

FULL SCORE

Concert Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 3.5

The Western Reserve March

John M. Pasternak

CPS220
INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	8
Clarinet 3 in B $\flat$	8
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	4
Mallet Percussion	1
Glockenspiel	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Crash Cymbals	

CARL FISCHER®

About the Composition

I wrote this piece for my friend Ralph Meyer and the members of the Western Reserve Community Band, who are always there for me when I need a group to read or record one of my compositions. I would also like to thank Larry Clark for helping this march come to life. There are a lot of sudden dynamic changes in this piece. It is crucial that there is dynamic contrast, so the piece can be performed effectively. There are also several instances with contrast in articulation styles. Make sure your group is playing short notes different than the legato passages. At m. 87 during the second time through, I have made the tempo jump to 152. Feel free to take it faster if your group is capable of it.

About the Composer

John M. Pasternak has been an active musician since 2003 when he began founding and directing several community groups. In Fall of 2005, John attended Kent State University (KSU) where he pursued a Bachelor of Music Education degree. While a student, John served as President of the Kent State Ohio Collegiate Music Education Association (OCMEA) Chapter, was Staff Arranger for the Kent State Marching Golden Flashes and wrote scores for two Kent State Independent Films. He also worked composed and conducted works for the KSU Ensembles. In 2008, John was elected as a member of the American Society of Composers, Authors and Publishers (ASCAP).

After graduating from Kent State University, John began his teaching career in January 2013 and has taught Band, Choir and General Music to students of all ages. John also has been a guest clinician at the Middle School High School and College level for both his concert work and teaching experience. He is also currently an active member of the Ohio Music Education Association (OMEA).

While teaching full time, John is also a composer with works published by RWS Music Company, Carl Fischer and Bandworks Publications. John is also writing his first book "Teaching Composition in the Classroom: A Guide for New Composers."

The Western Reserve March

JOHN M. PASTERNAK

Allegro ♩ = 132

Flute 1, 2

Oboe

Clarinet 1 in B $\flat$ Clarinet in 2, 3
in B $\flat$ Bass Clarinet
in B $\flat$

Bassoon

Alto Saxophone 1, 2
in E $\flat$ Tenor
Saxophone in B $\flat$ Baritone
Saxophone in E $\flat$ Trumpet 1 in B $\flat$ Trumpet 2, 3
in B $\flat$ Horn 1, 2
in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion
(Glockenspiel)Timpani
(F, B $\flat$, C, E $\flat$)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Crash Cymbals)

1

2

3

4

5

6

Fl. 1, 2
f

Ob.
f

Cl. 1
in B $\flat$
f

Cl. 2, 3
in B $\flat$
f

B. Cl.
in B $\flat$
f

Bsn.
f

A. Sax. 1, 2
in E $\flat$
f

T. Sax.
in B $\flat$
f

Bari. Sax.
in E $\flat$
f

Tpt. 1
in B $\flat$
f

Tpt. 2, 3
in B $\flat$
f

Hn. 1, 2
in F
f

Tbn. 1, 2
f

Euph.
f

Tuba
f

Mall.
Perc.
f

Timp.
f

Perc. 1
f

Perc. 2
f

7 8 9 10 11 12

13

Fl. 1, 2
sub. *p* *f*

Ob.
sub. *p* *f*

Cl. 1
in B $\flat$
sub. *p* *f*

Cl. 2, 3
in B $\flat$
sub. *p* *f*

B. Cl.
in B $\flat$
p *f*

Bsn.
sub. *p* *f*

A. Sax. 1, 2
in E $\flat$
sub. *p* *f*

T. Sax.
in B $\flat$
sub. *p* *f*

Bari. Sax.
in E $\flat$
p *f*

13

Tpt. 1
in B $\flat$
sub. *p* *f*

Tpt. 2, 3
in B $\flat$
a2
sub. *p* *f*

Hn. 1, 2
in F
sub. *p* *f*

Tbn. 1, 2
sub. *p* *f*

Euph.
sub. *p* *f*

Tuba
p *f*

Mall.
Perc.
sub. *p* *f*

Timp.
p *f*

Perc. 1
sub. *p* *f*

Perc. 2
sub. *p* *f*

13 14 15 16 17 18

1. 2. 23 a2

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bari. Sax. in E $\flat$

23

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24 25

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bari. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

1.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bari. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

33 34 35 36 37 38

2.
a2

43 Trio

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bari. Sax.
in E $\flat$

43 Trio

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

sub. *p*

sub. *p*

sub. *p*

sub. *p*

sub. *p*

p

cue: B. Cl.
sub. *p*

sub. *p*

f

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bari. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

51

51

67

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bari. Sax.
in E $\flat$

67

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

61 62 63 64 65 66 67

CPS220F

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bari. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

68 69 70 71 72 73 74

81

CPS220F

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$ Cl. 2, 3
in B $\flat$ B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$ T. Sax.
in B $\flat$ Bari. Sax.
in E $\flat$ Tpt. 1
in B $\flat$ Tpt. 2, 3
in B $\flat$ Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bari. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

103 a2

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bari. Sax. in E $\flat$

103

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

103 104 105 106 107 108 109

111

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bari. Sax. in E $\flat$

111

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

1. a2

a2

*lower note opt.

a2

a2

1. a2

a2

*lower note opt.

mf 4f

110 111 112 113 114 115 116

122