

FULL SCORE

Concert Band

Grade 3



CARL FISCHER

PERFORMANCE

SERIES

Cradle of Liberty

(March)

Al Hayes

Arranged by

Laurie Lafferty

CPS172 INSTRUMENTATION

Full Score	1
Flute	8
Oboe	2
Clarinet 1 in Bb	4
Clarinet 2 in Bb	4
Clarinet 3 in Bb	4
Bass Clarinet in Bb	2
Bassoon	2
Alto Saxophone 1 in Eb	2
Alto Saxophone 2 in Eb	2
Tenor Saxophone in Bb	2
Baritone Saxophone in Eb	2
Trumpet 1 in Bb	4
Trumpet 2 in Bb	4
Trumpet 3 in Bb	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Euphonium T.C. in Bb	2
Tuba	4
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Crash Cymbals	

ISBN 978-1-4911-4086-4



CARL FISCHER®
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CPS172 — Set
CPS172F — Full Score
CPS172P — Parts

UPC



About the Composition

Henry Fillmore (1881–1956) published music under several pseudonyms, most famously as Harold Bennett. One of his earliest published marches, *Cradle of Liberty* of 1905, was published under the pseudonym Al Hayes. Fillmore eventually used this name on more than fifty publications.

The title is typical of those selected during the early years of the twentieth century as the United States was becoming a world power and the nation was feeling a surge of patriotism after the Spanish-American War.

About the Arranger

Laurie Lafferty is Professor of Instrumental Music Education and Music Education Coordinator at The University of Akron. Her teaching assignments include wind & percussion pedagogy, rehearsal techniques, student teaching supervision, University Band, and graduate core music education classes. A graduate of Baldwin Wallace College, Dr. Lafferty holds a Master's degree from Youngstown State University and a Ph.D. from Kent State University. Prior to her appointment at Akron she was an instrumental music teacher in Ohio public schools for 23 years. Her junior high and high school bands consistently received superior ratings at Ohio Music Education Association district and state adjudicated events and performed at local, state, and national conferences.

An active guest conductor and clinician, she is also a member of OMEA where she has served on various state committees, held district office, and adjudicates at district and state competitions. Her articles on music education have been published in the *Instrumentalist*, the *Band Director's Guide*, *Triad*, and *Contributions to Music Education*. Her ensemble and young band arrangements appear on the contest lists in states around the country.

March Tempo ♩ = 132

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Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

CPS172F

Fl. *p* *cresc.* *ff*

Ob. *ff*

Cl. in B $\flat$ 1 *p* *cresc.* *ff*
2 *p* *ff*
3 *ff*

B. Cl. in B $\flat$ *p cresc.* *ff*

Bsn. *p cresc.* *ff*

A. Sax. 1 in E $\flat$ 2 *p* *cresc.* *ff*

T. Sax. in B $\flat$ *p cresc.* *ff*

Bar. Sax. in E $\flat$ *p cresc.* *ff*

Tpt. in B $\flat$ 1 *a2 p* *cresc.* *ff*
2 *p* *cresc.* *ff*
3 *ff*

Hn. in F 1 *p cresc.* *ff*
2 *ff*

Tbn. 1 *p cresc.* *ff*
2 *ff*

Euph. *p cresc.* *ff*

Tuba *p cresc.* *ff*

Mall. Perc.

Timp.

Perc. 1 *p cresc.* *sfz* *ff*
2 *ff*

29 *p cresc.* 30 31 32 33 34 *sfz* 35 36

1 2 39

Fl.

Ob.

Cl. in B $\flat$

1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1 2 39

Tpt. in B $\flat$

1 2 3

Hn. in F

1 2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

37 38 39 40 41 42 43

Fl.

Ob.

1
Cl. in Bb

2
3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb

2

T. Sax. in Bb

Bar. Sax. in Eb

1
Tpt. in Bb

2
3

Hn. in F

1
Tbn.

2

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

CPS172F

Fl.

Ob.

Cl. in B $\flat$

1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

3

Hn. in F

1

2

Tbn.

1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

73 *sfz* 74 75 76 77 78 79

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

85

85

80 81 *sfz* 82 83 84 *ff* 85 86 *f* 87

Fl.

Ob.

Cl. in B $\flat$

1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

3

Hn. in F

1

2

Tbn.

1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

88 89 *sfz* 90 91 92 93 94

16

Fl.

Ob.

1
Cl. in B $\flat$

2
3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1
Tpt. in B $\flat$

2
3

Hn. in F

1
2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

95 96 97 98 99 100 101 102

ff *sfz*