

FULL SCORE

Concert Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 3

Azalea City March

R. Alan Carter

CPS193
INSTRUMENTATION

Full Score	1
Flute	8
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B \flat	2
Euphonium	3
Tuba	4
Mallet Percussion	1
Glockenspiel	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Woodblock	

For promotional use only
unlawful to copy or reprint

About the Composition

Azalea City is a march written in the traditional Fillmore style. All parts of this march use variations on the chromatic scale. The dual melody of the first strain is a trade-off between the chromatic line in the woodwinds and the fanfare-like line in the trumpets. Both melodic lines are equally important. The second strain continues the chromatic idea in the ascending chords. The chromatic motif is a little more subtle in the Trio. It is hidden in the melody of the clarinets. The chromatic scale returns in the break strain. The *Azalea City March* was written for the premier performance of the "Azalea Winds", a Classic Community band based in South Georgia. The title refers to the city of Valdosta, Georgia. In 1925, a man named Richard J. Drexel began a city wide beautification project that started with planting Azaleas in one park. Over the years, he began planting them all over the city both on public and private land and even gave them away for citizens to plant. Soon they were found in every part of the city. In 1947, Valdosta was declared the Azalea City by the garden club.

About the Composer

Mr. Carter is a 1982 graduate of Valdosta High School in Valdosta, Georgia. He earned his Bachelor of Music degree from Valdosta State University in 1986. Mr. Carter is the current Director of Bands and Choirs at Ware County Middle School. He also serves as Assistant Director and Visual Coordinator with the Ware County High School "Golden Gator" Marching Band. Alan has been directing beginning, middle school and high school bands and choirs for the last 31 years in Georgia. During that time, his bands and choirs have received superior ratings in State contests and festivals. Mr. Carter was recently selected as the 2014-2015 "Teacher of the Year" for Ware County Middle School.

Prior to coming to Ware County, Mr. Carter spent 26 years in Brooks County where he was the Director of Bands at Brooks County Middle School and also worked with the Brooks County Marching Trojan Regiment where he was the Assistant Director and the Visual and Auxiliary Coordinator. In 2006, Mr. Carter was chosen as "Teacher of the Year" for Brooks County Middle School.

He has served as guest clinician throughout the southeast and has served on judging panels at various musical venues. Mr. Carter has also done musical arranging for marching bands, concert bands and church choirs as well as solo and ensemble music for church. He is now composing literature for concert bands.

Professional memberships include the "Georgia Music Educators Association", "National Association for Music Educators", "Professional Association of Georgia Educators", "Tau Beta Sigma", "American College of Student Musicians", and the "America College of Piano Teachers."

Azalea City March

R. ALAN CARTER

March tempo (♩ = 120)

5

Flute

Oboe

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Glockenspiel)

Timpani (F, B♭, C, E♭)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Woodblock)

Copyright © 2017 by Carl Fischer, LLC
International Copyright Secured.
All rights reserved including performance rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. in B \flat 1 *mf* *f* a2

2 3 *mf* *f* a2

B. Cl. in B \flat *mf* *f*

Bsn. *mf* *f*

A. Sax. in E \flat 1 *mf* *f* a2

2 *mf* *f* a2

T. Sax. in B \flat *mf* *f*

Bar. Sax. in E \flat *mf* *f*

Tpt. in B \flat 1 *mf* *f*

2 3 *mf* *f*

Hn. in F 1 *mf* *f*

2 *mf* *f*

Tbn. 1 *mf* *f* a2

2 *mf* *f* a2

Euph. *mf* *f*

Tuba *mf* *f*

Mall. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

8 9 10 11 12 13 14

23

Fl. *ff* *mf*

Ob. *ff* *mf*

CL. in B \flat 1 *ff* *mf*
2 3 *ff* *mf*

B. Cl. in B \flat *(mf)* *ff*

Bsn. *(mf)* *ff*

A. Sax. in E \flat 1 *(mf)* *ff*
2 *(mf)* *ff*

T. Sax. in B \flat *(mf)* *ff*

Bar. Sax. in E \flat *(mf)* *ff*

23

Tpt. in B \flat 1 *ff* *mf*
2 3 *ff* *mf*

Hn. in F 1 *(mf)* *ff*
2 *(mf)* *ff*

Tbn. 1 *(mf)* *ff*
2 *(mf)* *ff*

Euph. *(mf)* *ff*

Tuba *(mf)* *ff*

Mall. Perc. *mf* *ff*

Timp. *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

23 24 25 26 27 28 29 30

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. in B \flat 1 *ff* *mf*
2 3 *ff* *mf*

B. Cl. in B \flat *mf* *ff*

Bsn. *mf* *ff*

A. Sax. in E \flat 1 *mf* *ff* *a2*
2 *mf* *ff*

T. Sax. in B \flat *mf* *ff*

Bar. Sax. in E \flat *mf* *ff*

Tpt. in B \flat 1 *ff* *mf*
2 3 *ff* *mf*

Hn. in F 1 *mf* *ff*
2 *mf* *ff* *a2*

Tbn. 1 *mf* *ff*
2 *mf* *ff* *a2*

Euph. *mf* *ff*

Tuba *mf* *ff*

Mall. Perc. *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff* ch.

31 32 33 34 35 36 37 38

2. 41

Fl.

