.

—Larry Clark  
Lakeland, Florida 2017

## Tartan Tapestries

LARRY CLARK

**Lively** ♩ = 92

**Flute**

**Oboe**

**Clarinet in B $\flat$**

**Bass Clarinet in B $\flat$**

**Bassoon**

**Alto Saxophone in E $\flat$**

**Tenor Saxophone in B $\flat$**

**Baritone Saxophone in E $\flat$**

**Trumpet in B $\flat$**

**Horn in F**

**Trombone**

**Euphonium**

**Tuba**

**Double Bass**

**Bagpipes (Opt.)**

**Mallet Percussion**  
(Xylophone, Bells, Vibraphone)

**Timpani**  
(E $\flat$ , G $\flat$ )  
(Snare Drum, Bass Drum, Opt. Scottish Snare)

**Percussion**  
(Crash Cymbals, Tom-Toms (2), Tambourine, Suspended Cymbal, Triangle)

**Arco**

**Xyl.**

**Cr. Cym.**

**Medium Tom-tom**

**f**

1 2 3 4 5 6 7 8

Fl. 1 2

Ob.

Cl. 1 in B $\flat$  2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$  2 3

Hn. 1 in F 2

Tbn. 1 2

Euph.

Tuba

D. B.

Pipes

Mall. Perc.

Timp.

Perc. 1 2

*mf cresc.*

*mf cresc.*

*mf cresc.*

*fp cresc.*

*mf cresc.*

*mf cresc.*

*fp cresc.*

*f*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*fp cresc.*

*fp cresc.*

*p cresc.*

*f*

21 25 Solo *mf*

Fl. 1 2

Ob.

Cl. 1 in B $\flat$

2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

21 25

Tpt. 1 in B $\flat$

2 3

Hn. 1 in F

2

Tbn. 1 2

Euph.

Tuba

D. B.

Pipes

Mall. Perc.

Timp.

1 Perc.

2

*f* *mf* *mp* *f* *mf* *f* *mf*

CPS225F 17 18 19 20 21 22 23 24 25 26 27

33

41

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Cue: Horn

*mf*

41

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

D. B.

Pipes

Mall. Perc.

Timp.

Perc. 1 2

Arco

*mf*

*mf*

*mf*

*mf*

CPS225F

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

D. B.

Pipes

Mall. Perc.

Timp.

Perc. 1 2

64

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

D. B.

Pipes

Mall. Perc.

Timp.

Perc. 1 2

Drone (off stage)

Bells

Low Tom-tom

*mf*

*mp*

*f*

*p*

60 61 62 63 64 65 66 67 68

Fl.

Ob.

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Hn.  
in F

Tbn.

Euph.

Tuba

D. B.

Pipes

Mall.  
Perc.

Timp.

Perc.

78

Fl. 1 2

Ob.

Cl. 1 in B $\flat$  2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

78

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

D. B.

Pipes

Mall. Perc.

Timp.

Perc. 1 2

Drone continues

Xyl.

*mf*

*p*

|         |    |    |    |    |    |    |    |    |
|---------|----|----|----|----|----|----|----|----|
| CPS225F | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 |
|---------|----|----|----|----|----|----|----|----|

Fl. 1 2 *cresc.* *f*

Ob. *cresc.* *f*

Cl. 1 *cresc.* *f* *mf*  
in B $\flat$   
2 *cresc.* *f*  
3 *cresc.* *f*

B. Cl. in B $\flat$  *cresc.* *f* *mf*

Bsn. *cresc.* *f* *mf*

A. Sax. 1 *cresc.* *f* *mf*  
in E $\flat$  2 *cresc.* *f*

T. Sax. in B $\flat$  *cresc.* *f*

Bar. Sax. in E $\flat$  *cresc.* *f*

Tpt. 1 *cresc.* *f* *mf* Solo  
in B $\flat$  2 *cresc.* *f*  
3 *cresc.* *f*

Hn. 1 *cresc.* *f*  
in F 2 *cresc.* *f*

Tbn. 1 *cresc.* *f*  
2 *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

D. B. *cresc.* *f*

Pipes Drone Stops

Mall. Perc. *f*

Timp. *f*

Perc. 1 *mf* *cresc.* *f*  
2 *mf* *cresc.* *f*

94 *mf* 95 96 97 98 99 100 *mp* 101 102

*rit.*

Fl.  
Ob.  
Cl. in B $\flat$   
B. Cl. in B $\flat$   
Bsn.  
A. Sax. in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. in B $\flat$   
Hn. in F  
Tbn.  
Euph.  
Tuba  
D. B.  
Pipes  
Mall. Perc.  
Timp.  
Perc.

*mf*  
*mf*  
*mf*  
*mp*  
*mf*  
*mp*  
*mp*  
*Tutti*  
*rit.*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*Xyl.*  
*mf*  
*p*  
*mf*  
*mf*

**111 Expressive ♩ = 66**

*Solo*

*mp*

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

**111 Expressive ♩ = 66**

*Mute*

*p*

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

D. B.

Pipes

Mall. Perc.

