FULL SCORE

Concert Band

CARL FISCHER PERFORMANCE SERIES

Grade 3

Aerius

Carl Strommen

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CPS217

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B♭	4
Clarinet 2 in B♭	8
Clarinet 3 in B♭	8
Bass Clarinet in B♭	2
Bassoon	2
Alto Saxophone 2 in E♭	2
Tenor Saxophone in B♭	2
Baritone Saxophone in E♭	2
Trumpet 1 in B♭	4
Trumpet 2 in B♭	4
Trumpet 3 in B♭	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium T.C. in B♭	2
Euphonium	3
Tuba	4
Mallet Percussion Vibraphone	1
Timpani	1
Percussion 1 Snare Drum, Bass Drum	2
Percussion 2 Crash Cymbal, Suspended Cymbal, Tom-Toms, Tambourine	4

CARL FISCHER®

About the Composition

The title, *Aerius*, is a Latin term meaning "soaring" or "rising aloft". The students chose this title to signify the forward momentum and overall journey of their time in the high school band program. With new events and performances, and a first time commissioning a work, this piece signifies the great strides the band has made in recent years.

The opening brass chorale section should be played very connected, observing the two measure phrasing and breathing as one cohesive unit. The Presto section at m. 25 should be taken between 165-170 bpm. Vibraphone soloist uses medium hard mallets with the pedal on. The sustained notes at m. 41 should be played way under the upper woodwinds to get the greatest effect as it builds in volume and intensity in m. 49, and again into m. 57.

At m. 69, the percussion must sustain the pulse to the conductor's tempo, careful not to add accents they're hearing among the other sections. After the ritardando in m. 83, push the tempo at m. 85 slightly to where the woodwinds feel comfortable playing the triplet figure with appropriate breathing and phrasing.

—Andrew Monsen,
Hauppauge High School Band Director,
June 2017

About the Composer

A graduate of the City University of New York, Mr. Strommen is a member of the faculty at the Post campus of Long Island University in Brookville, NewYork, where he teaches orchestration, arranging and composition. He currently has over 600 published titles covering a wide variety of performance and media settings, 60 of which are commissioned works. Enjoying an international reputation, he is recognized by ASCAP as a consistent writer in the Standard Awards catagory, Mr. Strommen is active as a clinician, guest speaker and guest conductor. You can visit his web site at - carlstrommen.com

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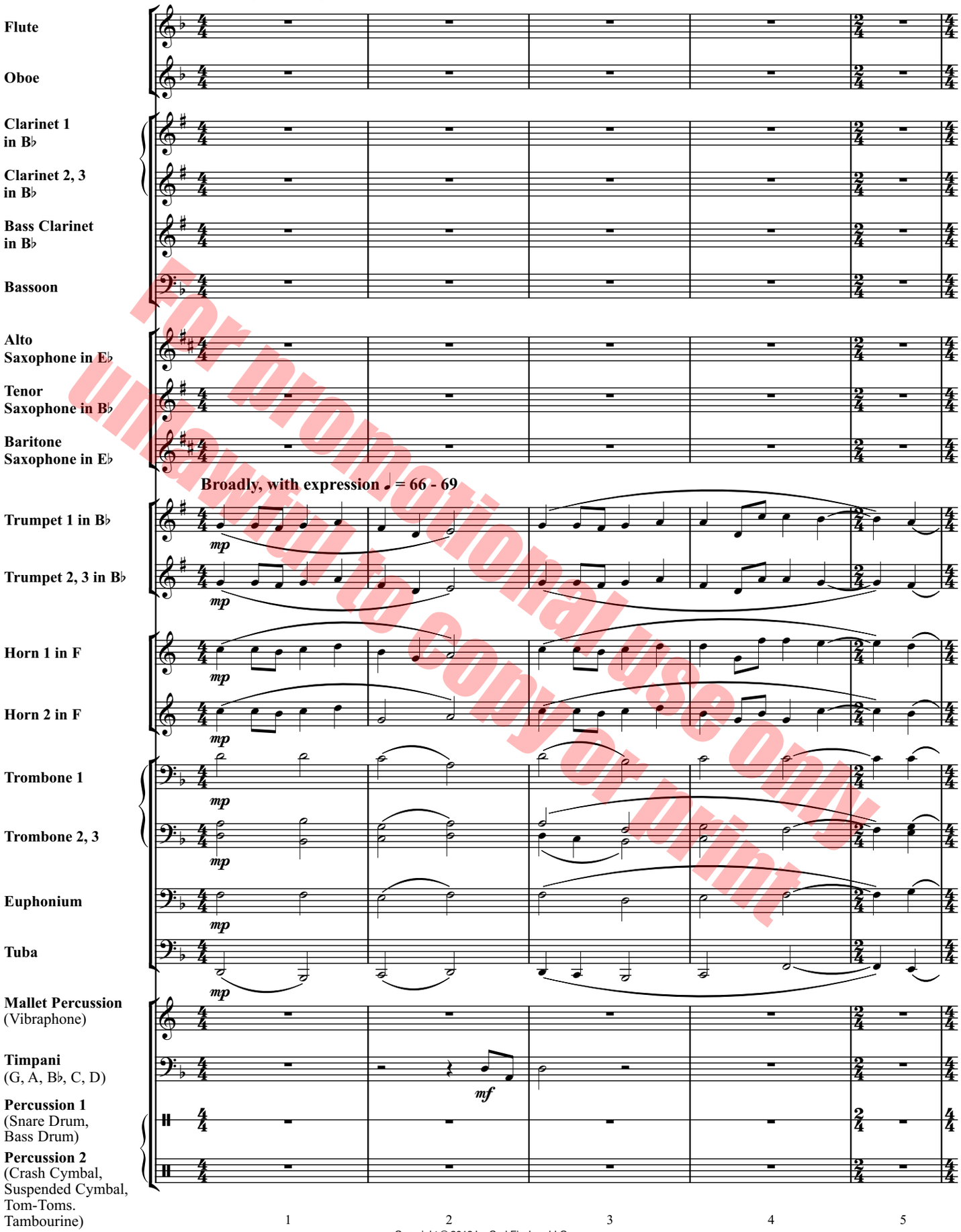
Commissioned by and Dedicated to the Hauppauge (Long Island, NY) High School Wind Ensemble, Andrew Monsen, Director

Aerius

CARL STROMMEN

Broadly, with expression ♩ = 66 - 69



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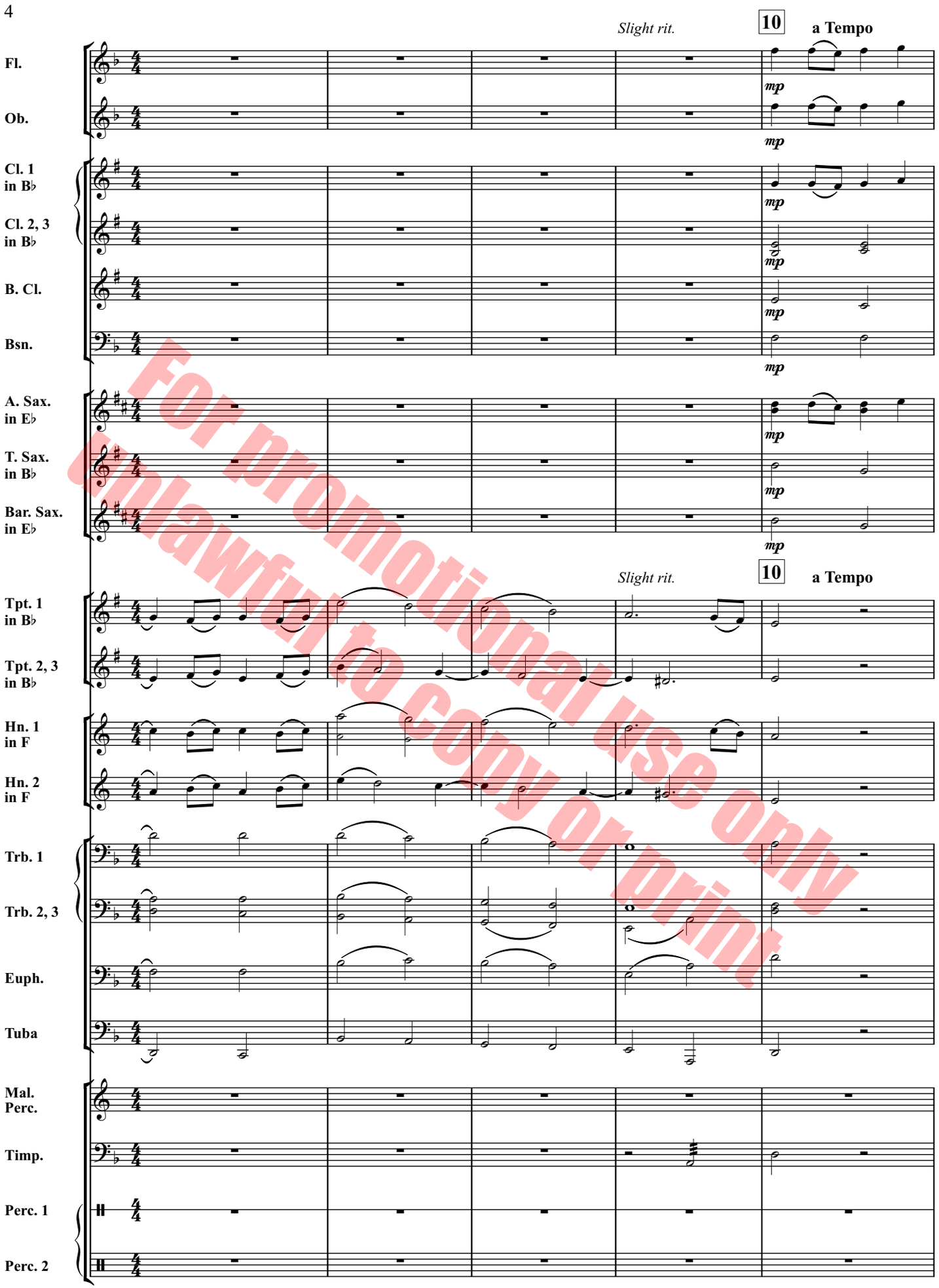

