

FULL SCORE

Concert Band

Grade 3



CARL FISCHER

PERFORMANCE

SERIES

Polar Vortex

Gene Milford

CPS197
INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	4
Mallet Percussion	4
Bells/Chimes, Vibraphone, Xylophone, Marimba	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Wind Chimes, Triangle, Suspended Cymbal, Crash Cymbals, Tambourine, Tam-tam	

CARL FISCHER®

About the Composition

The Polar Vortex is the mass of extremely cold air situated over each of the earth's poles. Occasionally the vortex slips away from the polar region bringing unusually cold air to areas away from the pole. *Polar Vortex* is a depiction of a winter storm inspired by the poem by Ralph Waldo Emerson, "The Snow-Storm."

Announced by all the trumpets of the sky,
Arrives the snow, and, driving o'er the fields,
Seems nowhere to alight: the whited air
Hides hills and woods, the river, and the heaven,
And veils the farm-house at the garden's end.
The sled and traveler stopped, the courier's feet
Delayed, all friends shut out, the housemates sit
Around the radiant fireplace, enclosed
In a tumultuous privacy of storm.

About the Composer

Gene Milford, a native of Canton, Ohio, is a Senior Lecturer in Music Education at The University of Akron, and has also served on the faculty of Kent State University and Hiram College. He holds degrees from Kent State University including a Masters of Arts in Music History and a Ph.D in Music Education.

An instrumental music educator with 30 years of experience, his ensembles consistently received superior ratings at adjudicated events and performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in *Triad*, *The Instrumentalist*, *Dialogues in Instrumental Music Education*, and *Contributions to Music Education*.

As a composer and arranger Dr. Milford has received numerous commissions, grants and awards and has works for band, orchestra, choir and ensembles in the catalogues of eight publishers. His professional affiliations include the Ohio Music Education Association, where he has served as a district president and on numerous committees at both the district and state level: ASBDA, having served as state chair, NBA, Phi Beta Mu, Phi Kappa Lambda, and ASCAP. He was the 2006 inductee to the Ohio Band Directors Hall of Fame.

GENE MILFORD

Adagio tranquillo ♩ = 68

7

Flute

Oboe

Clarinet in B♭

Bass Clarinet
in B♭

Bassoon

Alto
Saxophone in E♭Tenor
Saxophone in B♭Baritone
Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet
Percussion
(Bells/Chimes,
Vibraphone, Xylophone,
Marimba)Timpani
(G, C, F, B♭, A)(Snare Drum,
Bass Drum)

Percussion

(Wind Chimes,
Triangle, Sus. Cym.,
Crash Cymbals,
Tamborine, Tam-tam)

Bells

Chimes

Wind Chimes

Tri.
Sus. Cym.
(on bell w/stick)Sus. Cym.
(w/yarn mallets)

pp

1

2

3

4

5

6

mf

7

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn. *mf* *p* *f* *pp*

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$ *mf* *p* *f* *pp*

Bar. Sax. in E $\flat$ *mf* *p* *f* *pp*

Tpt. in B $\flat$ 1 2 3 *mf* *p* *f* *pp*

Hn. in F 1 2 *mf* *p* *f* *pp*

Tbn. 1 2 *mf* *p* *f* *pp*

Euph. *mf* *p* *f* *pp*

Tuba *mf* *p* *f* *pp*

Mall. Perc. Bells *p*

Timp. *f*

Perc. 1 2 Tri. Sus. Cym. (on bell w/stick) W.C.

8 9 10 *p* 11 12 13 14

CPS197F

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

21 22 23 24 25 26

For Promotional Use Only

27

CPS197F

39

Fl. 1/2 *f*

Ob. *f*

Cl. in B $\flat$ 1/2/3 *f*

B. Cl. in B $\flat$ *f*

Bsn. *f*

A. Sax. 1 in E $\flat$ 2 *f*

T. Sax. in B $\flat$ *f*

Bar. Sax. in E $\flat$ *f*

39

Tpt. in B $\flat$ 1/2/3 *f*

Hn. in F 1/2 *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Mall. Perc. Marimba *f*

Timp. *f*

Perc. 1/2 Cr. Cym. *f*

Sus. Cym. (w/yarn mallets) *ff*

39 40 41 42 43 44

CPS197F

47

Fl. 1/2

Ob.

Cl. in B $\flat$ 1/2/3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1/2/3

Hn. in F 1/2

Tbn. 1/2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1/2

Tam-tam

Cr. Cym.

Sus. Cym. (on bell w/stick)

Tamb.

