

FULL SCORE

Concert Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 3

Hymnsong Impressions

*A Setting of "Amazing Grace" and
"My Shepherd Will Supply My Need"*

Grant Michel

CPS223

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	8
Clarinet 3 in B $\flat$	8
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	4
Mallet Percussion	2
Vibraphone, Chimes	
Timpani	1
Percussion 1	2
Concert Snare Drum, Concert Bass Drum	
Percussion 2	2
Crash Cymbals, Suspended Cymbal	

CARL FISCHER®

About the Composer

Grant Michel (b. 1977–2018) had direct experience with the young musicians for whom he wrote music, having directed both middle school and high school bands. One of his favorite things as both a composer and a director was to take students through the complete process of creating music, from composition to performance. He was a director of bands for 14 years at Riverside High School in Williamston, North Carolina. As founder and principal composer/arranger of GPMusic & Drill in 2003, he created custom compositions, arrangements, and marching drill for high school and college bands across the U.S. He held a Bachelor's Degree in Music Education from Mars Hill University (studying conducting with Daniel Schmidt), and a Master's Degree in Composition from East Carolina University (studying composition with Ed Jacobs and Pulitzer finalist David Rakowski and studying conducting with Scott Carter).

In addition to his large body of marching compositions, Grant's concert music has been performed throughout the United States by various ensembles including middle school, high school and university bands. His music has also been programmed by various local and district honor bands and has been performed at the prestigious Midwest Clinic in Chicago, IL.

Grant was a frequent guest clinician at various honor bands throughout North Carolina and served as an adjudicator for several NCBA and USBands marching competitions. He was a member of Phi Mu Alpha Sinfonia Fraternity, the North Carolina Bandmasters Association, the National Association for Music Education, and Broadcast Music Inc.

Hymnsong Impressions

A Setting of "Amazing Grace" and
"My Shepherd Will Supply My Need"

GRANT MICHEL

Gently and with Reverence (♩=76)

Flute

Oboe
(Opt. Flute 2)

Clarinet 1
in B $\flat$

Clarinet 2
in B $\flat$

Clarinet 3
in B $\flat$

Bass Clarinet
in B $\flat$

Bassoon

Alto Saxophone 1
in E $\flat$

Alto Saxophone 2
in E $\flat$

Tenor
Saxophone in B $\flat$

Baritone
Saxophone in E $\flat$

Trumpet 1
in B $\flat$

Trumpet 2
in B $\flat$

Trumpet 3
in B $\flat$

Horn 1
in F

Horn 2
in F

Trombone 1

Trombone 2

Euphonium

Tuba

Mallet Percussion
(Vibraphone, Chimes)

Timpani
(G, B $\flat$, C, F)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals,
Suspended Cymbal)

1 2 3 4 5 6 7 8

[illegible]

Fl. 19

Ob. (Fl. 2) *mp*

Cl. 1 in Bb *mp*

Cl. 2 in Bb *pp*

Cl. 3 in Bb *pp*

B. Cl. *pp*

Bsn. *pp*

A Sax. 1 in Eb *mp*

A Sax. 2 in Eb *mp*

T. Sax. in Bb *pp*

Bari. Sax. *pp*

Tpt. 1 in Bb 19 *Soloist - remove mute*

Tpt. 2 in Bb *pp*

Tpt. 3 in Bb

Hn. 1 in F *pp*

Hn. 2 in F

Tbn. 1

Tbn. 2

Euph. *pp*

Tuba *mp*

Mal. Perc.

Timp.

Perc. 1

Perc. 2

17 18 19 20 21 22 23 24

27

FL.

Ob.
(Fl. 2)

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

Cl. 3
in B $\flat$

B. Cl.

Bsn.

A Sax.
1 in E $\flat$

A Sax.
2 in E $\flat$

T. Sax.
in B $\flat$

Bari.
Sax.

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Tpt. 3
in B $\flat$

Hn. 1
in F

Hn. 2
in F

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal.
Perc.

Timp.

Perc. 1

Perc. 2

All
senza sord.

27

25 26 27 28 29 30 31 32

35

Fl.

Ob.
(Fl. 2)

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

Cl. 3
in B $\flat$

B. Cl.

Bsn.

A Sax.
1 in E $\flat$

A Sax.
2 in E $\flat$

T. Sax.
in B $\flat$

Bari.
Sax.