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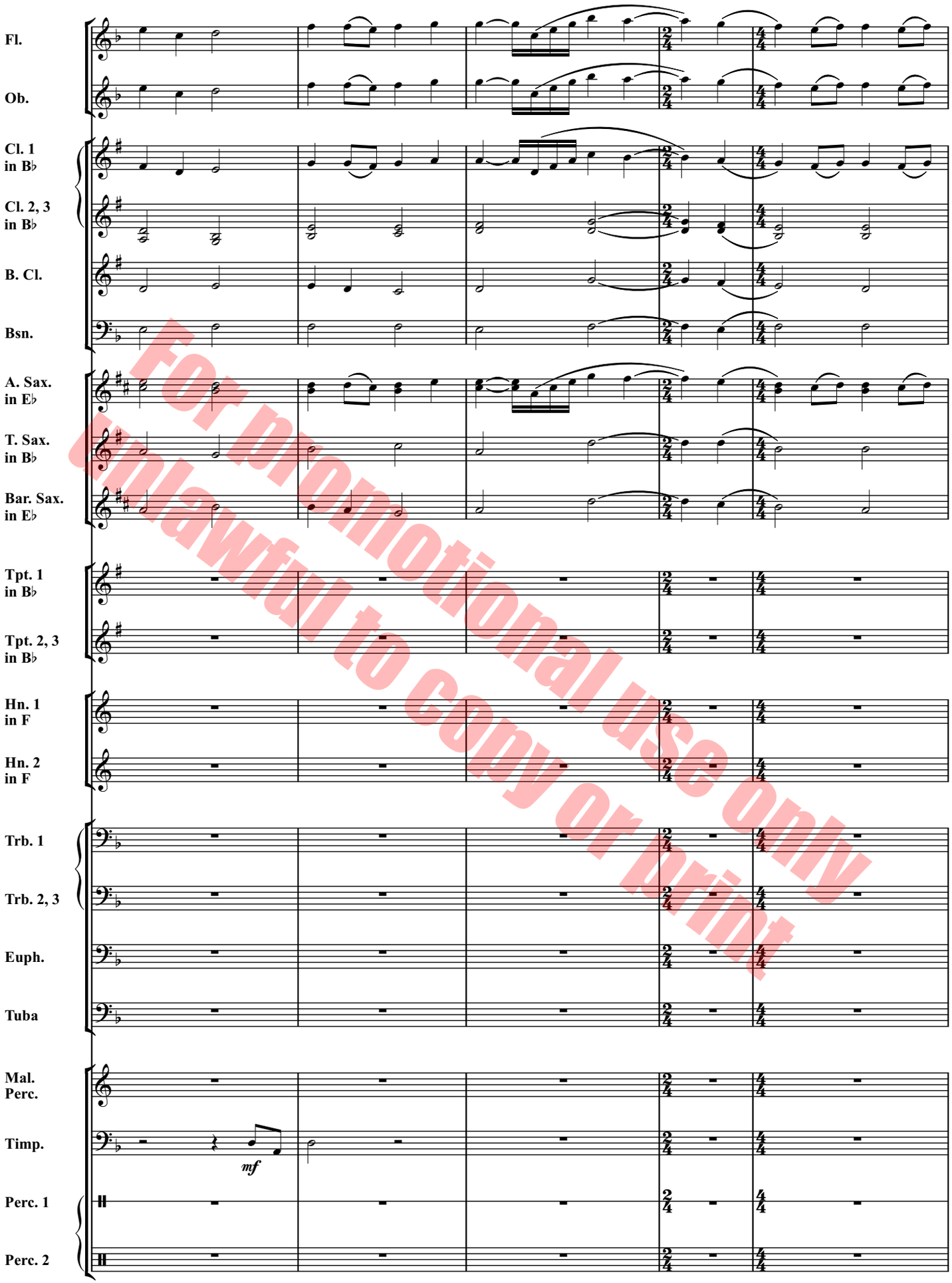

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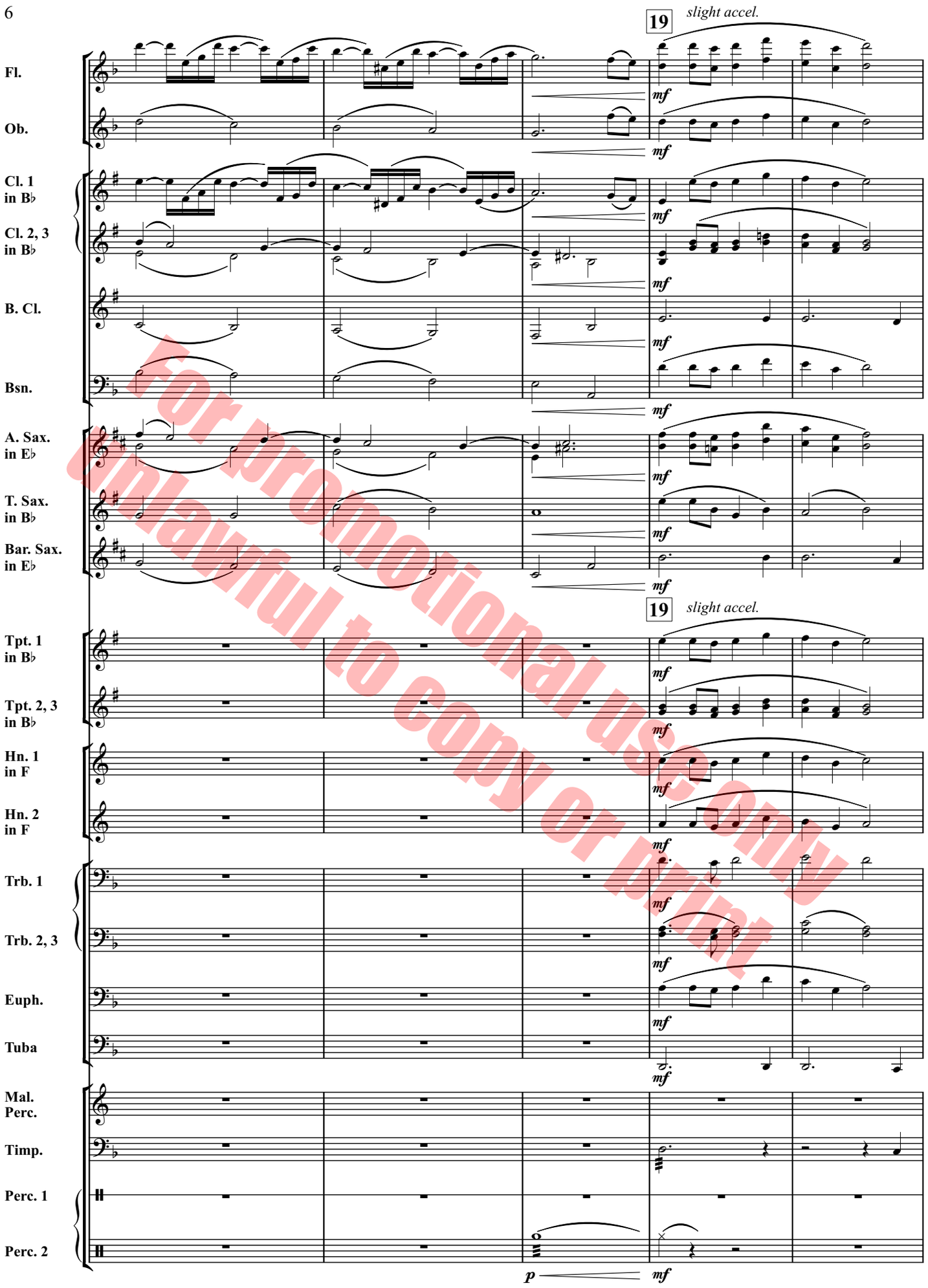

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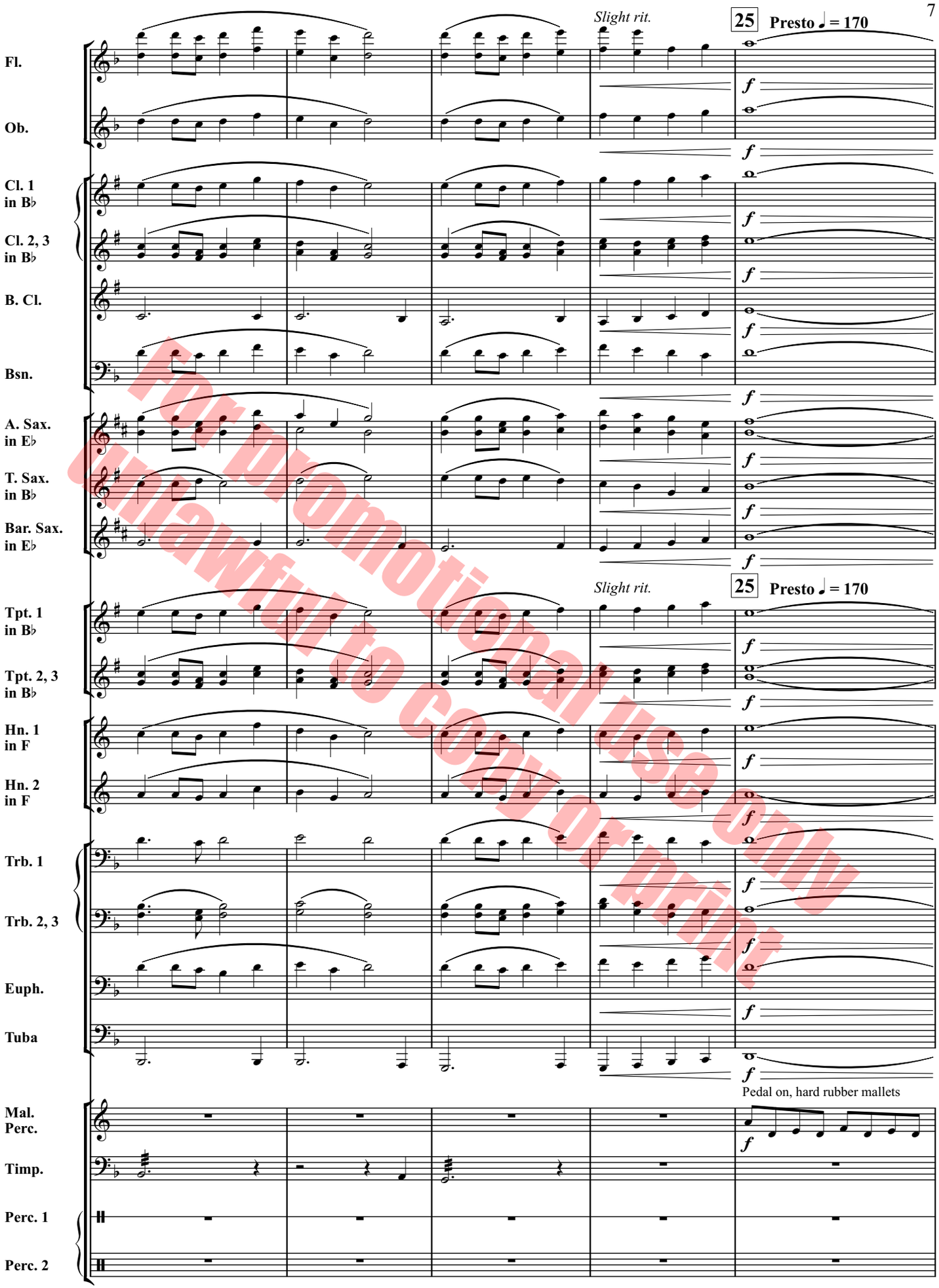