45 46 47 48 49 50 51

For rehearsal use only

52

Fl. 1 2 *mp*

Ob. *mp*

Cl. in B $\flat$ 1 2 3 *mp*

B. Cl. in B $\flat$ *p*

Bsn. *p* *mp*

A. Sax. 1 in E $\flat$ 2 *mp*

T. Sax. in B $\flat$ *p*

Bar. Sax. in E $\flat$ *p*

52

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 *p*

Tbn. 1 2 *p*

Euph. *p*

Tuba *p*

Mall. Perc. Xyl. *mp*

Timp.

Perc. 1 2

52 53 54 55 56 57 58

60

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn. *p*

A. Sax. 1 in E $\flat$ 2 *mp*

T. Sax. in B $\flat$ *p*

Bar. Sax. in E $\flat$ *p*

60

Tpt. in B $\flat$ 1 2 3 *mp*

Hn. in F 1 2 *p*

Tbn. 1 2 *p*

Euph. *p*

Tuba *p*

Mall. Perc.

Timp.

Perc. 1 2

59 60 61 62 63 64 65

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tri.

f

p

mf

f

p

mf

f

72 73 74 75 76 77

Cr. Cym.

78

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

78

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

Chimes

Xyl.

Tam-tam

Cr. Cym.

CPS197F

78 79 80 81 82 83 84

87 **Larghetto** ♩ = 60

Fl. 1/2

Ob.

Cl. in B♭ 1/2/3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1/2/3

Hn. in F 1/2

Tbn. 1/2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1/2

Sus. Cym.

Wind Chimes

Hn. Solo

Solo

f *ff* *mf* *ppp* *mp*

85 86 87 88 89 90 91 92

rit. **Andante cantabile** ♩ = 68 *freely*

Fl. 1 2 *mp*

Ob. *mp* Solo

Cl. in B♭ 1 2 3 *p* *pp* Solo *mp*

B. Cl. in B♭ *pp*

Bsn. *pp*

A. Sax. 1 in E♭ 2 *p*

T. Sax. in B♭ *p* *pp*

Bar. Sax. in E♭ *p* *pp*

rit. **Andante cantabile** ♩ = 68 *freely*

Tpt. in B♭ 1 2 3

Hn. in F 1 2 *pp*

Tbn. 1 2 *pp*

Euph. *pp*

Tuba *pp*

Mall. Perc. Solo Bells *mp*

Timp.

Perc. 1 Tri. *p* 93 94 95 96 97 98 99 *pp* S. Cym. (scrape w/coin)

182 In tempo

Fl. 1 2 *pp*

Ob.

Cl. in B $\flat$ 1 2 3 *pp*

B. Cl. in B $\flat$ *pp*

Bsn. *pp*

A. Sax. 1 in E $\flat$ 2 *pp*

T. Sax. in B $\flat$ *pp*

Bar. Sax. in E $\flat$ *pp*

182 In tempo

Tpt. in B $\flat$ 1 2 3 *pp*

Hn. in F 1 2 *pp*

Tbn. 1 2 *pp*

Euph. *pp*

Tuba *pp*

Mall. Perc. Bells Vib. *pp*

Timp.

Perc. 1 Tri. Cr. Cym. T.-tam

2

100 101 102 103 104 105 106

ppp

109 Andante pesante $\text{♩} = 68$

Fl. 1 2 *f* *ff*

Ob. *f* *ff*

Cl. in B $\flat$ 1 2 3 *f* *ff* *div.*

B. Cl. in B $\flat$ *f* *sf* *ff* *ff* *mp*

Bsn. *f* *sf* *ff* *ff* *mp*

A. Sax. 1 in E $\flat$ 2 *f* *ff*

T. Sax. in B $\flat$ *f* *ff*

Bar. Sax. in E $\flat$ *f* *sf* *ff* *ff* *mp*

Tpt. in B $\flat$ 1 2 3 *f* *ff* *ff* *ff* *unis.*

Hn. in F 1 2 *f* *ff* *a2* *ff*

Tbn. 1 2 *f* *sf* *ff* *a2* *mp* *ff*

Euph. *f* *sf* *ff* *mp* *ff*

Tuba *f* *sf* *ff* *mp* *ff*

Mall. Perc. *f* *Xyl.*

Timp. *f* *Stacc. Mallets*

Perc. 1 *Sus. Cym.* *sf* *ff* *ff*

2 *Sus. Cym.* *sf* *ff*

CPS197F *p* 107 *ff* 108 109 110 111 112

CPS197F

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

Tri.

f

p

mf

119

120

121

122

123

124

129

Fl. 1/2

Ob.

Cl. in Bb 1/2/3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1/2/3

Hn. in F 1/2

Tbn. 1/2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1/2

Chimes

Xyl.

Tam-tam

Sus. Cym.

125 126 127 128 129 130 131 132

f *f* *f* *f* *f* *f* *f* *f*

p *mf*

Fl.

Ob.

Cl. in Bb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

133 134 135 136 137 138 139 140

