

FULL SCORE

Concert Band

Grade 3



CARL FISCHER
PERFORMANCE
SERIES

Adventure Express

John M. Pasternak

CPS214
INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	8
Clarinet 3 in B $\flat$	8
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	4
Mallet Percussion	2
Xylophone, Train Whistle	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbal, Tambourine	

CARL FISCHER®

About the Composition

Adventure Express is about a train heading out to the old west, seeking new adventures and new opportunities. The piece focuses on the beautiful country sides, breathtaking vistas and the hard work of building a new land.

The beginning of the piece should have a very marcato feel. Measure 18 should have a lighter feel than the beginning, with the snare drum playing the part of the rail cars going over the tracks. Be sure to pay attention to the accents in the trumpet, xylophone and snare drum lining up with the accents played by the rest of the ensemble. At m. 55, the xylophone should ring out and should be played with intention. At m. 71, the piece returns to a marcato style, and remains until the end of the piece. There are a few sudden dynamic changes that are crucial for effect, so pay close attention to those changes!

About the Composer

John M. Pasternak has been an active musician since 2003 when he began founding and directing several community groups. In Fall of 2005, John attended Kent State University (KSU) where he pursued a Bachelor of Music Education degree. While a student, John served as President of the Kent State Ohio Collegiate Music Education Association (OCMEA) Chapter, was Staff Arranger for the Kent State Marching Golden Flashes and wrote scores for two Kent State Independent Films. He also worked composed and conducted works for the KSU Ensembles. In 2008, John was elected as a member of the American Society of Composers, Authors and Publishers (ASCAP).

After graduating from Kent State University, John began his teaching career in January 2013 and has taught Band, Choir and General Music to students of all ages. John also has been a guest clinician at the Middle School High School and College level for both his concert work and teaching experience. He is also currently an active member of the Ohio Music Education Association (OMEA).

While teaching full time, John is also a composer with works published by RWS Music Company, Carl Fischer and Bandworks Publications. John is also writing his first book "Teaching Composition in the Classroom: A Guide for New Composers."

JOHN M. PASTERNAK

Allegro ♩ = 138

Flute 1, 2

Oboe

Clarinet 1 in B $\flat$ Clarinet 2, 3
in B $\flat$ Bass Clarinet
in B $\flat$

Bassoon

Alto Saxophone 1, 2
in E $\flat$ Tenor
Saxophone in B $\flat$ Baritone
Saxophone in E $\flat$

Allegro ♩ = 138

Trumpet 1 in B $\flat$ Trumpet 2, 3
in B $\flat$ Horn 1, 2
in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion
(Xylophone,
Train Whistle)Timpani
(F, B $\flat$, D $\flat$, E $\flat$)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Crash Cymbal,
Tambourine)

Train Whistle

to Xylo.

ff

S.D.

B.D.

Cr. Cym.

*(f)**p*

Tamb.

1

2

3

4

5

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bari. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Xylophone

Mall. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$ Cl. 2, 3
in B $\flat$ B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$ T. Sax.
in B $\flat$ Bari. Sax.
in E $\flat$ Tpt. 1
in B $\flat$ Tpt. 2, 3
in B $\flat$ Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bari. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

cue: Hns.

mp

mp

p

p

p

p

Train Whistle

mf

p

p

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bari. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

For Promotional Use Only

a2.

p

a2.

p

a2.

p

p

a2.

p

p

to Xylo.

p

CPS214F

CPS214F

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bari. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

p *f*

41 42 43 44 45

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bari. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

For Promotional Use Only

solo

mp

Fl. 1, 2

Ob.

**Cl. 1
in B $\flat$**

**Cl. 2, 3
in B $\flat$**

**B. Cl.
in B $\flat$**

Bsn.

**A. Sax. 1, 2
in E $\flat$**

**T. Sax.
in B $\flat$**

**Bari. Sax.
in E $\flat$**

**Tpt. 1
in B $\flat$**

**Tpt. 2, 3
in B $\flat$**

**Hn. 1, 2
in F**

Tbn. 1, 2

Euph.

Tuba

**Mall.
Perc.**

Timp.

Perc. 1

Perc. 2

CPS214F

Fl. 1, 2
Ob.
Cl. 1 in B $\flat$
Cl. 2, 3 in B $\flat$
B. Cl. in B $\flat$
Bsn.
A. Sax. 1, 2 in E $\flat$
T. Sax. in B $\flat$
Bari. Sax. in E $\flat$

ff p mp

ff p mp

ff p mp

ff p mp

ff mp mf

ff p mp

fff mp mf

ff mp mf

71 Allegro ♩ = 138

Tpt. 1 in B $\flat$
Tpt. 2, 3 in B $\flat$
Hn. 1, 2 in F
Tbn. 1, 2
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

ff mp a2.

ff mp

fff p

ff mp a2. mf

ff mp mf

ff mp mf

ff sub. p mp p

ff mp p

ff sub. p mp p

ff p mp p

Fl. 1, 2
p *mf* *a2.*

Ob.
p *mf*

Cl. 1
in B $\flat$
p *mf*

Cl. 2, 3
in B $\flat$
p *mf*

B. Cl.
in B $\flat$
mp *mf*

Bsn.
mp *mf*

A. Sax. 1, 2
in E $\flat$
p *mf*

T. Sax.
in B $\flat$
mp *mf*

Bari. Sax.
in E $\flat$
mp *mf*

Tpt. 1
in B $\flat$
mf

Tpt. 2, 3
in B $\flat$
mf

Hn. 1, 2
in F

Tbn. 1, 2
mp *mf*

Euph.
mp *mf*

Tuba
mp *mf*

Mall.
Perc.
mf

Timp.

Perc. 1
mf

Perc. 2

76 77 78 79 80

Fl. 1, 2 *ff* a2.

Ob. *ff* a2.

Cl. 1 in B $\flat$ *ff*

Cl. 2, 3 in B $\flat$ *ff* a2.

B. Cl. in B $\flat$

Bsn. *ff*

A. Sax. 1, 2 in E $\flat$ *ff* a2.

T. Sax. in B $\flat$ *ff*

Bari. Sax. in E $\flat$

Tpt. 1 in B $\flat$ *ff* a2.

Tpt. 2, 3 in B $\flat$ *ff*

Hn. 1, 2 in F *ff*

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. *ff*

Timp. *ff*

Perc. 1

Perc. 2

86 87 88 89 90

94

Fl. 1, 2
sub. *p* *f*

Ob.
sub. *p* *f*

Cl. 1
in B $\flat$
sub. *p* *f*

Cl. 2, 3
in B $\flat$
sub. *p* *f*

B. Cl.
in B $\flat$
sub. *p* *f*

Bsn.
sub. *p* *f*

A. Sax. 1, 2
in E $\flat$
sub. *p* *f*

T. Sax.
in B $\flat$
sub. *p* *f*

Bari. Sax.
in E $\flat$
sub. *p* *f*

94

Tpt. 1
in B $\flat$
sub. *p* *f*

Tpt. 2, 3
in B $\flat$
sub. *p* *f*

Hn. 1, 2
in F
sub. *p* *f*

Tbn. 1, 2
sub. *p* *f*

Euph.
sub. *p* *f*

Tuba
sub. *p* *f*

Mall.
Perc.
sub. *p* *f*

Timp.
fp *f*

Perc. 1
fp *f*

Perc. 2
p *f*

91 92 93 94 95

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Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bari. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

96 97 98 99 100

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bari. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

101 102 103 104 105

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Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bari. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

ff

106 107 108 109 110

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