

FULL SCORE

Concert Band

Grade 3



CARL FISCHER

PERFORMANCE

SERIES

Sound Off

(March)

John Philip Sousa

Arranged by

Andrew Balent

CPS212
INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	8
Clarinet 3 in B $\flat$	8
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	4
Mallets	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Cymbals	

CARL FISCHER®

About the Composition

This early Sousa march demonstrates his melodic gift and his use of counter melodies. Good ensemble balance, dynamic contrast, and proper articulation are vital for a good performance.

Performance Time: 2:00

About the Arranger

Andrew Balent has been a well known composer and arranger of educational music for several decades. He has over 600 publications for band, strings, and instrumental ensembles. Mr. Balent taught elementary through high school levels for 30 years in Michigan and received both his Bachelor and Masters degrees from the University of Michigan. He has been a clinician and guest conductor in 45 states as well as in Canada, Europe, and South America.

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Sound Off

(March)

JOHN PHILIP SOUSA

Arranged by Andrew Balent

March tempo $\text{♩} = 116$

Flute 1, 2

Oboe

Clarinet 1 in B $\flat$ Clarinet 2, 3 in B $\flat$

Bass Clarinet

Bassoon

Alto Saxophone 1, 2
in E $\flat$ Tenor Saxophone
in B $\flat$ Baritone Saxophone
in E $\flat$ March tempo $\text{♩} = 116$ Trumpet 1 in B $\flat$ Trumpet 2, 3
in B $\flat$

Horn 1, 2 in F

Trombone 1, 2

Euphonium

Tuba

Mallets
(Bells)Timpani
(B $\flat$, E $\flat$)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Cymbals) f
1

2

3

4

5

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1 in B $\flat$ *mf*

Cl. 2, 3 in B $\flat$ *mf*

B. Cl. *mf*
2nd time only

Bsn. *mf*

A. Sax. 1, 2 in E $\flat$ *mf*

Ten. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mf*

Tpt. 1 in B $\flat$ 5 *mf*

Tpt. 2, 3 in B $\flat$ *mf*

Hn. 1, 2 *mf*

Tbn. 1, 2 *mf*
2nd time only

Euph. *mf*

Tuba *mf*

Mal. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

13

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.

Bsn.

A. Sax.
1, 2 in E $\flat$

Ten. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

13

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Mal.
Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.

Bsn.

A. Sax.
1, 2 in E $\flat$

Ten. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Mal.
Perc.

Timp.

Perc. 1

Perc. 2

30

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.

Bsn.

A. Sax.
1, 2 in E $\flat$

Ten. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

30

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Mal.
Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.

Bsn.

A. Sax.
1, 2 in E $\flat$

Ten. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Mal.
Perc.

Timp.

Perc. 1

Perc. 2

38

38

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.

Bsn.

A. Sax.
1, 2 in E $\flat$

Ten. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Mal.
Perc.

Timp.

Perc. 1

Perc. 2

46

46

54

62

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl.

Bsn.

A. Sax. 1, 2 in E $\flat$

Ten. Sax. in B $\flat$

Bar. Sax. in E $\flat$

62

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Mal. Perc.

Timp.

Perc. 1

Perc. 2

59 60 61 62 63 64

71

79

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.

Bsn.

A. Sax.
1, 2 in E $\flat$

Ten. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

79

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Mal.
Perc.

Timp.

Perc. 1

Perc. 2

78 79 80 81 82 83 84

91

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl.

Bsn.

A. Sax. 1, 2 in E $\flat$

Ten. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Mal. Perc.

Timp.

Perc. 1

Perc. 2

95

95

Full Score

in memory of Scott Andrew Sweet

Virgo

GEORGE SWEET

With reflection $\lambda = 80$

Flute 1 2

Oboe

Clarinet in B $\flat$ 1 2 3

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone 1 in E $\flat$ 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$ 1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion 1 (Glockenspiel)

Mallet Percussion 2 (Vibraphone)

Timpani (F, A, C, F)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals, Tom-toms, Triangle)

1 2 3 4 5 6 7 8

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CPS207F

4

Fl. 1 2

Ob.

CL. in B $\flat$ 1 2 3

B. CL. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1 2

Temp.

Perc. 1
Suspended Cymbal

Perc. 2

9 10 11 12 13 14 15 16 17

CPS207F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Concert Band

- Instrumentation uses two Flutes, three Clarinets, three Trumpets, two Horns, and three Trombone parts
- Difficulty ranges from Grades 3 to 3.5
- Generous cross-cueing of exposed or solo parts
- Use of expanded Percussion writing
- Careful selection of keys and degree of difficulty for advancing groups

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