Ob.

Cl. in B \flat 1

2 3

B. Cl. in B \flat

Bsn. *mp*

A. Sax. in E \flat 1

2 *p*

T. Sax. in B \flat *p*

Bar. Sax. in E \flat *p*

2. 41

Tpt. in B \flat 1

2 3

Hn. in F 1

2 *p*

Tbn. 1

2 *p*

Euph. *mp*

Tuba *p*

Mall. Perc.

Timp.

Perc. 1 *p*

Perc. 2 *p* Woodblock

4

39 40 41 42 43 44 45 46 47

Fl.

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

8 12 16

48 49 50 51 52 53 54 55 56

Fl.

Ob.

Cl. in Bb 1 a2

Cl. in Bb 2 a2

Cl. in Bb 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1

A. Sax. in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 20 24

Perc. 2

Fl.

Ob.

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1

2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

85

Fl. *tr* *ff*

Ob. *mp - ff*

Cl. in B \flat 1 *tr* *ff*

Cl. in B \flat 2 *mp - ff*

Cl. in B \flat 3 *mp - ff*

B. Cl. in B \flat *mp - ff*

Bsn. *mp - ff*

A. Sax. in E \flat 1 *a2* *mp - ff*

A. Sax. in E \flat 2 *mp - ff*

T. Sax. in B \flat *mp - ff*

Bar. Sax. in E \flat *mp - ff*

85

Tpt. in B \flat 1 *mp - ff*

Tpt. in B \flat 2 *mp - ff*

Tpt. in B \flat 3 *mp - ff*

Hn. in F 1 *mp - ff*

Hn. in F 2 *mp - ff*

Tbn. 1 *a2* *mp - ff*

Tbn. 2 *mp - ff*

Euph. *mp - ff*

Tuba *mp - ff*

Mall. Perc. *mp - ff*

Timp. *mp - ff*

Perc. 1 *fp*

Perc. 2 *mp - ff*

85 86 87 88 89 90 91

Fl.

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

92

93

94

95

96

97

98

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

99 100 101 102 103 104 105 106

Fl.

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

107

108

109

110

111

112

Full Score

Those Haughty Sailors

Traditional Sailing Songs
Arranged by Andrew Balent

3

Moderate marcia (♩ = 96)

Flute 1, 2
Oboe
Clarinet in Bb 1, 2, 3
Bass Clarinet in Bb
Bassoon
Alto Saxophone in Eb 1, 2
Tenor Saxophone in Bb
Baritone Saxophone in Eb
Trumpet in Bb 1, 2, 3
Horn in F 1, 2
Trombone 1, 2
Euphonium
Tuba
Mallet Percussion (Bells)
Timpani (A, B, E)
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Triangle, Crash Cymbal)

CPS183F

Copyright © 2014 by Gari Fischer, LLC.
International Copyright Secured.
All rights reserved including performance rights.
WARNING! This compilation is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement. Printed in the U.S.A.

4

Flute 1, 2
Oboe
Clarinet in Bb 1, 2, 3
B. Cl. in Bb
Bsn.
A. Sax. in Eb 1, 2
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb 1, 2, 3
Hn. in F 1, 2
Tbn. 1, 2
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

CPS183F

12 A-Roving

FL 1, 2
Ob.
CL in Bb 1, 2, 3
B. Cl. in Bb
Bsn.
A. Sax. in Eb 1, 2
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb 1, 2, 3
Hn. in F 1, 2
Tbn. 1, 2
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

CPS183F

24

FL 1, 2
Ob.
CL in Bb 1, 2, 3
B. Cl. in Bb
Bsn.
A. Sax. in Eb 1, 2
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb 1, 2, 3
Hn. in F 1, 2
Tbn. 1, 2
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Triangle

CPS183F

The Grey Dawn Is Breaking

JAMES MEREDITH

Musical score for measures 1-6. Instruments include Flute, Oboe, Clarinet in B, Bass Clarinet in B, Bassoon, Alto Saxophone in E, Tenor Saxophone in B, Baritone Saxophone in E, Trumpet in B, Horn in F, Trombone, Euphonium, Tuba, Mallet Percussion (Marimba or Xylophone), and Timpani. Dynamics range from *mp* to *f*. Includes markings for *Espressivo* and $\text{♩} = 64$.

Musical score for measures 7-13. Instruments include Flute, Oboe, Clarinet in B, Bass Clarinet in B, Bassoon, Alto Saxophone in E, Tenor Saxophone in B, Baritone Saxophone in E, Trumpet in B, Horn in F, Trombone, Euphonium, Tuba, Mallet Percussion, and Timpani. Dynamics range from *mp* to *f*. Includes markings for *opt. solo*, *1st. only*, and *B. Clar.*.

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Concert Band

- Instrumentation uses two Flutes, three Clarinets, three Trumpets, two Horns, and three Trombone parts
- Difficulty ranges from Grades 3 to 3.5
- Generous cross-cueing of exposed or solo parts
- Use of expanded Percussion writing
- Careful selection of keys and degree of difficulty for advancing groups

ISBN 978-1-4911-4819-8		<h3>CARL FISCHER®</h3> <p>www.carlfischer.com</p>	CPS193 — Set CPS193F — Full Score CPS193P — Parts	UPC
9 781491 148198			61 80160 90569 0	