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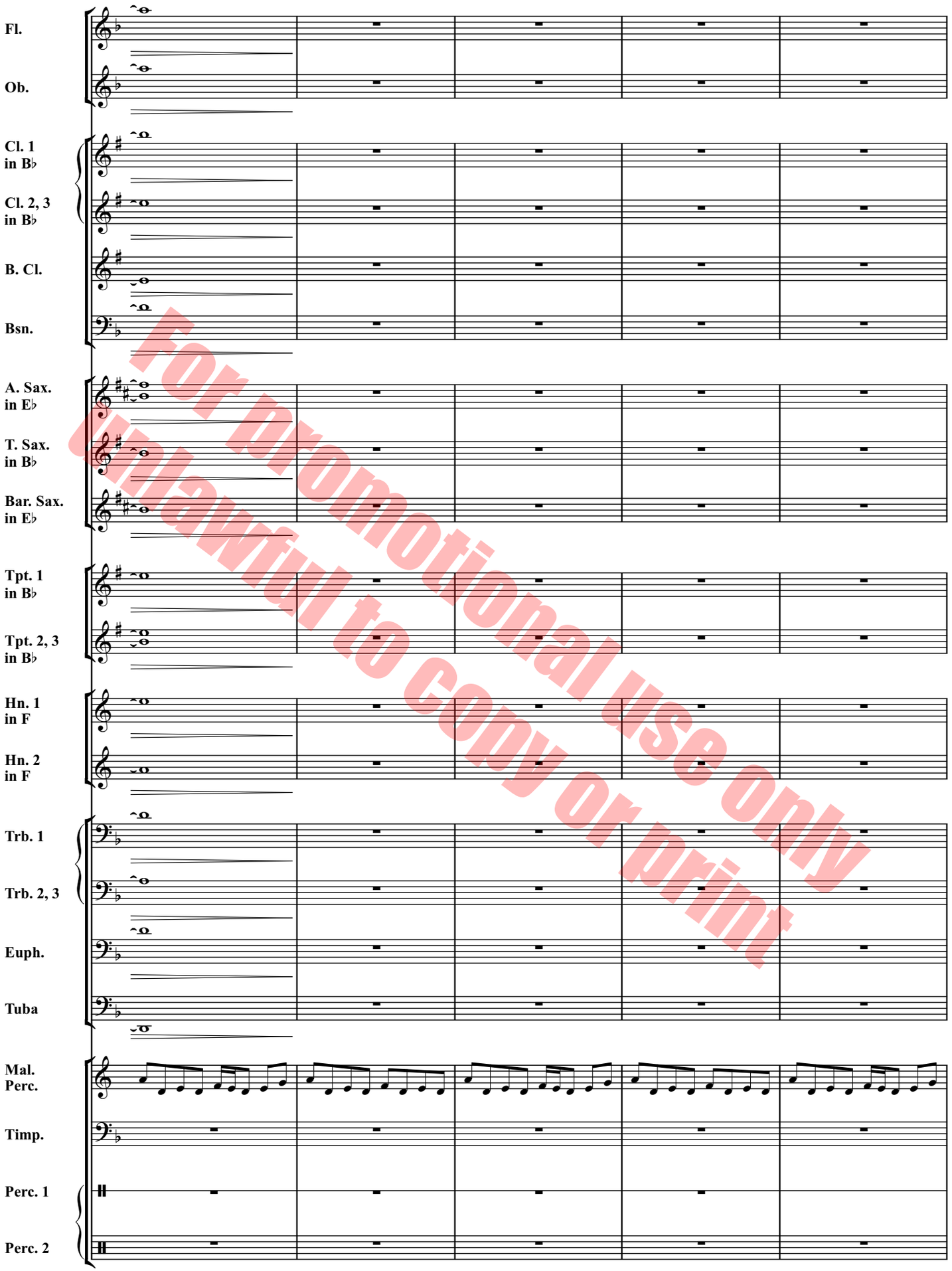

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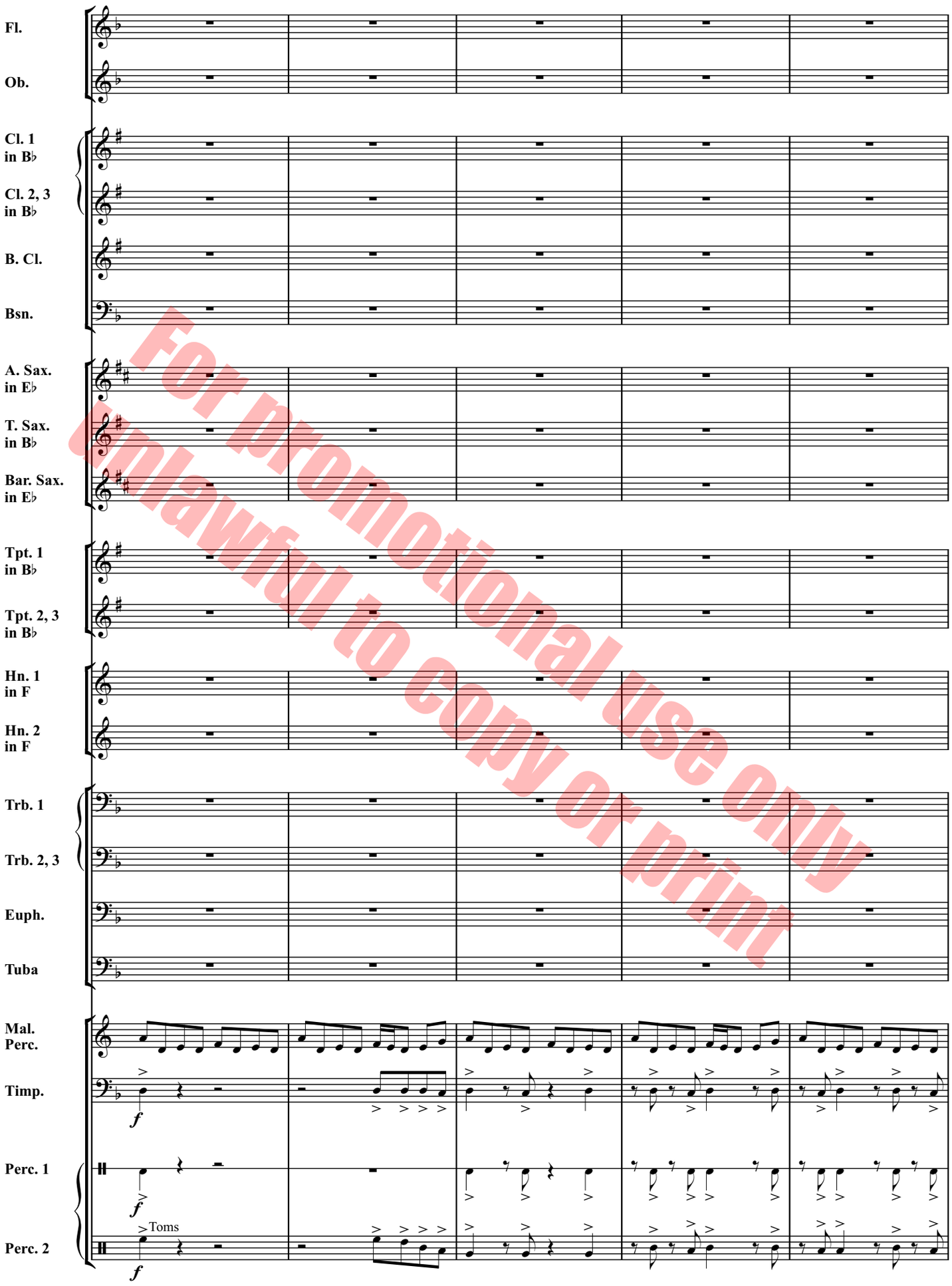

