

FULL SCORE

Concert Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 3.5

To the Rubicon

George Sweet

CPS176
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn in F	4
Trombone 1	3
Trombone 2	3
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	4
Mallet Percussion 1	1
Glockenspiel	
Mallet Percussion 2	1
Xylophone	
Mallet Percussion 3	1
Marimba	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Suspended Cymbal, Crash Cymbals, Gong	
Percussion 3	2
Triangle, Woodblocks	

CARL FISCHER®

About the Composition

A rubicon is a point or action that, when crossed or taken, cannot be undone or reversed. *To the Rubicon* represents a headlong rush towards just such a “point of no return.” While a particular storyline is not provided, the performers and listeners are both encouraged to think of a rapid journey, full of excitement, anticipation, reflection, and doubt, eventually crossing the rubicon leading to the climactic and unknown result.

The piece opens with a rapid gesture in the upper woodwinds and mallets, followed by a statement of the main theme in the alto saxophone with echoes in the brass. The pitches E, D, and A represent the idea of the rubicon, and almost all harmonic and melodic material is drawn from the manipulation of these three pitches. Be careful to set a firm tempo at the beginning of the piece as it continues unchanging towards the eventual rubicon or finale. The A-theme material is then subjected to melodic, harmonic, and rhythmic variation. Much of the accompaniment and melodic variation is mechanical in nature, and care must be taken to balance all of the “working” parts evenly throughout the piece.

After two interjections of a quick, but aggressive B-section at mm. 58 and 82, a reflective C-section follows at m. 90. While this section is different in tone and mood, the tempo and rhythmic propulsion are unchanged. This section concludes in a dramatic, augmented statement of material from the B-section. The piece winds back up at m. 130, making a final varied statement of the A-material, and then abruptly reaches the “rubicon” at m. 158. This results in an aggressive, ambiguous, and abrupt ending, as we do not know what has happened after the rubicon has been passed.

About the Composer

George Sweet was born in York County, South Carolina, in 1979. He received a Master's Degrees in Composition and Instrumental Conducting from Northern Arizona University, and a Bachelor's Degree in Music Education from Mars Hill College in North Carolina. As a student, George was the winner of the 2004-2005 Music Teachers National Association Young Artist Composition Competition, sponsored by Warner Bros. Publications, for both the state of Arizona and all of the Southwest Region. His compositions have been performed extensively throughout the United States and worldwide. George's music has been heard at various Honor and Regional Band and Orchestra Festivals, Disney's Magic Music Days, Bands of America, the College Band Directors National Association Southwest Conference, and the Concurso de Musica Festival at the Nueva Acropolis in Peru. His various commissions include those from professional performers, public schools, university ensembles, and also a video game under a grant from the Hewlett Foundation. George has taught theory, band, chorus, and orchestra at both public school and university levels. He is a member of ASCAP, Phi Mu Alpha Sinfonia, MENC, and is an honorary member of Kappa Kappa Psi. George's music is published exclusively by Carl Fischer Publications of New York. For more information about the music of George Sweet please visit: georgesweet.net.

To the Rubicon

Animato ♩ = 144

GEORGE SWEET

Flute

Oboe
(Opt. Flute 2)

1

Clarinet in B \flat

2

3

Bass Clarinet
in B \flat

Bassoon

Alto
Saxophone in E \flat

1

2

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Animato ♩ = 144

1

Trumpet 2 in B \flat

2

3

Horn in F

1

2

Trombone

Euphonium

Tuba

Mallet Percussion
(Glockenspiel)

1

(Xylophone)

2

(Marimba)

3

Timpani
(F, D, B \flat)

Percussion
(Snare Drum,
Bass Drum)

1

(Suspended Cymbal,
Crash Cymbal, Gong)

2

(Triangle, Woodblocks)

3

FL.

Ob.

1
Cl.
in B \flat

2
3

B. Cl.
in B \flat

Bsn.

A Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bari. Sax.
in E \flat

1
Tpt.
in B \flat

2
3

Hn.
in F

Tbn. 1
2

Euph.

Tuba

1
Mall.
Perc

2
3

Timp.

1
Perc.

2
3

6

7

8

9

10

f

mf

p

con sord.

c.c.

gong

w.b.

Fl. *mf*

Ob. *mf*

1
Cl. in B \flat
2
3

B. Cl. in B \flat *mf*

Bsn. *mp*

A Sax. 1 in E \flat
2 *mp*

T. Sax. in B \flat

Bari. Sax. in E \flat

1
Tpt. in B \flat
2
3

Hn. in F

1
Tbn. 2

Euph.

Tuba

1
Mall. Perc
2
3 *mf*

Timp.

1
Perc. 2 *mp*
3

Fl.

Ob.

1
Cl.
in B \flat

2
3

B. Cl.
in B \flat

Bsn.

A Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bari. Sax.
in E \flat

1
Tpt.
in B \flat

2
3

Hn.
in F

1
Tbn.

2

Euph.

Tuba

1
Mall.
Perc

2
3

Timp.

1
Perc.

2
3

mf

mp

mp

mf

mp

mf

p

(con sord.)

mf

(con sord.)

mf

23

Fl.

Ob.

1
Cl.
in B \flat

2
3

B. Cl.
in B \flat

Bsn.

mf *mf*

1
A Sax.
in E \flat

2

T. Sax.
in B \flat

Bari. Sax.
in E \flat

23

1
Tpt.
in B \flat

2
3

Hn.
in F

1
Tbn.

2

Euph.

Tuba

1
Mall.
Perc

2
3

Timp.

1
Perc.

2
3

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Fl.

Ob.

Cl.
in B \flat

B. Cl.
in B \flat

Bsn.

A Sax.
in E \flat

T. Sax.
in B \flat

Bari. Sax.
in E \flat

Tpt.
in B \flat

Hn.
in F

Tbn.

Euph.

Tuba

Mall.
Perc

Timp.

Perc.

mf

For Promotional Use Only

Fl.

Ob.

1

Cl.
in B \flat

2

3

B. Cl.
in B \flat

Bsn.

A Sax. 1
in E \flat

2

T. Sax.
in B \flat

Bari. Sax.
in E \flat

1

Tpt.
in B \flat

2

3

Hn.
in F

Tbn.

1

2

Euph.

Tuba

1

Mall.
Perc

2

3

Timp.

1

Perc.

2

3

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CPS176F

FL.

Ob.

1

Cl. in B \flat

2

3

B. Cl. in B \flat

Bsn.

A Sax. 1 in E \flat

2

T. Sax. in B \flat

Bari. Sax. in E \flat

1

Tpt. in B \flat

2

3

Hn. in F

Tbn. 1

2

Euph.

Tuba

1

Mall. Perc

2

3

Timp.

1

Perc. 2

3

For Promotional Use Only

Fl.

Ob.

1
Cl. in B \flat
2
3

B. Cl. in B \flat

Bsn.

A Sax. 1 in E \flat
2

T. Sax. in B \flat

Bari. Sax. in E \flat

50

1
Tpt. in B \flat
2
3

Hn. in F

1
2
Tbn.

Euph.

Tuba

1
2
Mall. Perc.

3

Timp.

1
Perc.
2
3

mf

mf

mf

mp

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *mp*

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *mp*

mf

mf

Fl.

Ob.

1
Cl. in B \flat
2
3

B. Cl. in B \flat

Bsn.

A Sax. 1 in E \flat
2

T. Sax. in B \flat

Bari. Sax. in E \flat

1
Tpt. in B \flat
2
3

Hn. in F

1
Tbn.
2

Euph.

Tuba

1
Mall. Perc
2
3

Timp.

