

FULL SCORE

Concert Band

CARL FISCHER

PERFORMANCE

SERIES

Grade 3.5

Vanguard

Chris M. Bernotas

CPS205
INSTRUMENTATION

Full Score	1
Flute	8
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium T.C.	2
Euphonium	3
Tuba	4
Mallet Percussion	3
Glockenspiel, Xylophone, Marimba	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Triangle, Suspended Cymbal, Crash Cymbals, Cabasa, Tambourine	

CARL FISCHER®

About the Composition

Vanguard starts with energy and in a fanfare style with strong brass lines and flourishing woodwind runs that generate excitement. The melodic line develops beginning m. 25 and passes around the band, along with rhythmic interjections, which keeps the energy flowing. After a brief percussion transition, there is a welcome change in texture with a contrasting legato style section that builds and goes into several interesting harmonic and rhythmic twists before coming to a new theme at m. 94. The new melody grows and leads to another key with the brass presenting the melody with exciting woodwind runs. The opening woodwind flourishes and fanfare styles are brought back before a powerful finish. *Vanguard* provides an excellent challenge for all students and has opportunities for everyone to shine. *Vanguard* was commissioned for the opening of the Performing Arts Academy at West Boca Raton Community High School in Florida, Mr. Larry Shane, Director.

About the Composer

(b.1969) Composer, conductor, clinician, and teacher Chris M. Bernotas brings a fresh perspective to the world of music education. An active composer and arranger of concert band music, Mr. Bernotas is published with Carl Fischer Music, Alfred Music Publishing, Daehn Publications, Wingert-Jones Publishing, Northeastern Music Publications, TRN Music Publishing, and Bandworks Publications. His music has been performed at the Midwest Clinic and has appeared on J.W. Pepper's Editor's Choice list and numerous state lists.

Mr. Bernotas holds a BM from William Paterson University and a MAT from Marygrove College. As an instrumental music teacher at Mountain Lakes High School for more than 20 years in New Jersey, he conducts the wind ensemble, concert band, pep band, jazz band, and pit orchestra.

Mr. Bernotas has written and arranged music for many drum corps and marching bands throughout the United States, including the University of Maryland's 'Mighty Sound of Maryland' Marching Band. He also adjudicates for marching band competitions and festivals nationwide. In addition to accepting commissions, Mr. Bernotas is an active guest conductor and presenter at clinics and conferences throughout the United States.

His professional affiliations include MENC, ASCAP, NBA, and NJMEA. Mr. Bernotas resides in New Jersey with his wife Cristina and 3 kids.

Twitter: @cbernotas

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Vanguard

CHRIS M. BERNOTAS

Celebratory (♩ = 144)

Flute

Oboe

Clarinet
in B $\flat$ Bass Clarinet
in B $\flat$

Bassoon

Alto Saxophone
in E $\flat$ Tenor
Saxophone in B $\flat$ Baritone
Saxophone in E $\flat$ Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion
(Glockenspiel,
Xylophone, Marimba)Timpani
(A $\flat$, B $\flat$, D $\flat$, E $\flat$)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Triangle, Suspended
Cymbal, Crash Cymbals,
Cabasa, Tambourine)

The musical score is for a piece titled "Vanguard" by Chris M. Bernotas, commissioned by the West Boca Raton Community High School Band. The tempo is marked "Celebratory (♩ = 144)". The score is for a full band, including Flute, Oboe, Clarinet in B $\flat$ (1, 2, 3), Bass Clarinet in B $\flat$, Bassoon, Alto Saxophone in E $\flat$ (1, 2), Tenor Saxophone in B $\flat$, Baritone Saxophone in E $\flat$, Trumpet in B $\flat$ (1, 2, 3), Horn in F (1, 2), Trombone (1, 2, 3), Euphonium, Tuba, Mallet Percussion (Glockenspiel, Xylophone, Marimba), Timpani (A $\flat$, B $\flat$, D $\flat$, E $\flat$), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Triangle, Suspended Cymbal, Crash Cymbals, Cabasa, Tambourine). The score is in 4/4 time and features a variety of musical notations, including dynamics (f, fp), articulation (>), and performance instructions (Suspended Cymbal 2). A large red watermark "Unauthorized Promotional Use Only" is overlaid diagonally across the score.

9

Fl.

Ob.

1
Cl.
in B $\flat$

2
3

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

1
2

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

1
Tpt.
in B $\flat$

2
3

Hn.
in F

1
2

Tbn.

1
2
3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

mp

Fl.

Ob.

Cl. in B $\flat$
1
2
3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$
1
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$
1
2
3

Hn. in F
1
2

Tbn.
1
2
3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp *ff* *mf*

21

Fl.

Ob.

Cl. in B $\flat$

1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

1

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

21

Tpt. in B $\flat$

1

2

3

Hn. in F

1

2

Tbn.

1

2

3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym. w/ sticks

con sord.

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25

Fl.

Ob.

Cl. in B $\flat$

1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

1

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

25

Tpt. in B $\flat$

1

2

3

Hn. in F

1

2

Tbn.

1

2

3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

mp

mf

Perc. 2

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Fl.

Ob.