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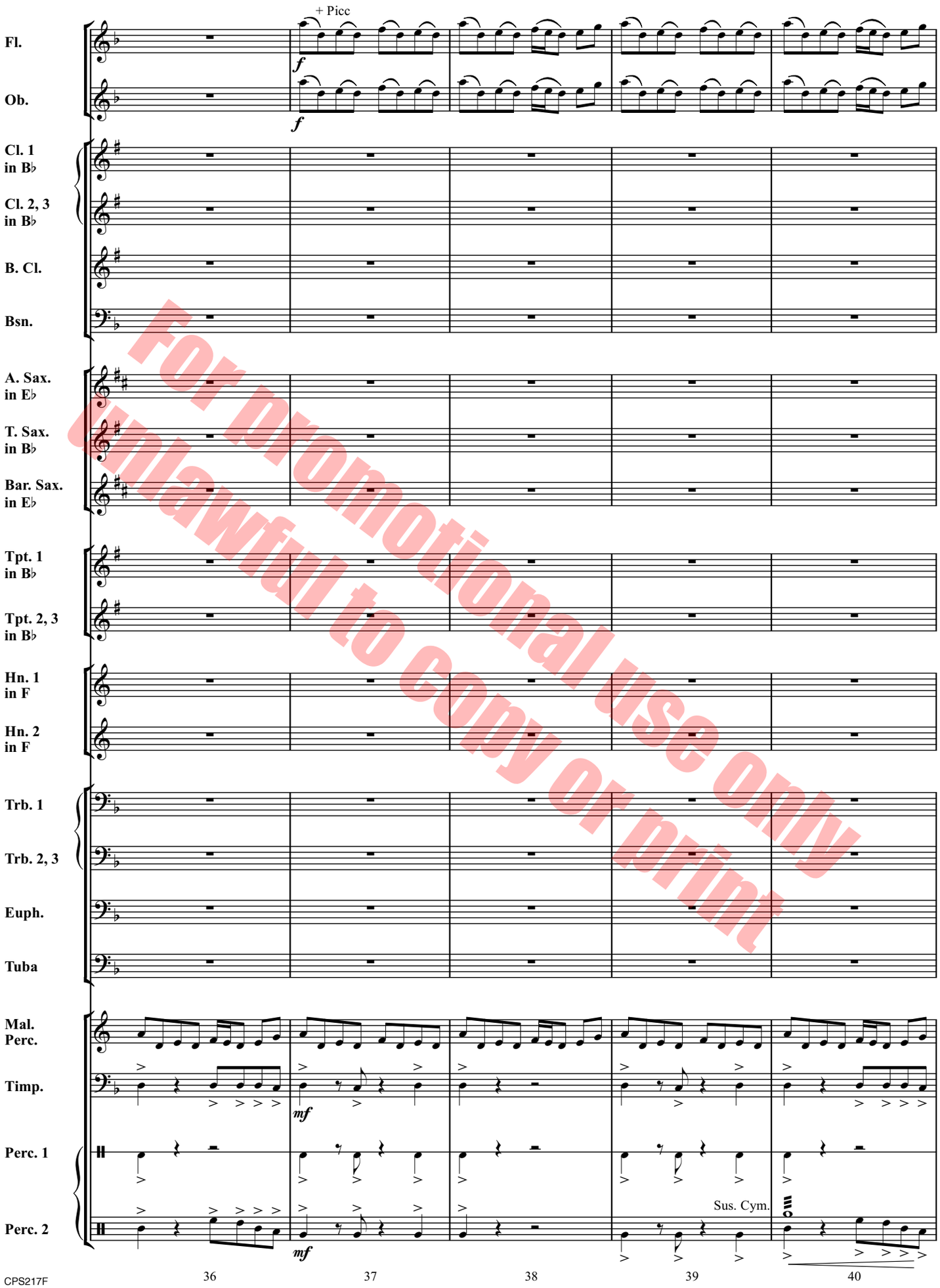

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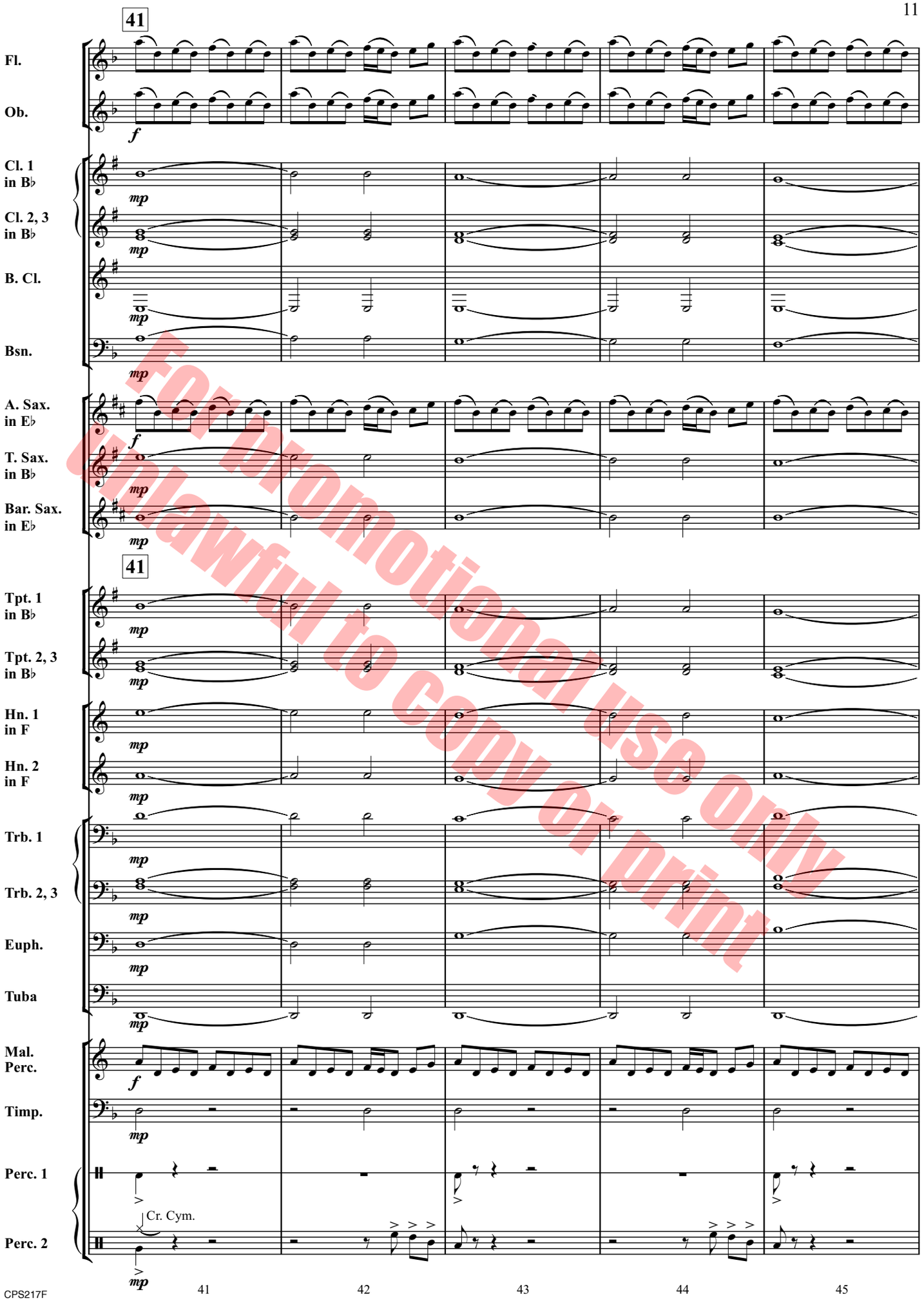

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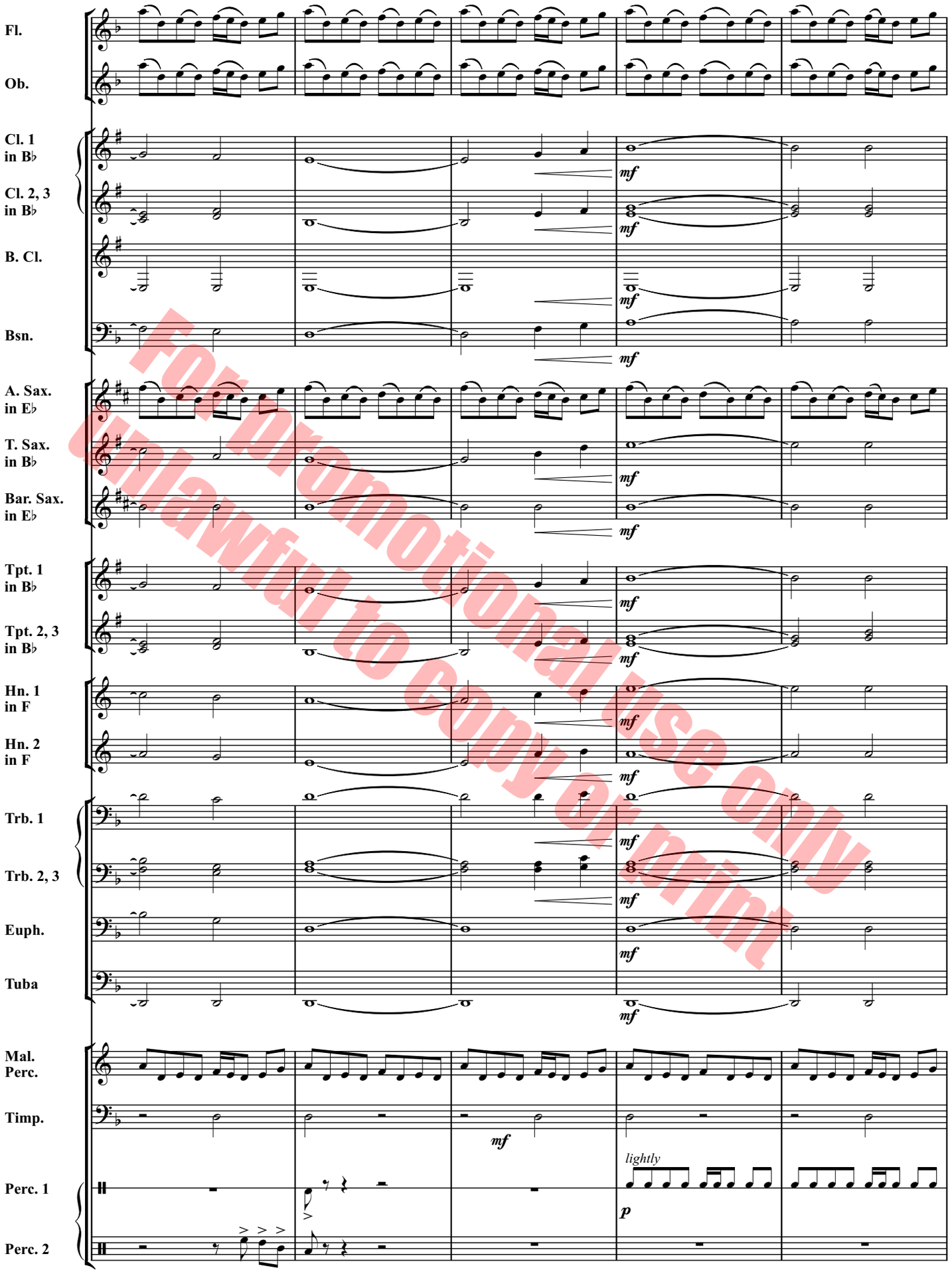

