Concert Band



Grade 3

Kivgik

(Messenger)

Carl Strommen

CPS173 INSTRUMENTATION

ull Score	
-lute 1 / Piccolo ,	ļ
⁻ lute 2	l .
Oboe . , , , ,	
Clarinet 1 in Bb4	
Clarinet 2 in Bb4	
Clarinet 3 in Bb	
Bass Clarinet in Blancon 2	
Bassoon	
Alto Saxophone 1 in Eb	
Alto Saxophone 2 in Eb	
Tenor Saxophone in Bb	
Baritone Saxophone in Eb	
Frumpet 1 in Bb	
Frumpet 2 in B}	
Horn 1 in F	
Horn 2 in F	
Frombone 1	
Frombone 2	
Euphonium	
Euphonium T.C. in Bb	
Tuba	
Mallet Percussion	
Bells	
「impani	
Percussion 1	}
Hi-Hat, Snare Drum, Bass Drum	
Percussion 2)



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CPS173 - Set CPS173F - Full Score

CPS173P — Parts



Program Notes

This piece was commissioned by Worldstrides Heritage Performance. It is dedicated to the thousands of directors who have traveled to one of our special events over the past 35 years.

Worldstrides Heritage Performance, is the leader in delivering performance opportunities to music students. Through its mission of "Enriching Students Lives Through Experiential Travel", we remain dedicated to being your partner in music education.

About the Composition

For thousands of years, indigenous tribes and their villages would periodically gather to share information, engage in commerce, meet and reunite with friends and relatives. Events, stories and religious beliefs would often be depicted in dance, song and drumming. This tradition still exists today in the form of the "kivgik" (the messenger feast) on the North Slope of Alaska among the Inupiaq speakers and related peoples of the circumpolar North.

The percussion parts include 4 tuned tom-toms (or quads), bass drum, tightly closed hi-hats to be played with the heavy end of the sticks on the edge of the closed hats (not on the top hat with the beaded end). The "sidestick" should be played with a wood stick on a metallic surface (hi-hat or snare-drum stand) at a lower dynamic than shown. The opening five measures (toms) should be played freely and powerfully. At m. 6, the tempo is J=120 with a dynamic of mp that builds to ff at m. 19. At m. 21 the meter shifts to ff (J, at 120). With the exception of the slower section in mm. 95–105, it is the intensity of the ff pulse that drives the piece.

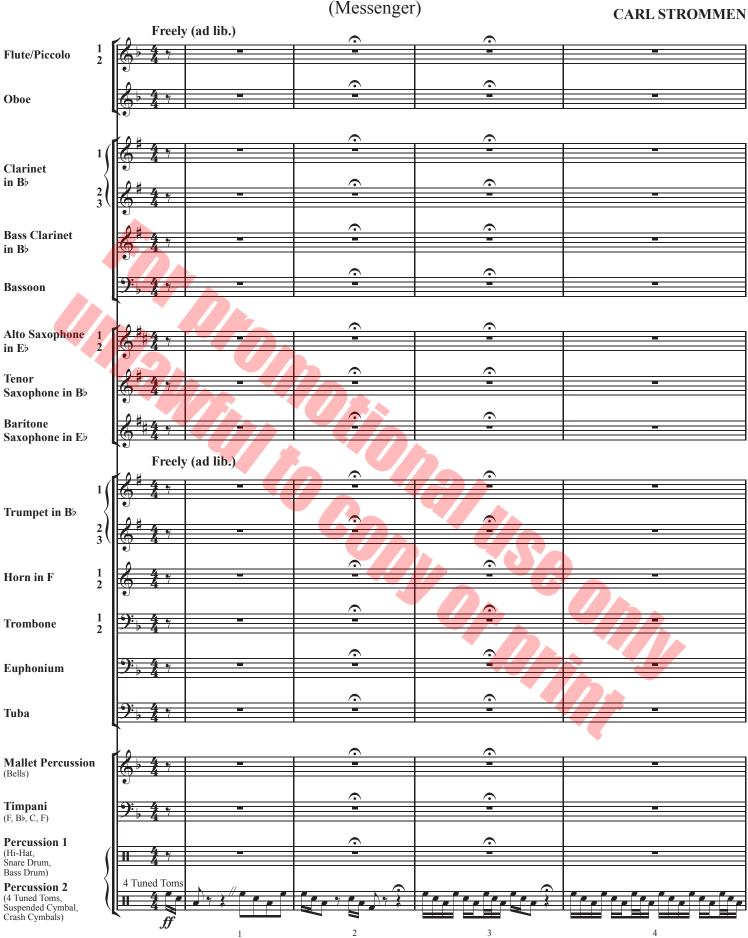
A performance suggestion. For an exciting visual effect, bring the quad or tom players to the front (or side) of the stage.

About the Composer

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, NY for many years. He is a member of the faculty at the CW Post campus of Long Island University where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor. For more information about the music of Carl Strommen, please visit his website www.carlstrommen.com

Kivgik (Messenger)



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