35

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Tpt. 3
in B $\flat$

Hn. 1
in F

Hn. 2
in F

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal.
Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cymbal

33 34 35 36 37 38 39 40

For Promotional Use Only

41

Poco Accel.

45 A Little Faster (♩=82)

FL. *mf* *pp* *mp*

Ob. (Fl. 2) *mf* *pp* *mp*

Cl. 1 in Bb *mf* *pp* *mp*

Cl. 2 in Bb *mf* *pp* *mp*

Cl. 3 in Bb *mf* *pp* *mp*

B. Cl. *mf* *pp* *mp*

Bsn. *mf* *pp* *mp*

A Sax. 1 in Eb *mp*

A Sax. 2 in Eb *mp*

T. Sax. in Bb *mf* *pp* *mp*

Bari. Sax. *mp*

41

Poco Accel.

45 A Little Faster (♩=82)

Tpt. 1 in Bb *mf* *pp*

Tpt. 2 in Bb *mf* *pp*

Tpt. 3 in Bb *mf* *pp*

Hn. 1 in F *mp*

Hn. 2 in F *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. *mf* *pp* *mp*

Tuba *mp*

Mal. Perc. *mp*

Timp.

Perc. 1

Perc. 2

41

42

43

44

45

46

47

48

64

CPS223F

CPS223F

83

Fl.

Ob. (Fl. 2)

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cl. 3 in B $\flat$

B. Cl.

Bsn.

A Sax. 1 in E $\flat$

A Sax. 2 in E $\flat$

T. Sax. in B $\flat$

Bari. Sax.

83

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Tpt. 3 in B $\flat$

Hn. 1 in F

Hn. 2 in F

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal. Perc.

Timp.

Perc. 1

Perc. 2

choke

p

f

mf

mp

ff

subito

to the fore

Bell Tones

a2

C $\downarrow$ to C $\flat$

CPS223F

81

82

83

84

85

86

87

88

CPS223F

Fl.

**Ob.
(Fl. 2)**

**Cl. 1
in B $\flat$**

**Cl. 2
in B $\flat$**

**Cl. 3
in B $\flat$**

B. Cl.

Bsn.

**A Sax.
1 in E $\flat$**

**A Sax.
2 in E $\flat$**

**T. Sax.
in B $\flat$**

**Bari.
Sax.**

**Tpt. 1
in B $\flat$**

**Tpt. 2
in B $\flat$**

**Tpt. 3
in B $\flat$**

**Hn. 1
in F**

**Hn. 2
in F**

Tbn. 1

Tbn. 2

Euph.

Tuba

Vib.

Timp.

Perc. 1

Perc. 2

98 stagger breathe p pp p pp p pp p pp add mute (straight mute) con sord. (straight mute) p con sord. (straight mute) p con sord. (straight mute) p p pp pp mp G $\downarrow$ to F p mp Vibraphone Chimes l.v. >mp l.v. >mp

Edge of Destiny

SEAN O'LOUGHLIN

Religioso (♩ = 68)

Flute 1, 2

Oboe

Clarinet 1 in B♭

Clarinet 2, 3 in B♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone 1, 2 in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet 1 in B♭

Trumpet 2, 3 in B♭

Horn 1, 2 in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion 1 (Chimes, Bells)

Mallet Percussion 2 (Vibraphone)

Timpani (F, B♭, E♭)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbal, Suspended Cymbal, Tam-Tam, Triangle, Tambourine, China Cymbal, Mark Tree)

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CPS179F

Fl. 1, 2

Ob.

Cl. 1 in B♭

Cl. 2, 3 in B♭

B. Cl. in B♭

Bsn.

A. Sax. 1, 2 in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. 1 in B♭

Tpt. 2, 3 in B♭

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Temp.

Perc. 1

Perc. 2

Snare Drum

Cx. Cym.

T-tam

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CPS179F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Concert Band

- Instrumentation uses two Flutes, three Clarinets, three Trumpets, two Horns, and three Trombone parts
- Difficulty ranges from Grades 3 to 3.5
- Generous cross-cueing of exposed or solo parts
- Use of expanded Percussion writing
- Careful selection of keys and degree of difficulty for advancing groups

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CPS223 — Set
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CPS223P — Parts

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