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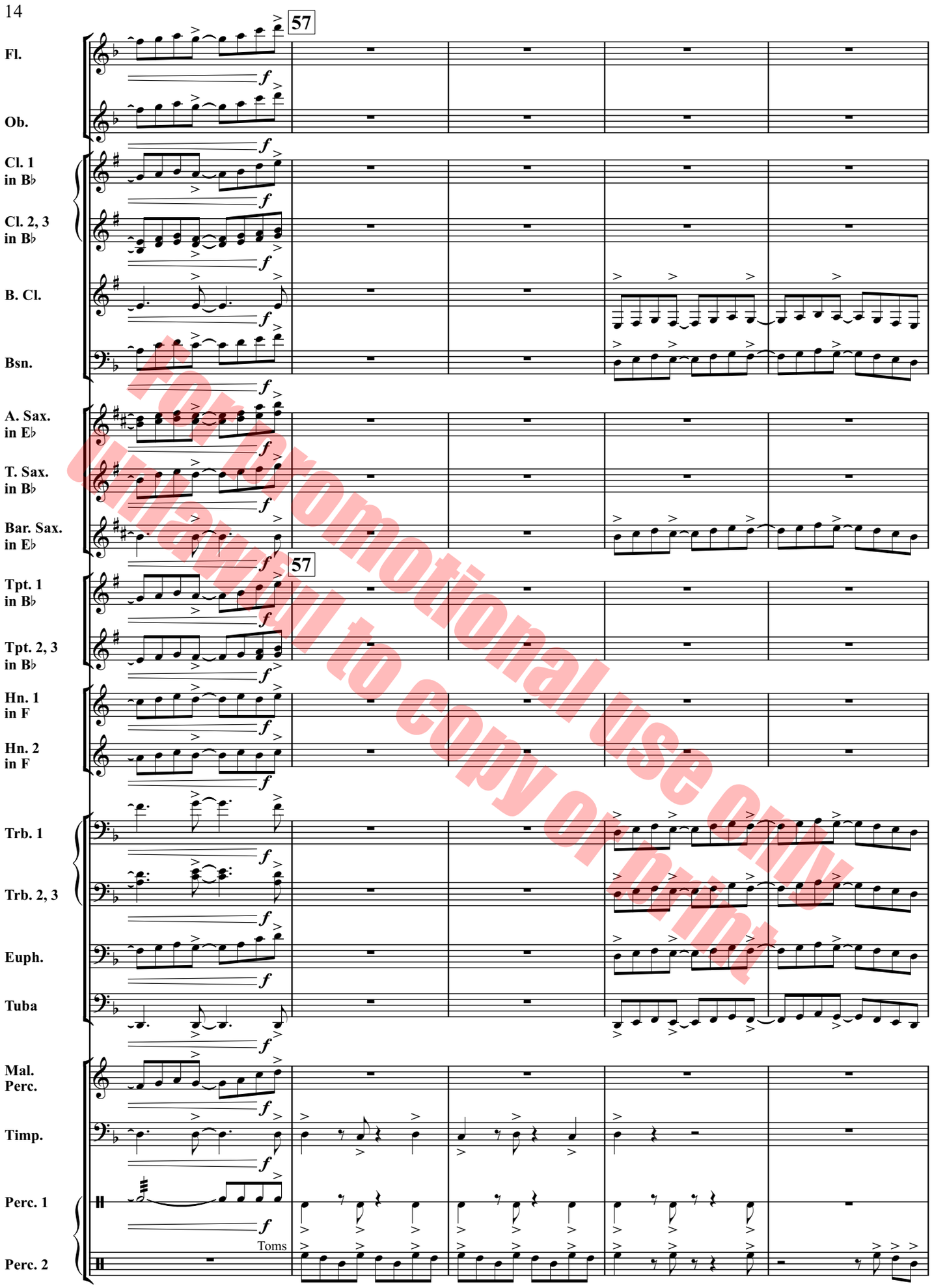

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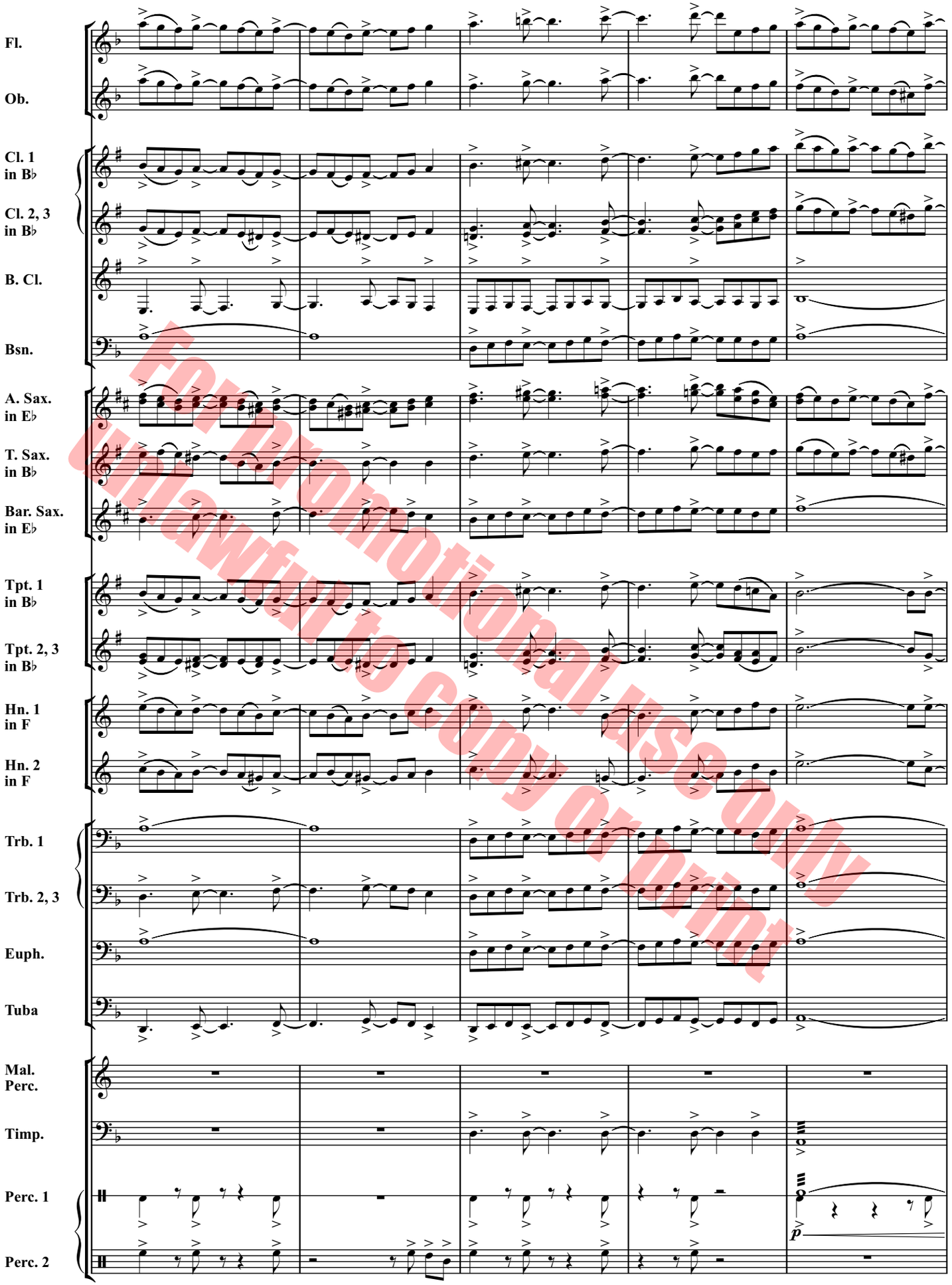