1
Perc.
2
3

con sord.

p *f* *p*

p *f* *p*

p *f* *p*

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl. in Bb), Bass Clarinet (B. Cl. in Bb), Bassoon (Bsn.), Saxophones (A Sax. in Eb, T. Sax. in Bb, Bari. Sax. in Eb), Trumpets (Tpt. in Bb), Horns (Hn. in F), Trombones (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc), and Timpani (Timp.). The score includes dynamic markings such as *f*, *ff*, *p*, and crescendo/decrescendo hairpins. A large red watermark "For Promotional Use Only" is overlaid diagonally across the page.

Fl.

Ob.

1
Cl. in B \flat
2
3

B. Cl. in B \flat

Bsn.

A Sax. 1 in E \flat
2

T. Sax. in B \flat

Bari. Sax. in E \flat

1
Tpt. in B \flat
2
3

Hn. in F

1
Tbn.
2

Euph.

Tuba

1
Mall. Perc
2
3

Timp.

1
Perc.
2
3

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

1 *mf* *mf* *p* *mf*

Cl. in B \flat 2 *mf* *mf* *p* *mf*

3 *mf* *mf* *p* *mf*

B. Cl. in B \flat *p* *p* *mf*

Bsn. *mf* *mf* *p* *mf*

A Sax. 1 *mf* *mf* *p*

2 *mf* *mf* *p*

T. Sax. in B \flat *mf* *mf* *p* *mf*

Bari. Sax. in E \flat *mf* *mf* *p* *mf*

66

1 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Tpt. in B \flat 2 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

3 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Hn. in F *mf* *p* *mf*

Tbn. 1 *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

1 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Mall. Perc 2 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

3 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Timp. *mp*

1 *mp*

Perc. 2 *mp*

3 *mp*

Fl.

Ob.

1

Cl. in B \flat

2

3

B. Cl. in B \flat

Bsn.

A Sax. 1 in E \flat

2

T. Sax. in B \flat

Bari. Sax. in E \flat

74 senza sord.

1

Tpt. in B \flat

2

3

Hn. in F

Tbn. 1

2

Euph.

Tuba

1

Mall. Perc

2

3

Timp.

1

Perc. 2

3

Fl.

Ob.

1
Cl. in B \flat
2
3

B. Cl. in B \flat

Bsn.

A Sax. 1 in E \flat
2

T. Sax. in B \flat

Bari. Sax. in E \flat

1
Tpt. in B \flat
2
3

Hn. in F

1
Tbn.
2

Euph.

Tuba

1
Mall. Perc
2
3

Timp.

1
Perc.
2
3

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1
2
x.
1
2
3
1
2

f *ff* *f* *ff*

p *f* *p* *f*

f *ff* *f* *ff*

senza sord.

f *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

Fl.

Ob.

1
Cl. in B \flat
2
3

B. Cl. in B \flat

Bsn.

A Sax. 1 in E \flat
2

T. Sax. in B \flat

Bari. Sax. in E \flat

1
Tpt. in B \flat
2
3

Hn. in F

1
Tbn. 2

Euph.

Tuba

1
Mall. Perc
2
3

Timp.

1
Perc. 2
3

mf

mf

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

mp

Fl.

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A Sax. in E \flat 1 2

T. Sax. in B \flat

Bari. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc 1 2 3

Timp.

Perc. 1 2 3

mp

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

mp

Fl.

Ob.

1
Cl.
in B \flat

2
3

B. Cl.
in B \flat

Bsn.

A Sax. 1
in E \flat

2

T. Sax.
in B \flat

Bari. Sax.
in E \flat

1
Tpt.
in B \flat

2
3

Hn.
in F

1
Tbn.

2

Euph.

Tuba

1
Mall.
Perc

2
3

Timp.

1
Perc.

2
3

106

23

Fl.

Ob.

1
Cl. in B \flat

2
3

B. Cl. in B \flat

Bsn.

A Sax. 1 in E \flat

2

T. Sax. in B \flat

Bari. Sax. in E \flat

1
Tpt. in B \flat

2
3

Hn. in F

Tbn. 1

2

Euph.

