

FULL SCORE

Concert Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 3.5

Lake Dances

Gene Milford

CPS180
INSTRUMENTATION

Full Score	1
Piccolo	2
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	4
Mallet Percussion	2
Bells, Chimes	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	8
Claves, Maracas, Suspended Cymbal, Crash Cymbals, Triangle, Tambourine, Tam-tam, Brake Drum	

CARL FISCHER®

About the Composition

The piece opens with the misty lake-shore dawn, evoking memories of the "Lost Nation," the Erie nation which made the lake shore their home. The music evokes a slow dance honoring the new day. A lively dance follows a celebration on the dancing waters of the great lake.

The Erie, or "Cat people," were a Native-American people historically living on the south shore of Lake Erie. In the sixteenth century their villages were burned and peoples destroyed by the Iroquois as punishment for aiding the Huron, the traditional enemy of the Iroquois.

Note: The maracas rolls should be played with a swirling motion holding the handles with the ball down.

The piece was commissioned by the Madison, Ohio Band Patrons and the Perry Band Boosters, Lake County, Ohio, for the Perry High School Band and the Madison High School Band.

About the Composer

Gene Milford, a native of Canton, Ohio, is a Senior Lecturer in Music Education at The University of Akron, and has also served on the faculty of Kent State University and Hiram College. He holds degrees from Kent State University including a Masters of Arts in Music History and a Ph.D in Music Education.

An instrumental music educator with 30 years of experience, his ensembles consistently received superior ratings at adjudicated events and performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in *Triad*, *The Instrumentalist*, *Dialogues in Instrumental Music Education*, and *Contributions to Music Education*.

As a composer and arranger Dr. Milford has received numerous commissions, grants and awards and has works for band, orchestra, choir and ensembles in the catalogues of eight publishers. His professional affiliations include the Ohio Music Education Association, where he has served as a district president and on numerous committees at both the district and state level: ASBDA, having served as state chair, NBA, Phi Beta Mu, Phi Kappa Lambda, and ASCAP. He was the 2006 inductee to the Ohio Band Directors Hall of Fame.

Lake Dances

Sunrise and Ritual

GENE MILFORD

Andante misterioso (♩ = 60)

Flute 1, 2/Piccolo

Oboe

Clarinet 1 in B $\flat$

Clarinet 2, 3 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone 1, 2 in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Andante misterioso (♩ = 60)

Trumpet 1 in B $\flat$

Trumpet 2, 3 in B $\flat$

Horn 1, 2 in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion (Bells, Chimes, Xylophone)

Timpani (F, D, B $\flat$, G)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Claves, Maracas, Suspended Cymbal, Crash Cymbals, Triangle, Tambourine, Tam-tam, Brake Drum)

Fl. only a2 *p*

pp a2

pp

1. Solo *pp*

Hn. 1 Solo *pp*

Claves

Maracas swirl *pp*

1 2 3 4 5

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CPS180F

**Fl. 1, 2/
Picc.**

Ob.

**Cl. 1
in B $\flat$**

**Cl. 2, 3
in B $\flat$**

**B. Cl.
in B $\flat$**

Bsn.

**A. Sax. 1, 2
in E $\flat$**

**T. Sax.
in B $\flat$**

**Bar. Sax.
in E $\flat$**

**Tpt. 1
in B $\flat$**

**Tpt. 2, 3
in B $\flat$**

**Hn. 1, 2
in F**

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Sus. Cym.

24

mf

unis.

a2

pp

p

23

24

25

26

27

28

33

38 Allegro (♩ = 144)

Fl. 1, 2/
Picc.

Ob.

Cl. 1
in B♭

Cl. 2, 3
in B♭

B. Cl.
in B♭

Bsn.

A. Sax. 1, 2
in E♭

T. Sax.
in B♭

Bar. Sax.
in E♭

38 Allegro (♩ = 144)

Tpt. 1
in B♭

Tpt. 2, 3
in B♭

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Claves

Tambourine

Maracas

pp

pp

pp

pp

p

p

35 36 37 38 39 40 41 42 43

Fl. 1, 2/
Picc.

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

44 45 46 47 48 49 50 51 52 53

54

Fl. 1, 2/
Picc.

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

54

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

54 55 56 57 58 59 60 61

62 + Picc.

Fl. 1, 2/
Picc.

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

62

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

62 63 64 65 66 67 68 69

78

Fl. 1, 2/
Picc.