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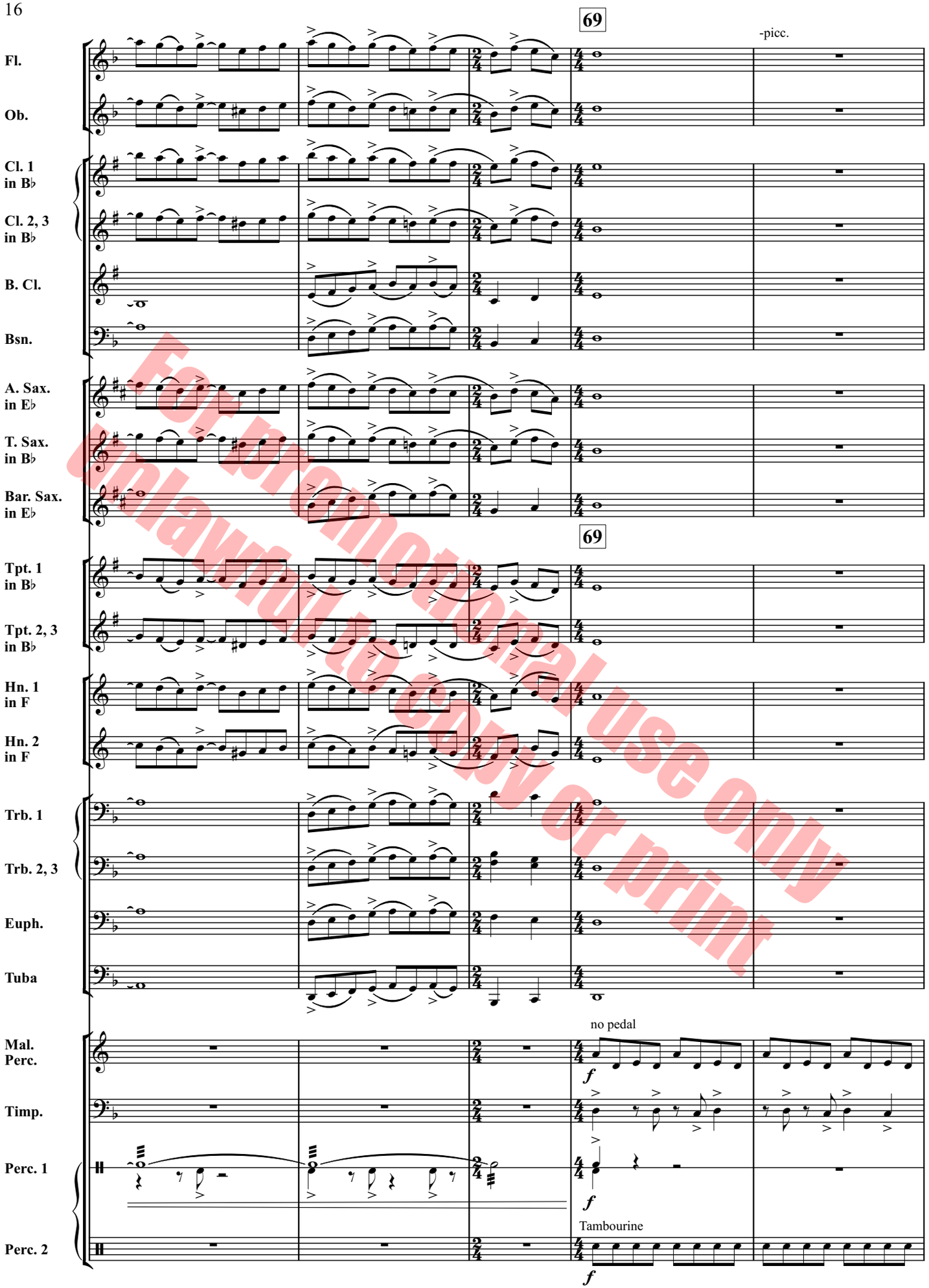

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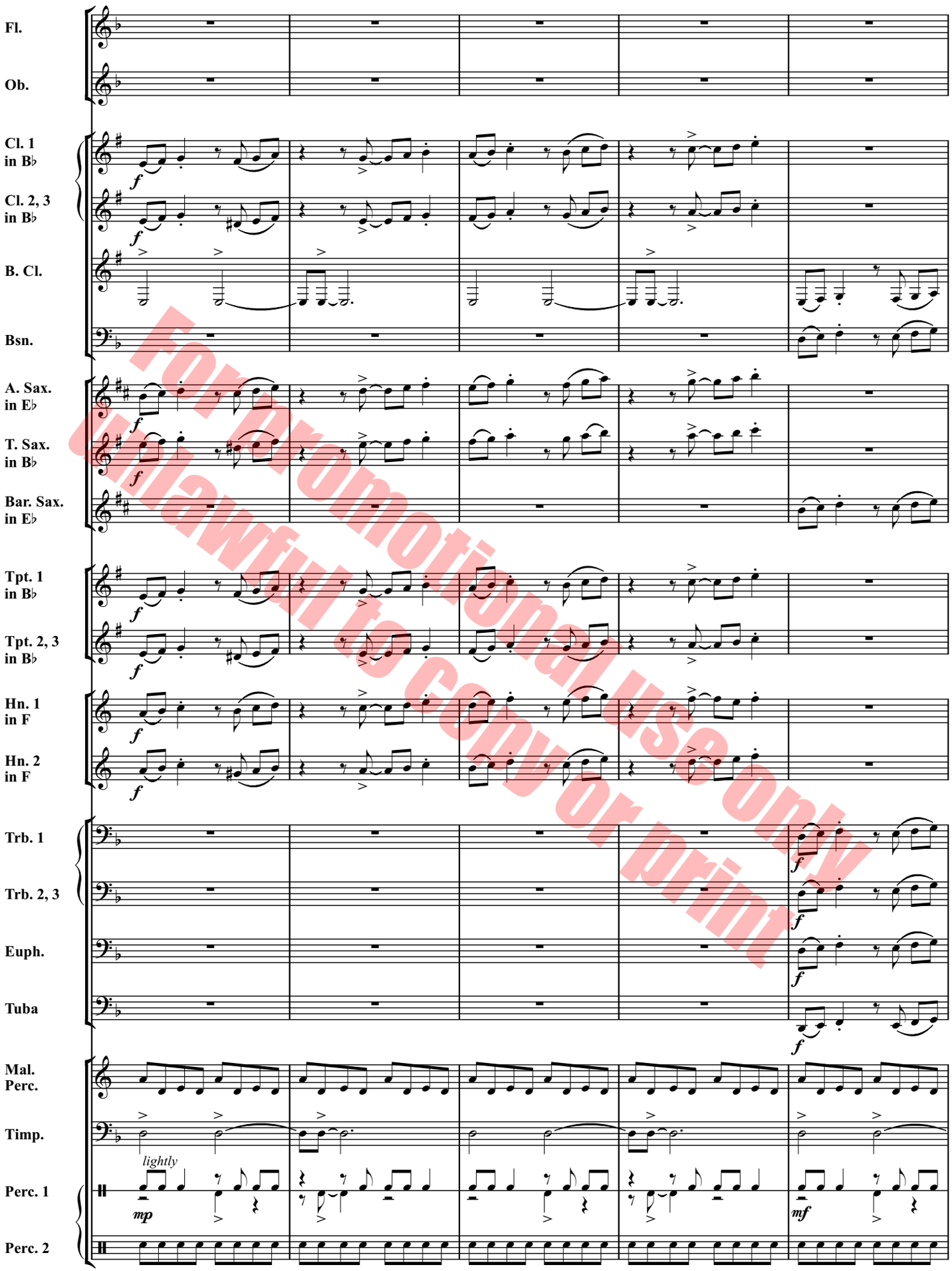

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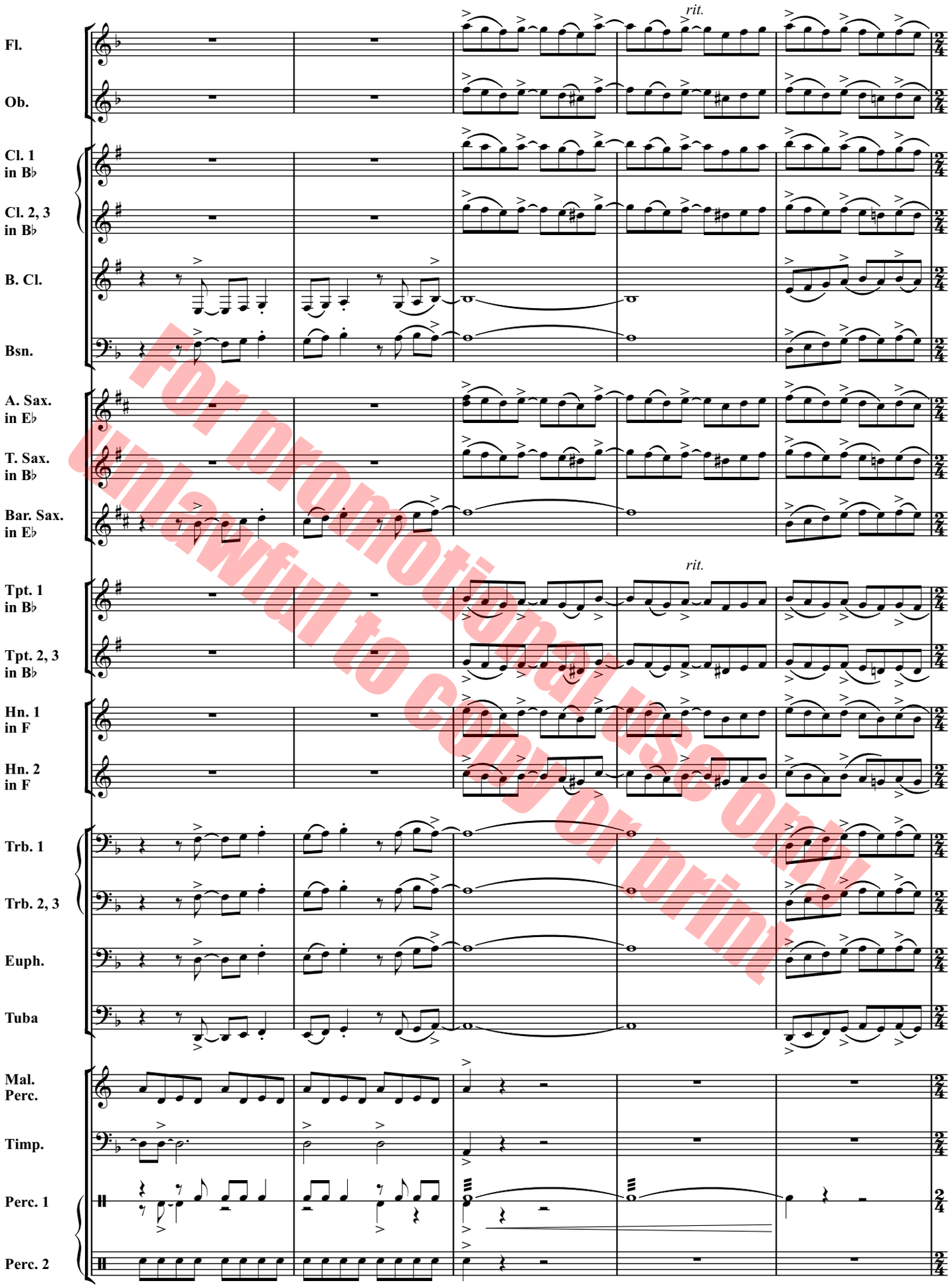

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Molto

85 Broadly - Flowingly ♩ = 72

Fl.
Ob.
Cl. 1 in B♭
Cl. 2, 3 in B♭
B. Cl.
Bsn.
A. Sax. in E♭
T. Sax. in B♭
Bar. Sax. in E♭

Molto

85 Broadly - Flowingly ♩ = 72

Tpt. 1 in B♭
Tpt. 2, 3 in B♭
Hn. 1 in F
Hn. 2 in F
Trb. 1
Trb. 2, 3
Euph.
Tuba
Mal. Perc.
Timp.
Perc. 1
Perc. 2

Sus. Cym.

