

FULL SCORE

Concert Band

Grade 3



CARL FISCHER

PERFORMANCE

SERIES

# Kivgik

(Messenger)

Carl Strommen

**CPS173**  
**INSTRUMENTATION**

Full Score	1
Flute 1 / Piccolo	4
Flute 2	4
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	4
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	3
Hi-Hat, Snare Drum, Bass Drum	
Percussion 2	3
4 Tuned Toms, Suspended Cymbal, Crash Cymbals	

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CPS173 — Set  
CPS173F — Full Score  
CPS173P — Parts

UPC



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## Program Notes

This piece was commissioned by Worldstrides Heritage Performance. It is dedicated to the thousands of directors who have traveled to one of our special events over the past 35 years.

Worldstrides Heritage Performance, is the leader in delivering performance opportunities to music students. Through its mission of "Enriching Students Lives Through Experiential Travel", we remain dedicated to being your partner in music education.

## About the Composition

For thousands of years, indigenous tribes and their villages would periodically gather to share information, engage in commerce, meet and reunite with friends and relatives. Events, stories and religious beliefs would often be depicted in dance, song and drumming. This tradition still exists today in the form of the "kivgik" (the messenger feast) on the North Slope of Alaska among the Inupiaq speakers and related peoples of the circumpolar North.

The percussion parts include 4 tuned tom-toms (or quads), bass drum, tightly closed hi-hats to be played with the heavy end of the sticks on the edge of the closed hats (not on the top hat with the beaded end). The "sidestick" should be played with a wood stick on a metallic surface (hi-hat or snare-drum stand) at a lower dynamic than shown. The opening five measures (toms) should be played freely and powerfully. At m. 6, the tempo is  $\text{♩} = 120$  with a dynamic of *mp* that builds to *ff* at m. 19. At m. 21 the meter shifts to  $\frac{6}{8}$  ( $\text{♩}$  at 120). With the exception of the slower section in mm. 95–105, it is the intensity of the  $\frac{6}{8}$  pulse that drives the piece.

A performance suggestion. For an exciting visual effect, bring the quad or tom players to the front (or side) of the stage.

## About the Composer

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, NY for many years. He is a member of the faculty at the CW Post campus of Long Island University where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor. For more information about the music of Carl Strommen, please visit his website [www.carlstrommen.com](http://www.carlstrommen.com)

# Kivgik

(Messenger)

CARL STROMMEN

**Freely (ad lib.)**

Flute/Piccolo 1 2

Oboe

Clarinet in B $\flat$  1 2 3

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$  1 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

**Freely (ad lib.)**

Trumpet in B $\flat$  1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani (F, B $\flat$ , C, F)

Percussion 1 (Hi-Hat, Snare Drum, Bass Drum)

Percussion 2 (4 Tuned Toms, Suspended Cymbal, Crash Cymbals)

4 Tuned Toms

*ff*

1 2 3 4

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6 ♩ = 120

FL./Picc. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

6 ♩ = 120

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mp* cresc. poco a poco

5 6 7 8 9

12

FL./Picc. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

10 11 12 13 14

*mf* cresc. poco a poco

*mf* cresc. poco a poco

*mf*

*mf*

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21 ← ♩ = ♩ →

Fl./Picc. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

S.D. (on rim)

Hi-hat

*ff*

21 22 23 24 25 26 27 28

29

Fl./Picc. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn. *f*

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f*

29

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2 *a2* *f*

Tbn. 1 2 *f*

Euph. *f*

Tuba *f*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

29 30 31 32 33 34 35 36

This musical score page contains measures 29 through 36. The instrumentation includes Flute/Piccolo, Oboe, Clarinet in B-flat (three parts), Bass Clarinet in B-flat, Bassoon, Alto Saxophone in E-flat (two parts), Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet in B-flat (three parts), Horn in F (two parts), Trombone (two parts), Euphonium, Tuba, Mallet Percussion, Timpani, and two other Percussion parts. Measures 29-32 feature a complex woodwind and brass entry with various articulations like accents and slurs. Measures 33-36 show sustained brass and woodwind lines, with the percussion section becoming more active, including a snare drum pattern in Perc. 1 and a bass drum pattern in Perc. 2. A large red watermark 'For Promotional Use Only' is printed diagonally across the center of the page.



37

Fl./Picc. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

37

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

37 38 39 40 41 42 43

This musical score page contains measures 37 through 43. The instruments are arranged in the following order from top to bottom: Flute/Piccolo (1 and 2), Oboe, Clarinet in B-flat (1, 2, and 3), Bass Clarinet in B-flat, Bassoon, Alto Saxophone in E-flat (1 and 2), Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet in B-flat (1, 2, and 3), Horn in F (1 and 2), Trombone (1 and 2), Euphonium, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Measures 37 and 38 are marked with a '37' in a box. A large red watermark 'For Promotional Use Only' is printed diagonally across the center of the page.

49

Fl./Picc. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

44 45 46 47 48 49 50

FL./Picc. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

51 52 53 54 55 56 57

58 +Picc.  
a2

Fl./Picc. 1 2

Ob.

mf

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

58

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

58 59 60 61 62 63 64 65

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66

Fl./Picc. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn. *mf*

A. Sax. in E $\flat$  1 2 *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

66

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2 *mf*

Tbn. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

66 67 68 69 70 71 72

73 74 75 76 77 78 79



88

FL./Picc. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

88

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

88 89 90 91 92 93 94

B $\flat$  to B $\natural$ , C to E $\flat$



**95** Broadly, with expression ( $\text{♩} = 66$ )

FL./Picc. 1 2 *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Cl. in B $\flat$  1 2 3 *p* *cresc. poco a poco*

B. Cl. in B $\flat$  *p* *cresc. poco a poco*

Bsn. *p* *cresc. poco a poco*

A. Sax. in E $\flat$  1 2 *p* *cresc. poco a poco*

T. Sax. in B $\flat$  *p* *cresc. poco a poco*

Bar. Sax. in E $\flat$  *p* *cresc. poco a poco*

**95** Broadly, with expression ( $\text{♩} = 66$ ) *unis.*

Tpt. in B $\flat$  1 2 3 *p* *cresc. poco a poco*

Hn. in F 1 2 *p* *cresc. poco a poco*

Tbn. 1 2 *p* *cresc. poco a poco*

Euph. *p* *cresc. poco a poco*

Tuba *p* *cresc. poco a poco*

Mall. Perc.

Timp. *cresc. poco a poco*

Perc. 1

Perc. 2 *p* *cresc. poco a poco*

Suspended Cymbal

Crash Cymbal

95 96 97 98 99 100 101

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115

FL./Picc. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

109 110 111 112 113 114 115 116

*mp cresc. poco a poco*  
Toms

*mp cresc. poco a poco*

FL./Picc. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

117 118 119 120 121 122 123

129



148

153

Fl./Picc. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

153

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

149 150 151 152 153 154

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FL./Picc. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

155

156

157

158

159

160

161 162 163 164 165 166 167 168

169

Fl./Picc. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

169

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Toms

169

170

171

172

173

174

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