1
Cl. in B $\flat$

2
3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

1
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1
Tpt. in B $\flat$

2
3

Hn. in F

1
2

Tbn.

1
2
3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

44

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf *ff* *mf* *mf* *mp* *mp* *mp* *mp* *mp* *mf* *mp* *Tri.*

41 42 43 44 45

Fl.

Ob.

Cl.
in B $\flat$

1
2
3

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

1
2

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

1
2
3

Hn.
in F

1
2

Tbn.
1
2
3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

mf

a2>

mf

mf

mf

mf

mf

Sus. Cym. w/ sticks

Fl.

Ob.

Cl.
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn.
in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

mf

w/ mallets

mf

[illegible]

64

div. unis. 72

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

72

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp mf

67 68 69 70 71 72 73

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86

Fl. *f* *mf*

Ob. *mf*

Cl. in B $\flat$ 1 *f* *mf* a2 *mf*

2 3

B. Cl. in B $\flat$ *f* *mf*

Bsn. *f* *mf*

A. Sax. in E $\flat$ 1 *f* *mf*

2

T. Sax. in B $\flat$ *f* *mf*

Bar. Sax. in E $\flat$ *f* *mf*

86

Tpt. in B $\flat$ 1 *f* *p*

2 3 *f* *p*

Hn. in F 1 *f* *mf* a2

2

Tbn. 1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mall. Perc. *mf* Xyl. & Mar.

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *mf* Cabasa

Fl.

Ob.

Cl.
in B $\flat$

1
2
3

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

1
2

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

1
2
3

Hn.
in F

1
2

Tbn.
1
2
3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

mf

a2

mf

+ Glock.

8

94

Fl.

Ob.

Cl. in B $\flat$

1

2

3

B. Cl. in B $\flat$

Bsn.

mp

A. Sax. in E $\flat$

1

2

a2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

94

Tpt. in B $\flat$

1

2

3

mp

Hn. in F

1

2

a2

Tbn.

1

2

3

mp

mp

Euph.

Tuba

Mall. Perc.

mp

Timp.

Perc. 1

mp

lightly

mf

Perc. 2

mp

Sus. Cym.

mf

Fl.

Ob.

Cl.
in B $\flat$

1

2

3

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

1

2

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

1

2

3

Hn.
in F

1

2

Tbn.

1

2

3

Euph.

Tuba

Mall.
Perc.

Glock.

Timp.

Perc. 1

Perc. 2

mf

mf

Fl.

Ob.

Cl.
in B $\flat$

1

2

3

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

1

2

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

1

2

3

Hn.
in F

1

2

Tbn.

1

2

3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

mf

a2

mf

mf

mf

This page contains musical notation for measures 108 through 117. The instruments listed are:

- Fl.
- Ob.
- Cl. in B $\flat$
- B. Cl. in B $\flat$
- Bsn.
- A. Sax. in E $\flat$
- T. Sax. in B $\flat$
- Bar. Sax. in E $\flat$
- Tpt. in B $\flat$
- Hn. in F
- Tbn.
- Euph.
- Tuba
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

The score includes various dynamics such as *f*, *mf*, and *a2*. A large red watermark "Unauthorized Commercial Use Only" is overlaid diagonally across the page.

Fl.

Ob.

Cl.
in B $\flat$

1
2
3

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

1
2

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

1
2
3

Hn.
in F

1
2

Tbn.

1
2
3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.
in B $\flat$

1
2
3

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

1
2

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

1
2
3

Hn.
in F

1
2

Tbn.
1
2
3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

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118

Fl.

Ob.

1
Cl. in B $\flat$

2
3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

1
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1
2
3
Tpt. in B $\flat$

Hn. in F

1
2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.
in B $\flat$

1
2
3

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

1
2

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

1
2
3

Hn.
in F

1
2

Tbn.

1
2
3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

1
Cl. in B $\flat$

2
3

B. Cl. in B $\flat$

Bsn.

1
2
A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

124

1
Tpt. in B $\flat$

2
3

Hn. in F

1
2

Tbn.

3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

$$mf \xrightarrow{\quad} f^>$$

Fl.

Ob.

Cl.
in B $\flat$

1
2
3

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

1
2

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

1
2
3

Hn.
in F

1
2

Tbn.

1
2
3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

mf *f* *mf*

132 133 134 135

136

Fl. *ff*

Ob. *ff*

Cl. in B $\flat$ 1 *ff*
2 *ff*
3

B. Cl. in B $\flat$

Bsn. *ff*

A. Sax. in E $\flat$ 1 *ff*
2

T. Sax. in B $\flat$ *ff*

Bar. Sax. in E $\flat$ *ff*

136

Tpt. in B $\flat$ 1 *ff*
2 *ff*
3

Hn. in F 1 *ff*
2

Tbn. 1 *ff*
2 *ff*
3

Euph. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

mf

136 137 138 139

35

142

Fl.

Ob.

Cl.
in B $\flat$

1
2
3

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

1
2

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

142

Tpt.
in B $\flat$

1
2
3

Hn.
in F

1
2

Tbn.

1
2
3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Cl.
in B $\flat$

2
3

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

2

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

2
3

Hn.
in F

2

Tbn.

3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

143 144 145 146

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