Cr. Cym.

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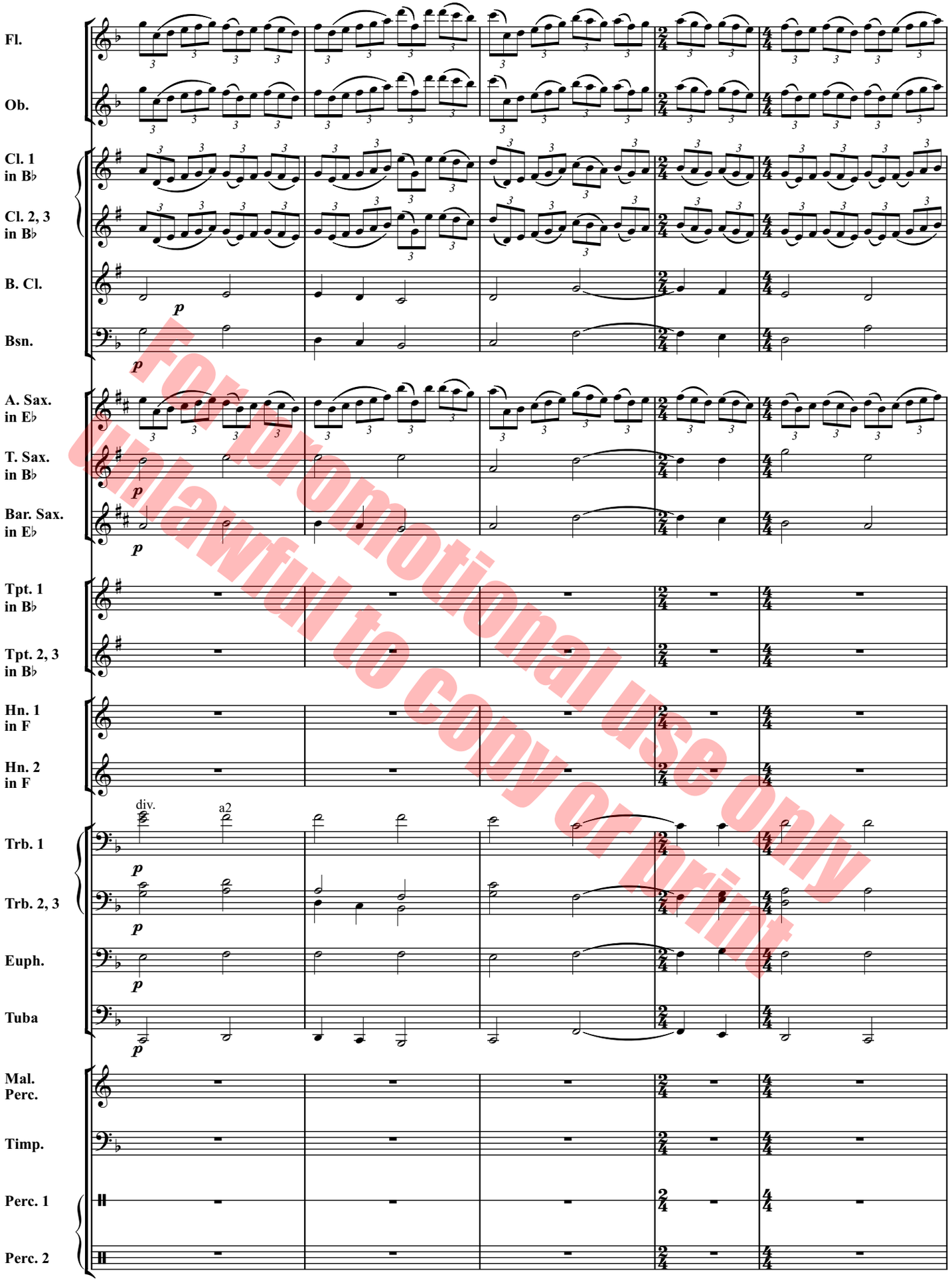

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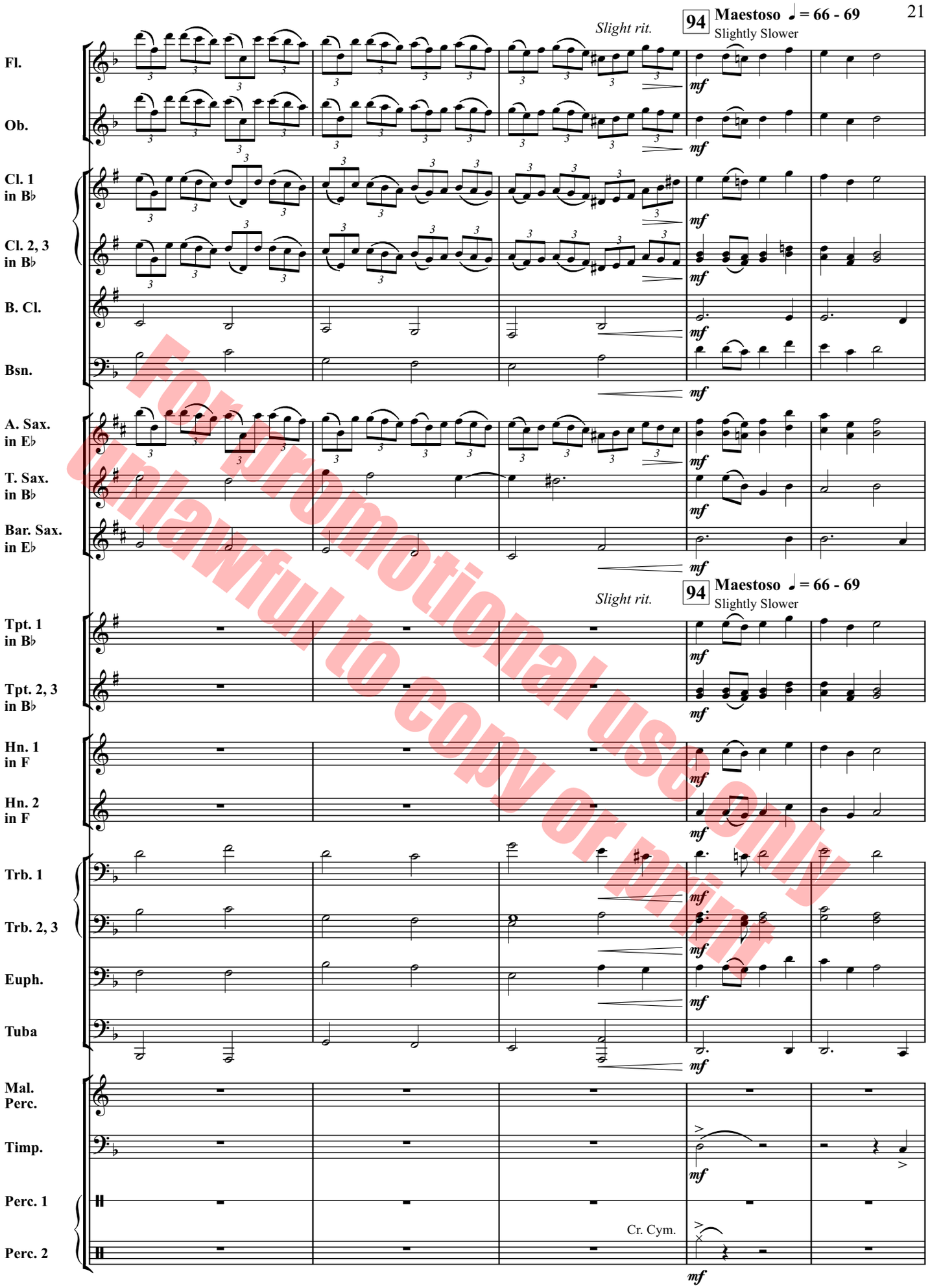