Timp.

Perc.

*Sus. Cym.*

*pp* *mp*

*pp* *mp*

111 112 113 114 115 116 117 118 119



Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

D. B.

Pipes

Mall. Perc.

Timp.

Perc. 1 2

Open Solo *mp*

*mp* Arco *mp*



[illegible]

153 Lively ♩ = 92

Fl. 1 2

Ob.

Cl. 1 in B $\flat$  2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

153 Lively ♩ = 92

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

D. B.

Pipes

Mall. Perc.

Timp.

Opt. Scottish Snare

Perc. 1 2

Fl. 1 2

Ob.

Cl. 1 in B $\flat$

2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

2 3

Hn. 1 in F

2

Tbn. 1 2

Euph.

Tuba

D. B.

Pipes

Mall. Perc.

Timp.

Perc. 1 2

Tutti

*mf*

*mf*

Xyl.

*mf*

For promotional use only

165

Fl. 1 2

Ob.

Cl. 1 in B $\flat$

2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

165

Tpt. 1 in B $\flat$

2 3

Hn. 1 in F

2

Tbn. 1 2

Euph.

Tuba

D. B. Pizz. Arco

Pipes

Mall. Perc.

Timp.

Perc. 1 2

For promotional use only

173

Fl. 1 2

Ob.

Cl. 1 in B $\flat$  2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$  2 3

Hn. 1 in F 2

Tbn. 1 2

Euph.

Tuba

D. B.

Pipes

Mall. Perc. Xyl.

Timp.

Perc. 1 Regular Snare 2

188

Fl. 1 2

Ob.

Cl. 1 in B $\flat$  2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

188

Tpt. 1 in B $\flat$  2 3

Hn. 1 in F 2

Tbn. 1 2

Euph.

Tuba

D. B.

Pipes

Mall. Perc.

Timp.

Perc. 1 2

CPS225F

187 188 189 190 191 192 193

Fl. 1 2

Ob.

Cl. 1 in B $\flat$

2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

2 3

Hn. 1 in F

2

Tbn. 1 2

Euph.

Tuba

D. B.

Pipes

Mall. Perc.

Timp.

Perc. 1 2

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*fp cresc.*

*fp cresc.*

*mf cresc.*

*mf cresc.*

*fp cresc.*

*mf cresc.*

*mf cresc.*

*fp cresc.*

*ff p cresc.*

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

D. B.

Pipes

Mall. Perc.

Timp.

Perc. 1 2

*For Promotional Use Only*

*f* *ff* *mf* *mf cresc.* *f* *ff*

202 203 204 205 206 207 208 209 210

CPS225F

♠ Alternate Ending 213

Fl. 1 2 *f*

Ob. *f*

Cl. in B $\flat$  1 2 3 *f*

B. Cl. in B $\flat$  *f*

Bsn. *f*

A. Sax. 1 in E $\flat$  2 *f*

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f*

♠ Alternate Ending 213

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2 *f*

Tbn. 1 2 *f*

Euph. *f*

Tuba *f*

D. B. *f*

Pipes

Mall. Perc. *f*

Timp. *f*

Perc. 1 2 *f*

211 212 213 214 215 216 217

Fl. 1 2

Ob.

Cl. 1 in B $\flat$   
2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$   
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$   
2 3

Hn. 1 in F  
2

Tbn. 1 2

Euph.

Tuba

D. B.

Pipes

Mall. Perc.

Timp.

Perc. 1 2

*mf cresc.*

*mf cresc.*

*mf cresc.*

*fp cresc.*

*fp cresc.*

*mf cresc.*

*fp cresc.*

*mf cresc.*

*mf cresc.*

*fp cresc.*

*fp cresc.*

*ff p*

FL.

Ob.

Cl.  
in Bb

B. Cl.  
in Bb

Bsn.

A. Sax.  
in Eb

T. Sax.  
in Bb

Bar. Sax.  
in Eb

Tpt.  
in Bb

Hn.  
in F

Tbn.

Euph.

Tuba

D. B.

Pipes

Mall.  
Perc.

Timp.

Perc.

226 227 228 229 230 231 232 233 234 235

## Full Score

Commissioned by the Lynden High School Class 2017-2019 and the Lynden, WA Community  
and dedicated to Steve Herrick in celebration of his retirement.

3

Con spirito ♩ = 100

## Commence!

SEAN O'LOUGHLIN

Flute 1 2

Oboe

Clarinet in B $\flat$  1 2 3

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$  1 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$  1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Bells, Chimes)

Timpani (Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Suspended Cymbal, Tam-tam, Triangle, Tambourine, China Cymbal, Cabassa, Mark Tree)

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CPS210F

4

Fl. 1 2

Ob.

CL. in B $\flat$  1 2 3

B. CL. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Sus. Cym. Cl. Cym.

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CPS210F

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