

FULL SCORE

Concert Band

Grade 3



CARL FISCHER

PERFORMANCE

SERIES

Irish Lullaby

(Too-Ra-Loo-Ra-Loo-Ral)

James Royce Shannon

Arranged by

Carl Strommen

CPS215
INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	8
Clarinet 3 in B $\flat$	8
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	4
Mallet Percussion	1
Vibraphone	
Timpani	1
Percussion	2
Crash Cymbal, Suspended Cymbal	

About the Composition

Too-Ra-Loo-Ra-Loo-Ral ("That's An Irish Lullaby") was written in 1913 by composer James Royce Shannon (1881 - 1946) for the Tin Pan Alley musical, *Shameen Dhu*. The original recording by Chauncy Olcott became #1 on the music charts. The song was then brought back to prominence by Bing Crosby's performance in the film "Going My Way" (1944). Crosby's solo sold over one million copies.

The University of Notre Dame Band, started in 1845, is the oldest college band (in continuous existence) in the United States. The band played as students left to join the armies during the Civil War, World War 1 and 2, Korea and Viet Nam. In 1871, the band played a benefit concert for the victims of the Great Chicago Fire. The bands performances in countless settings and venues include the Sydney Opera House, Beijing Concert Hall, Carnegie Hall, and, in 2011, was awarded the prestigious Sudler Trophy, considered the "Heisman Trophy" of Collegiate bands.

The Bands Director, Ken Dye, is only the sixth director in its long history. Dr. Dye served as composer/arranger for the Sydney 2000 Olympic band, and has produced over 1800 works for band and orchestra.

About the Arranger

A graduate of the City University of New York, Mr. Strommen is a member of the faculty at the Post campus of Long Island University in Brookville, New York, where he teaches orchestration, arranging and composition. He currently has over 600 published titles covering a wide variety of performance and media settings, 60 of which are commissioned works. Enjoying an international reputation, he is recognized by ASCAP as a consistent writer in the Standard Awards category. Mr. Strommen is active as a clinician, guest speaker and guest conductor. You can visit his web site at - carlstrommen.com

Irish Lullaby

(Too-Ra-Loo-Ra-Loo-Ral)

JAMES ROYCE SHANNON

Arranged by Carl Strommen

Flute 1 2 mp mf p

Oboe mp mf p

Clarinet in B $\flat$ 1 2 3 mp mf p Solo mf

Bass Clarinet in B $\flat$ mp mf p

Bassoon mp mf p

Alto Saxophone in E $\flat$ 1 2 mp mf p

Tenor Saxophone in B $\flat$ mp mf p

Baritone Saxophone in E $\flat$ mp mf p

Trumpet in B $\flat$ 1 2 3 mp mf p

Horn in F 1 2 mp mf p

Trombone 1 2 3 mp mf p

Euphonium mp mf p

Tuba mp mf p

Mallet Percussion (Vibraphone) mp mf p

Timpani (B $\flat$, C, D $\flat$, E $\flat$) p mf p Sus. Cym. Cr. Cym.

Percussion (Crash Cymbal, Suspended Cymbal) p mf

1 2 3 4 5 6 7 8 9

10 $\text{♩} = 46-50$ with a "lilt"

18 Solo (Opt. Penny Whistle)

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

10 $\text{♩} = 46-50$ with a "lilt"

18

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Trb. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc

10 11 12 13 14 15 16 17 18

Fl.

Ob.

**Cl.
in B $\flat$**

**B. Cl.
in B $\flat$**

Bsn.

**A. Sax.1
in E $\flat$**

**T. Sax.
in B $\flat$**

**Bar. Sax.
in E $\flat$**

**Tpt.
in B $\flat$**

**Hn.
in F**

Trb.

Euph.

Tuba

**Mall.
Perc.**

Timp.

Perc

34

Fl. 1 2

Ob.

Cl. 1 in B $\flat$

2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

34

Tpt. 1 in B $\flat$

2 3

Hn. 1 in F

2

Trb. 1

2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc

To F

27 28 29 30 31 32 33 34

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p

mf

a2

[illegible]

51

Fl.

Ob.

Cl.
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.1
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax
in E $\flat$

51

Tpt.
in B $\flat$

Hn.
in F

Trb.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc

50 51 52 53 54 55 56

mf *f* *f* *f* *f* *f* *f*

CPS215F

hold back slightly

68

Rit.

Fl.

Ob.

Cl.
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.1
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn.
in F

Trb.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc

64

65

66

67

68

69

70

To D

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72 *Very slow - Freely*

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Trb. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc

div.

mp *p* *pp*

Solo *All div.* *All*

71 72 73 74 75 76 77 78 79