Tuba

1
Mall. Perc

2
3

Timp.

1
Perc.

2
3

Fl. *mp*

Ob. *mp*

1 *mp*

Cl. in B \flat 2 *mp*

3 *mp*

B. Cl. in B \flat

Bsn. *mp*

A Sax. 1 in E \flat *mp*

2 *mp*

T. Sax. in B \flat *mp*

Bari. Sax. in E \flat

1 *mp*

Tpt. in B \flat 2 *mp*

3 *mp*

Hn. in F *mp*

Tbn. 1 *p*

2 *mp*

Euph. *p*

Tuba *p*

1 *mf*

Mall. Perc 2 *pp* *f* *pp* *mf*

3 *pp* *f* *pp* *mf*

Timp. *mf* *pp* *f* *pp* *mf*

1 *mf*

Perc. 2 *mf*

3 *mf*

Fl.

Ob.

1
Cl. in B \flat
2
3

B. Cl. in B \flat

Bsn.

A Sax. 1 in E \flat
2

T. Sax. in B \flat

Bari. Sax. in E \flat

f *p* *pp* *mf*

1
Tpt. in B \flat
2
3

Hn. in F

1
2
Tbn.

Euph.

Tuba

1
2
3
Mall. Perc

Timp.

1
2
3
Perc.

mf *f* *p* *mf* *f* *pp* *f* *pp* *f* *pp* *f* *mp*

Fl. *mp* *pp*

Ob. *mp*

1
Cl. in B \flat *pp* *mf* *pp*

2
3

B. Cl. in B \flat *mp*

Bsn. *mp*

A Sax. 1 *mp* *pp* *mp*

in E \flat 2

T. Sax. in B \flat *pp* *mf* *pp* *mp*

Bari. Sax. in E \flat

1 con sord. *pp* *mf*

Tpt. in B \flat 2 con sord. *pp* *mf*

3

Hn. in F *mp*

Tbn. 1 *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

1

Mall. Perc 2

3

Timp.

1

Perc. 2

3

Fl. *mf* *pp*

Ob. *pp*

1 *pp* *mf* *p* *pp*

Cl. in B \flat 2 *pp*

3 *pp*

B. Cl. in B \flat

Bsn.

A Sax. 1 *pp* *f*

in E \flat 2 *pp* *pp*

T. Sax. in B \flat *pp* *f* *pp*

Bari. Sax. in E \flat

1 *mp* *pp* *pp*

Tpt. in B \flat 2 con sord.

3 *pp*

Hn. in F *pp*

Tbn. 1 *mp*

2 *mp*

Euph.

Tuba *p*

1 *mf*

Mall. Perc 2 *mf*

3 *mf*

Timp.

1 *mf*

Perc. 2

3

FL.

Ob.

1

CL.
in B \flat

2

3

B. Cl.
in B \flat

Bsn.

A Sax. 1
in E \flat

2

T. Sax.
in B \flat

Bari. Sax.
in E \flat

1

Tpt.
in B \flat

2

3

Hn.
in F

Tbn. 1

2

Euph.

Tuba

1

Mall.
Perc

2

3

Timp.

1

Perc. 2

3

141

142

143

144

CPS176F

35

Fl.

Ob.

1

Cl.
in B \flat

2

3

B. Cl.
in B \flat

Bsn.

A Sax. 1
in E \flat

2

T. Sax.
in B \flat

Bari. Sax.
in E \flat

1

Tpt.
in B \flat

2

3

Hn.
in F

1

Tbn.

2

Euph.

Tuba

1

Mall.
Perc

2

3

Timp.

1

Perc.

2

3

Fl.

Ob.

Cl. 1
in B \flat 2
3

B. Cl.
in B \flat

Bsn.

A Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bari. Sax.
in E \flat

Tpt. 1
in B \flat 2
3

Hn.
in F

Tbn. 1
2

Euph.

Tuba

Mall. Perc

Timp.

Perc. 1
2
3

162 163 164 165 166