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

78

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

f

78 79 80 81 82 83 84 85

88 Picc. *p*

Fl. 1, 2/
Picc.

Ob. *p*

Cl. 1
in B $\flat$ *pp*

Cl. 2, 3
in B $\flat$ *pp*

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$ *pp*

T. Sax.
in B $\flat$ *pp*

Bar. Sax.
in E $\flat$

88

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 *p*

Perc. 2 Tri. *p*

86 87 88 89 90 91 92 93 94

Fl. 1, 2/
Picc.

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

96

96

con sord.

p con sord.

p a2

p con sord.

p

p

Tamb.

p

95 96 97 98 99 100 101 102 103

112 113 114 115 116 117 118 119

122

Fl. 1, 2/
Picc.

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

122

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

120 121 122 123 124 125 126 127

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130 - Picc.
1.

Fl. 1, 2/
Picc.

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

130

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

128

129

130

131

132

133

134

135

144 145 *J* 146 147 148 149 150 151

CPS180F

**Fl. 1, 2/
Picc.**

Ob.

**Cl. 1
in B $\flat$**

**Cl. 2, 3
in B $\flat$**

**B. Cl.
in B $\flat$**

Bsn.

**A. Sax. 1, 2
in E $\flat$**

**T. Sax.
in B $\flat$**

**Bar. Sax.
in E $\flat$**

**Tpt. 1
in B $\flat$**

**Tpt. 2, 3
in B $\flat$**

**Hn. 1, 2
in F**

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

172 Moderato ($\text{♩} = 108$) + Picc.

unis.

a2

Sus. Cym.

f

ff

fp

2. div.

2. unis.

168 169 170 171 172 173 174 175 176 177

$$ff$$

186 Allegro (♩ = 144)

Fl. 1, 2/
Picc.

Ob.

Cl. 1
in B♭Cl. 2, 3
in B♭B. Cl.
in B♭

Bsn.

A. Sax. 1, 2
in E♭T. Sax.
in B♭Bar. Sax.
in E♭

186 Allegro (♩ = 144)

Tpt. 1
in B♭Tpt. 2, 3
in B♭Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

186

187

188

189

190

191

192

193

194

Fl. 1, 2/
Picc.

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

194

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

194 195 196 197 198 199 200 201

CPS180F

Full Score

Commissioned by the Boulder Creek High School Band, Anthem, Arizona,
James O'Halloran, Conductor, to honor the memory of Trevor Crouse.

3

Forever Climbing

Anthem of Hope

LARRY CLARK

Pensive (♩ = 54)

Flute 1 2

Oboe

Clarinet in B♭ 1 2 3

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭ 1 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Chimes, Bells)

Timpani (F, B♭, C, E♭)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals, Claves, Tambourine, Triangle)

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CPS180F

4

15 Expressive (♩ = 64)

Fl. 1 2

Ob.

CL in B♭ 1 2 3

B. CL in B♭

Bsn.

A. Sax. in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

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CPS180F

23

FL 1 2

Ob.

CL in B♭ 1 2 3

B. CL in B♭

Bsn.

A. Sax. in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

23

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

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31

FL 1 2

Ob.

CL in B♭ 1 2 3

B. CL in B♭

Bsn.

A. Sax. in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

31

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

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CPS180F

Junk Funk Shuffle

(for Drums, Trash Cans, Buckets and Band)

KEVIN MIXON

3

Funky shuffle (♩ = 116)

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Xylophone)

Percussion 1
(5-Gallon Bucket or Snare Drum and small Tom-tom), Plastic Garbage Can (or Bass Drum))

Percussion 2
(Mounted Metal Garbage Can Lid (or closed Hi-hat), 2 Garbage Can Lids (or Crash Cymbals))

Xylophone (medium mallets)

Stick clicks

Bottom of Bucket (or head of small Tom-tom)

Rim of Bucket (or head of Snare Drum)

Mounted Metal Garbage Can Lid (or closed Hi-hat)

Bottom of Garbage Can (or head of Bass)

2 Garbage Can Lids (or Crash Cymbals)

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CPS187F

4

Fl.

Ob.

CL in B $\flat$

B. CL in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

7 8 9 10 11 12 13

CPS187F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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- Difficulty ranges from Grades 3 to 3.5
- Generous cross-cueing of exposed or solo parts
- Use of expanded Percussion writing
- Careful selection of keys and degree of difficulty for advancing groups

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