

FULL SCORE

Concert Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 3.5

Shout for Joy, All the Earth!

Peter Terry

CPS201
INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	4
Mallet Percussion	2
Tubular Bells, Glockenspiel	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Suspended Cymbal, Tambourine, Crash Cymbal, Tam-tam	

CARL FISCHER®

About the Composition

Shout for Joy, All the Earth! is a fantasia on my choral work of the same name. This work celebrates being alive and captures moments of intense joy and relaxed contemplation. The overall mood of this piece emphasizes the feeling that when we are overcome by joy we feel as if all of nature is celebrating with us.

The work is bold throughout, featuring a fanfare theme in C major that culminates with a climactic arrival in A $\flat$. At the center of the piece is a lyrical contemplative section that then builds to the finish. This lyrical section should be free and allow the rhythmic drive of the piece to relax. It is important to not allow the opening statements of the piece to overshadow the ending, so carefully control the dynamics and tempos so that the re-emergence of the fanfares at m. 154 can build slowly to a level beyond where it is in the first section to end with a rousing climax.

I enjoyed writing this piece and hope your students will enjoy playing these contrasting styles and that you will find the piece beneficial in teaching important musical concepts.

—Peter Terry
Bluffton, Ohio 2016

About the Composer

Peter Terry (b. 1957) is an award winning composer, teacher and performer. He holds degrees from the University of Michigan, Bowling Green State University, and the University of Texas at Austin. His music has been performed at concerts, clinics and conferences throughout the world. As a composer he has been sought out for commissions by numerous chamber groups, concert bands and orchestras, and is comfortable with every level of ensemble from beginner to middle school, high school and advanced ensembles. His music is colorful, dramatic and shows the influences of American popular music, world music and American classical composers such as Leonard Bernstein, Aaron Copland and Samuel Barber. He is particularly proud of the emphasis on playability and melodic interest found in all of the instruments in his music.

Peter has taught music at the middle school, high school and university level. He has been on the theory/composition faculty of the Interlochen Arts Camp since 1991, and presently teaches at Bluffton University in Ohio where he resides with his wife Lucia and three needy cats. More information about Peter and his music can be found on his website: www.peterterrycomposer.com

Shout for Joy, All the Earth!

PETER TERRY

Exuberantly ♩ = 116

Flute 1 2

Oboe

Clarinet in B♭ 1 2 3

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭ 1 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion
(Tubular Bells, Glockenspiel)

Timpani
(C, G, A♭)

(Snare Drum, Bass Drum)

Percussion

(Suspended Cymbal, 2)
Tambourine, Crash Cymbal, Tam-tam)

tubular bells

S.D.
B.D.

Cr. Cym.

Tam-tam

1 2 3 4 5 6

f *fp*

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

7 8 9 10 11 12 13 14

mf

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Fl. 1 2 **mf** 15

Ob. **mf**

Cl. in B $\flat$ 1 2 3 **mf**

B. Cl. in B $\flat$ **mf**

Bsn. **mf**

A. Sax. 1 in E $\flat$ 2 **mf**

T. Sax. in B $\flat$ **mf**

Bar. Sax. in E $\flat$ **mf**

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp. **mf**

Perc. 1 **mf**

2 **mf** tambourine

15 16 17 18 19 20 21 22

23

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

23

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

f 23 24 25 26 27 28

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

29 30 31 32 33 34 35 *ff*

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

36 37 38 39 40 41 42

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

43 44 45 46 47 48 49

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Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

CS201F

57 58 59 60 61 62 63 64

CPS201F

73 74 75 76 77 78 79 80

[illegible]

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

97 98 99 100 101 102 103 104

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Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

113 > 114 115 > 116 117 > 118 119 > 120

CPS201F

CPS201F

rit.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

rit.

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

1 player

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

145 146 147 148 149 150 151 152

mp *mf* *p* *mp*

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154 Freely, lyrical ♩ = 82 *accel.* 158 Allegro ♩ = 112 *accel.*

Fl. 1 2

Ob. *mp* *cresc.*

Cl. in B♭ 1 2 3 *mp*

B. Cl. in B♭ *mp* *cresc.*

Bsn. *mp* *cresc.*

A. Sax. 1 in E♭ 2 *mp* *cresc.*

T. Sax. in B♭ *mp* *cresc.*

Bar. Sax. in E♭ *mp* *cresc.*

154 Freely, lyrical ♩ = 82 *accel.* 158 Allegro ♩ = 112 *accel.*

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp. *mp*

Perc. 1 2 *mp*

153 154 155 156 157 158 159 160 *cresc.*

CPS201F

Fl.

Ob.

**Cl.
in B $\flat$**

**B. Cl.
in B $\flat$**

Bsn.

**A. Sax. 1
in E $\flat$**

**T. Sax.
in B $\flat$**

**Bar. Sax.
in E $\flat$**

**Tpt.
in B $\flat$**

**Hn.
in F**

Tbn.

Euph.

Tuba

**Mall.
Perc.**

Timp.

Perc.

169 170 171 172 173 174 175

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

rit. 187 Broader $\text{♩} = 102$

tubular bells

mf *cresc.* 185 *ff*

183 184 185 186 187 188 189

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Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

190 191 192 193 194 195 196 197

29

203 Moderato (♩ = c. 108)

Fl.

Ob.

Cl. in B♭

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

198 199 200 cresc. 201 202 203 204

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Broader $\text{♩} = 102$

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

212 213 214 215 216 217 218

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

fp cresc.

fff

mf *fff*

choke

219 220 221 222 223 224 225

