

FULL SCORE

Concert Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 3.5

Solar Flare

Tyler Arcari

CPS219
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	8
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone in E $\flat$	4
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F	2
Horn 2 in F	2
Horn 3 in F	2
Horn 4 in F	2
Trombone 1	3
Trombone 2	3
Bass Trombone	1
Euphonium T.C. in B $\flat$	2
Euphonium	3
Tuba	4
Mallet Percussion 1	1
Bells	
Mallet Percussion 2	1
Marimba	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Tambourine, Suspended Cymbal, High Tom, Low Tom, Crash Cymbal	

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Program Notes

A Solar Flare is a huge explosion on the Sun that appears as a sudden increase in brightness or flash! Sometimes these explosions push large amounts of energy and even parts of the sun flying out into space. These events can be so powerful that they cause events on Earth such as Aurora's, as well as more serious issues like disrupting radio and electronic instruments. To our naked eye, these dangerous explosions are beautiful and quiet. The Solar System is a fascinating place, hopefully captured in some small part by this work.

About the Work

Solar Flare began as a piece with two goals. Write a neat space piece in $\frac{7}{8}$ and write a neat "teaching $\frac{7}{8}$ " space piece. The piece uses a 2-2-3 pattern so using this in pre-performance warm-ups might be beneficial. The piece is loosely based on a minor 2nd descending to a minor 3rd. This motif is used at the onset of the piece in the mallet percussion and then again in the woodwinds. The melody presents itself though at m. 19 in the clarinets. This melodic material is varied and traded throughout the instrument groups until m. 67. At mm. 69- 72 should be treated as a transitional fanfare to the new material at m. 73.

Measures 99 – 115 end of the piece features some similar style to the beginning of the piece that helps to transition to m. 115 which is the climax of the work. An ostinato pattern (2-2-3) is presented with fragments of the melody appearing in the alto voices. This momentum culminated in a large, abrasive area at m. 125 where the suspension-resolution in the brass and Horn in F melodic fragment need to be the focus. This momentum continuously grows until the last note where we resolve finally. Care should be taken that the "^^" accent on the final note is one meant to be played "Heavy" and not short.

About the Composer

Tyler Arcari (b. 1989) is an emerging composer of music for bands and orchestras. He received his Bachelors and Master's Degrees from Troy University where he studied with famed composer Ralph Ford, Robert Grice and David Samuel. During his tenure at Troy University, Mr. Arcari wrote music for various ensembles on campus as well as music for District Honor Bands and the Alabama All-State Festival. Besides his responsibilities as a composer, Tyler has taught Orchestration and Arranging at the collegiate level, high school music and middle school music. He currently serves as the Band Director at Russell County High School in Seale, AL.

Flute

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Marimba)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine, Suspended Cymbal, High Tom, Low Tom, Crash Cymbal)

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CPS219F

15

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

Snare plays High Hat

15

CPS219F

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

25

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

28

33

Fl. *mf*

Ob. *mf*

Cl. 1 in B $\flat$ *mf*

Cl. 2 in B $\flat$ *mf*

B. Cl. in B $\flat$ *f*

Bsn. *f*

A. Sax. in E $\flat$ *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *f*

33

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. 1, 2 in F *mf*

Hn. 3, 4 in F *mf*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Timp.

Perc. 1 *Rim* *mf*

Perc. 2 *mf*

33 34 35 36 37 38

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

39 40 41 42 43 44

For Personal Use Only

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

mf

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

mp 55 56 57 58 *mf* 59

FL.

Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

CPS219F

60

61

62

63

64

CPS219F

81

Fl. *mp* *mf* hold slightly *f*

Ob. *mp* *mf* *f*

Cl. 1 in B $\flat$ *mp* *mf* *f*

Cl. 2 in B $\flat$ *mp* *mf* *f*

B. Cl. in B $\flat$ *mp* *mf* *f*

Bsn. *mp* *mf* *f*

A. Sax. in E $\flat$ *mp* *mf* *f sf f*

T. Sax. in B $\flat$ *mp* *mf* *f*

Bar. Sax. in E $\flat$ *mf* *f*

Tpt. 1 in B $\flat$ *mf* *f*

Tpt. 2 in B $\flat$ *mf* *f*

Hn. 1, 2 in F *mp* *mf* *f sf f*

Hn. 3, 4 in F *mp* *mf* *f sf f*

Tbn. 1, 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mp* *mf* *f*

Tuba *mf* *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

81

82

Fl. *ff* *mf* Fl. Picc. *sub. p* *mp*

Ob. *ff* *mf* *sub. p* *mp*

Cl. 1 in B $\flat$ *ff* *mf* *sub. p* *mp*

Cl. 2 in B $\flat$ *ff* *mf* *sub. p* *mp*

B. Cl. in B $\flat$ *ff* *mf* *sub. p* *mp*

Bsn. *ff* *mf* *sub. p* *mp*

A. Sax. in E $\flat$ *ff* *mf* *sub. p* *mp*

T. Sax. in B $\flat$ *ff* *mf* *sub. p* *mp*

Bar. Sax. in E $\flat$ *ff* *mf* *sub. p* *mp*

Tpt. 1 in B $\flat$ *ff* *mf* *sub. p*

Tpt. 2 in B $\flat$ *ff* *mf* *sub. p*

Hn. 1, 2 in F *ff* *mf*

Hn. 3, 4 in F *ff* *mf*

Tbn. 1, 2 *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff*

Tuba *ff* *mf*

Mall. Perc. 1

Mall. Perc. 2

Timp. *ff* *mf*

Perc. 1 *ff*

Perc. 2

91

Fl. *p* *mp* *f* *ff* *mf*

Ob. *p* *mp* *f* *ff* *mf*

Cl. 1 in B $\flat$ *p* *mp* *f* *ff* *mf*

Cl. 2 in B $\flat$ *p* *mp* *f* *ff* *mf*

B. Cl. in B $\flat$ *p* *mp* *f* *ff* *mf*

Bsn. *p* *mp* *f* *ff* *mf*

A. Sax. in E $\flat$ *p* *mp* *f* *ff* *mf*

T. Sax. in B $\flat$ *p* *mp* *f* *ff* *mf*

Bar. Sax. in E $\flat$ *p* *mp* *f* *ff* *mf*

Tpt. 1 in B $\flat$ *f* *ff* *mf*

Tpt. 2 in B $\flat$ *f* *ff* *mf*

Hn. 1, 2 in F *f* *ff* *mf*

Hn. 3, 4 in F *f* *ff* *mf*

Tbn. 1, 2 *f* *ff* *mf*

B. Tbn. *f* *ff* *mf*

Euph. *f* *ff* *mf*

Tuba *f* *ff* *mf*

Mall. Perc. 1 *f*

Mall. Perc. 2

Timp. *f* *ff* *mf*

Perc. 1

Perc. 2 *f* Crash Cym. *ff*

91

89 90 91 92 93 94

CPS219F

-picc. $\text{♩} = 160$

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

$\text{♩} = 160$

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

Toms

f

f

f

95 96 97 98 99 100

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

f

mf

f

f

f

Rim

mp

101 102 103 104 105 106

Fl. *ff*

Ob. *ff*

Cl. 1 in B $\flat$ *ff*

Cl. 2 in B $\flat$ *ff*

B. Cl. in B $\flat$ *ff*

Bsn. *ff*

A. Sax. in E $\flat$ *ff*

T. Sax. in B $\flat$ *ff*

Bar. Sax. in E $\flat$ *ff*

107

Tpt. 1 in B $\flat$ *ff*

Tpt. 2 in B $\flat$ *ff*

Hn. 1, 2 in F *ff*

Hn. 3, 4 in F *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. 1 *ff*

Mall. Perc. 2 *ff*

Timp.

Perc. 1 China Cym. *ff*

Perc. 2 *ff*

107 108 109 110 111 112

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

ff

ff

113 114 115 116 117 118

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

ff

ff

119 120 121 122 123 124

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

125

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

Full Score

Commissioned by the Cortland High School Concert Band, Richard B. Eleck, Conductor

3

Alcazar

BILL CALHOUN

Allegro $\text{♩} = 132$

Flute 1, 2

Oboe

Clarinet 1 in B $\flat$

Clarinet 2, 3 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet 1 in B $\flat$

Trumpet 2, 3 in B $\flat$

Horn 1, 2 in F

Trombone

Euphonium

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Xylophone, Marimba)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Gong, Cymbal, Crash Cymbal, Aftiche Cymbal, Cym. Dome, Triangle, Vibraslap, Concert Toms, 2 Congas, Bongos, Claves)

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CPS219F

4

Flute 1, 2

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn.

Euph.

Tuba

Mal. Perc. 1

Mal. Perc. 2

Temp.

Perc. 1

Perc. 2

CPS219F

Flute 1, 2

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn.

Euph.

Tuba

Mal. Perc. 1

Mal. Perc. 2

Temp.

Perc. 1

Perc. 2

CPS219F

6

Flute 1, 2

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn.

Euph.

Tuba

Mal. Perc. 1

Mal. Perc. 2

Temp.

Perc. 1

Perc. 2

CPS219F

Merry-Go-Round

YUKIKO NISHIMURA

3

Allegro (♩ = 124)

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Xylophone, Bells)

Timpani (F, Bb, C, Eb)

Percussion 1 (Snare Drum)

Percussion 2 (Tambourine, Triangle, Suspended Cymbal)

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CPS191F

4

Picc.

Fl.

Ob.

CL in Bb

B. CL in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Tim.

Perc. 1

Perc. 2

Xylophone

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CPS191F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Concert Band

- Instrumentation uses two Flutes, three Clarinets, three Trumpets, two Horns, and three Trombone parts
- Difficulty ranges from Grades 3 to 3.5
- Generous cross-cueing of exposed or solo parts
- Use of expanded Percussion writing
- Careful selection of keys and degree of difficulty for advancing groups

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