

FULL SCORE

Concert Band

Grade 3



CARL FISCHER

PERFORMANCE

SERIES

Beethoven Folk Song Settings

Ludwig van Beethoven

Arranged by

Andrew Balent

CPS211

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	8
Clarinet 3 in B $\flat$	8
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	4
Mallet Percussion	2
Xylophone, Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Triangle, Crash Cymbal, Wood Block	

CARL FISCHER®

About the Composition

Beethoven wrote at least nine folk song settings from the British Isles. Originally for piano and voice, three of them are included in this medley.

The Pulse Of An Irishman (Irish) - Alexander Boswell

Bonny Laddie, Highland Laddie (Scottish) - James Hogg

The Minstrel Boy (Irish) - William Smyth

Your band will enjoy playing this unusual part of musical history.

Performance Time: 4:00

About the Arranger

Andrew Balent has been a well known composer and arranger of educational music for several decades. He has over 600 publications for band, strings, and instrumental ensembles. Mr. Balent taught elementary through high school levels for 30 years in Michigan and received both his Bachelor and Masters degrees from the University of Michigan. He has been a clinician and guest conductor in 45 states as well as in Canada, Europe, and South America.

Beethoven Folk Song Settings

Traditional Folk Songs
 Settings by Ludwig van Beethoven
 Arranged by Andrew Balent

Vivace scherzando ♩. = 90

Flute 1 2 *p* *cresc.*

Oboe *p* *cresc.*

Clarinet in B $\flat$ 1 2 3 *p* *cresc.*

Bass Clarinet in B $\flat$ *p* *cresc.*

Bassoon *p* *cresc.*

Alto Saxophone in E $\flat$ 1 2 *p* *cresc.*

Tenor Saxophone in B $\flat$ *p* *cresc.*

Baritone Saxophone in E $\flat$ *p* *cresc.*

Trumpet in B $\flat$ 1 2 3 *p* *cresc.*

Horn in F 1 2 *p* *cresc.*

Trombone 1 2 *p* *cresc.*

Euphonium *p* *cresc.*

Tuba *p* *cresc.*

Mallet Percussion (Xylophone, Bells) *p* *cresc.*

Timpani (Snare Drum, Bass Drum) *p* *cresc.*

Percussion (Triangle, Craash Cymbals, Wood Block) *p* *cresc.*

1 2 3 4

8

(The Pulse of an Irishman)

16

Fl. 1 2 *mf*

Ob. *mf*

Cl. in Bb 1 2 3 *mf*

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2 *mf*

T. Sax. in Bb

Bar. Sax. in Eb

(The Pulse of an Irishman)

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp. *mf*

Perc. 1 *mf* Cr. Cym. Tri. *mf*

2

11 12 13 14 15 16 17

22

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

22

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

18 19 20 21 22 23 24

mf

mf

mf

mf

mf

30

Fl. 1 2 *mf* *p*

Ob. *mf* *p*

Cl. 1 in B $\flat$ *mf* *p*

Cl. 2 in B $\flat$ *mf* *p*

B. Cl. in B $\flat$ *p*

Bsn. *p*

A. Sax. 1 in E $\flat$ 2 *mf* *p*

T. Sax. in B $\flat$ *p*

Bar. Sax. in E $\flat$ *p*

30

Tpt. 1 in B $\flat$ 2 3

Hn. 1 in F 2

Tbn. 1 2 *p*

Euph. *p*

Tuba *p*

Mall. Perc. *p*

Timp. *mf*

Perc. 1 Cr. Cym. *mf*

Perc. 2 *mf*

25 *mf* 26 27 28 29 30 31

$$\mathcal{f}$$

38

Fl. 1 2 *p*

Ob. *p*

Cl. in B $\flat$ 1 2 3 *p*

B. Cl. in B $\flat$ *p*

Bsn. *p*

A. Sax. 1 in E $\flat$ 2 *p*

T. Sax. in B $\flat$ *p*

Bar. Sax. in E $\flat$ *p*

38

Tpt. in B $\flat$ 1 2 3 *p*

Hn. in F 1 2 *p*

Tbn. 1 2 *p*

Euph. *p*

Tuba *p*

Mall. Perc. *p*

Timp. *p*

Perc. 1 *p*

2 *p*

Tri.

38 39 40 41 42 43 44

45

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

45

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym.

ff *p* *f*

45 46 47 48 *p* 49 50 *f* 51

60

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

60

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

60 61 62 63 64 65 66 67

For Promotional Use Only

68

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

68

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

68 69 70 71 72 73 74 75

For Preview Use Only

76

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

76

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Wood Block

f *ff* *pp*

76 77 78 79 80 81 82 83 84

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

85 **Maestoso risoluto**

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym.

85 86 87 88 89 90

For personal use only

CPS211F

101

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

For Promotional Use Only

Fl.

Ob.

**Cl.
in B $\flat$**

**B. Cl.
in B $\flat$**

Bsn.

**A. Sax.
in E $\flat$**

**T. Sax.
in B $\flat$**

**Bar. Sax.
in E $\flat$**

**Tpt.
in B $\flat$**

**Hn.
in F**

Tbn.

Euph.

Tuba

**Mall.
Perc.**

Timp.

Perc.

Full Score

Commissioned by the West Boca Raton Community High School Band: Boca Raton, Florida,
in recognition of the opening of the Performing Arts Academy: Larry Shane, director

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Vanguard

CHRIS M. BERNOTAS

Celebratory (♩ = 144)

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Glockenspiel, Xylophone, Marimba)

Timpani (A $\flat$, B $\flat$, D $\flat$, E $\flat$)

Percussion 1 (Snare Drum, Triangle, Bass Drum)

Percussion 2 (Triangle, Suspended Cymbal, Crash Cymbals, Cabasa, Tambourine)

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CPS205F

4

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hr. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Crash Cymbals

CPS205F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Concert Band

- Instrumentation uses two Flutes, three Clarinets, three Trumpets, two Horns, and three Trombone parts
- Difficulty ranges from Grades 3 to 3.5
- Generous cross-cueing of exposed or solo parts
- Use of expanded Percussion writing
- Careful selection of keys and degree of difficulty for advancing groups

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