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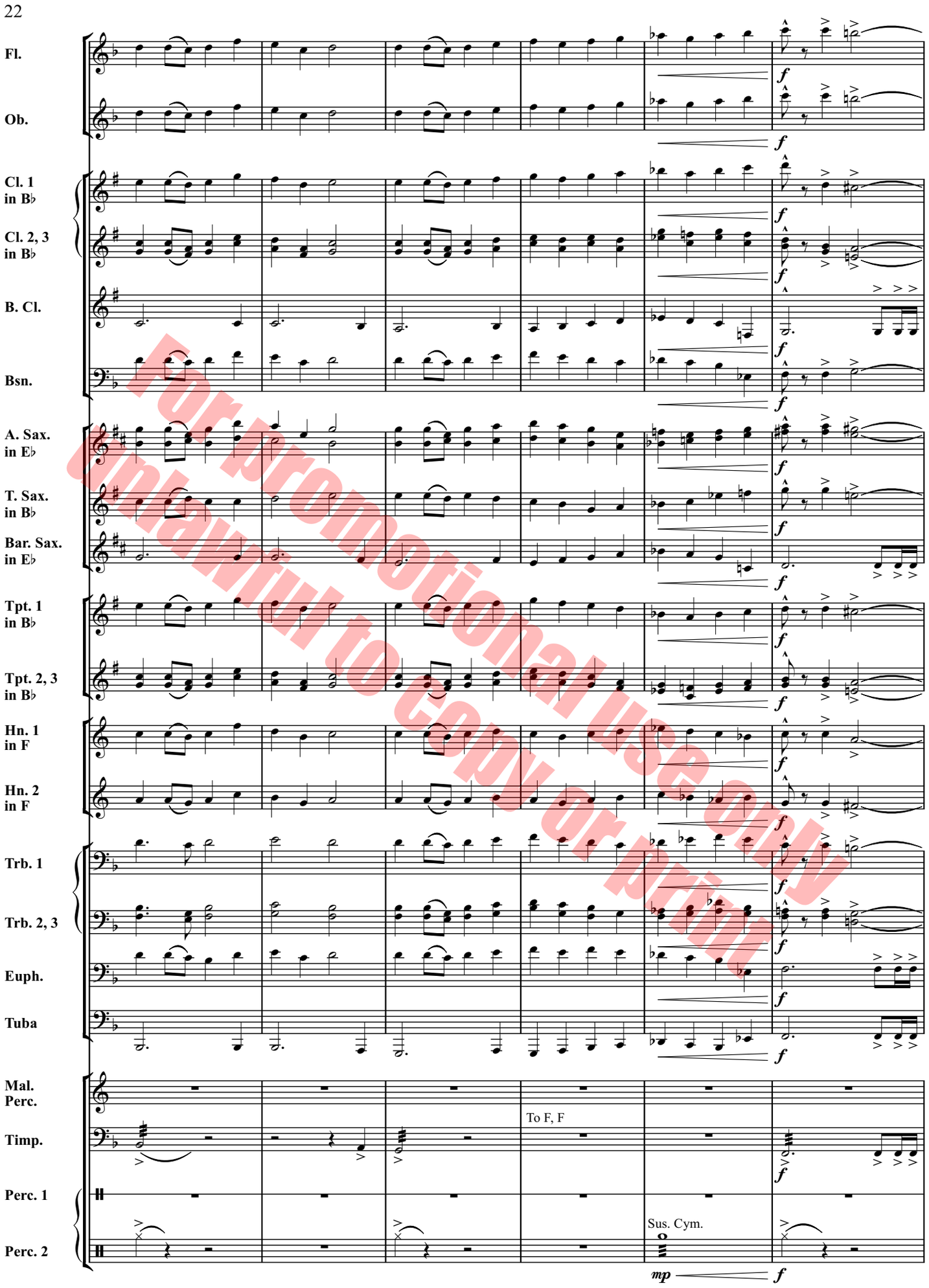

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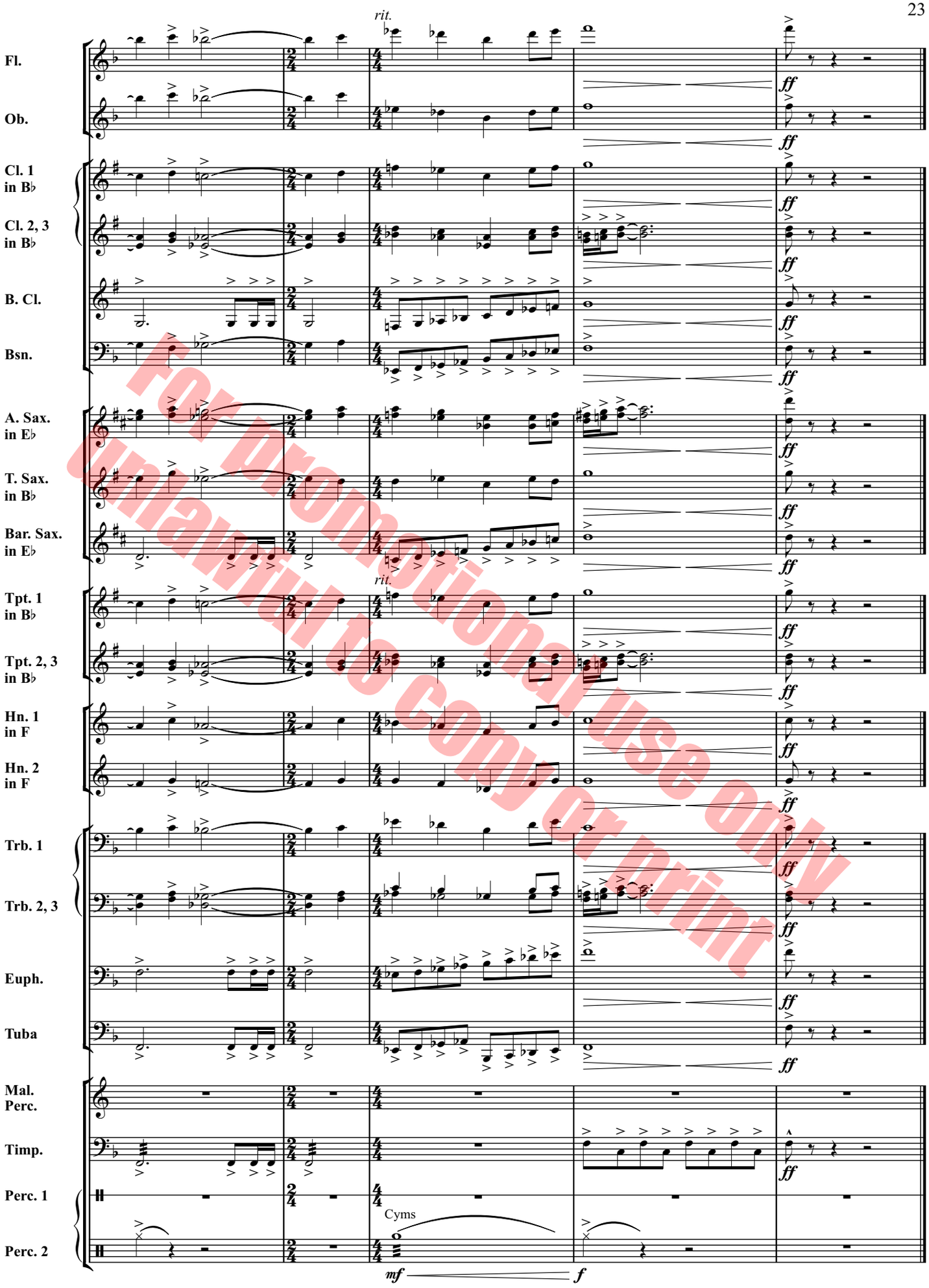

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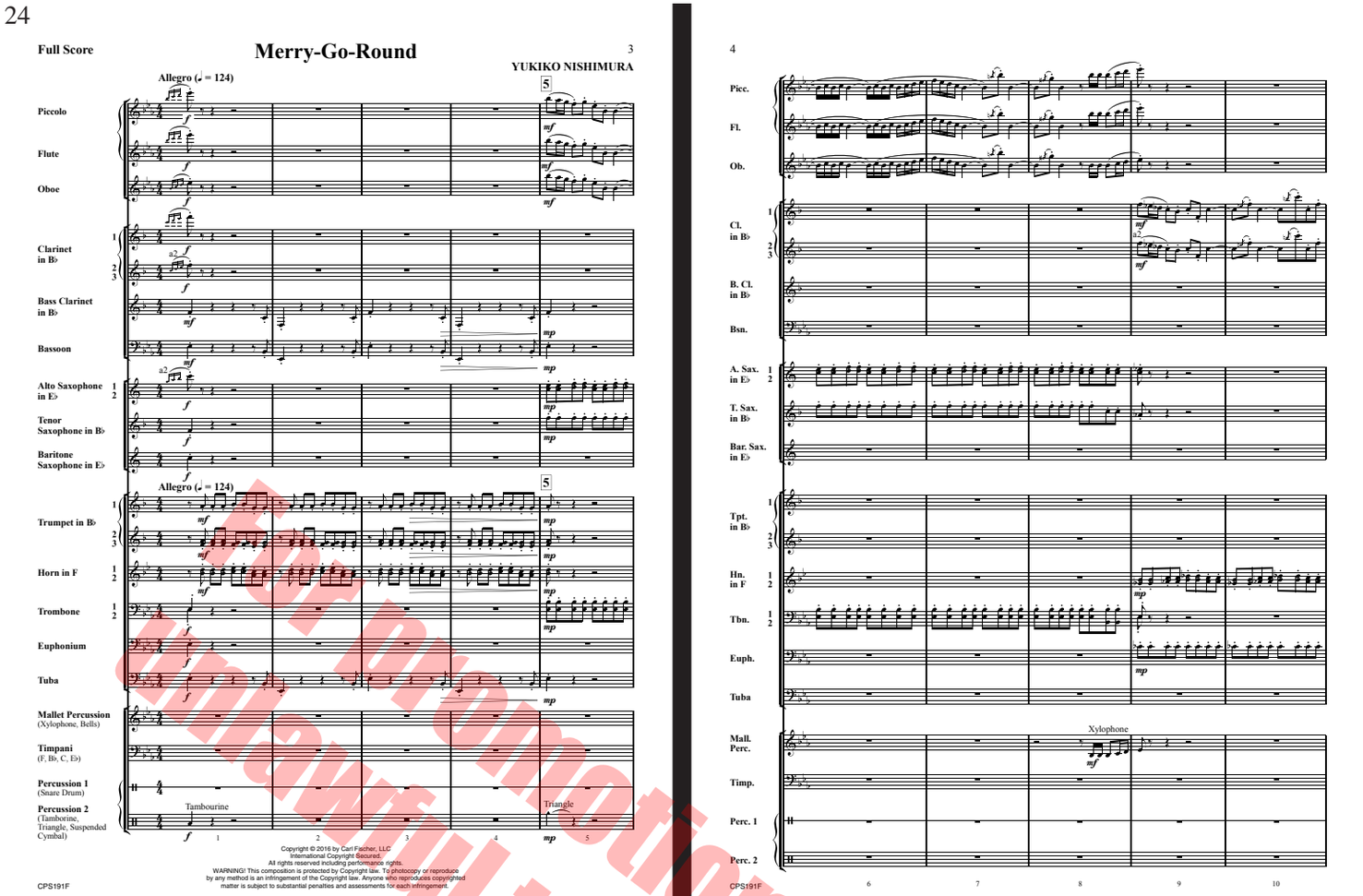

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The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Concert Band

- Instrumentation uses two Flutes, three Clarinets, three Trumpets, two Horns, and three Trombone parts
- Difficulty ranges from Grades 3 to 3.5
- Generous cross-cueing of exposed or solo parts
- Use of expanded Percussion writing
- Careful selection of keys and degree of difficulty for advancing groups

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