

FULL SCORE

Concert Band

Grade 3



CARL FISCHER

PERFORMANCE

SERIES

Sailing!

Yukiko Nishimura

CPS170
INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	4
Mallet Percussion	1
Glockenspiel	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Pair of Cymbals, Suspended Cymbal, Triangle	

CARL FISCHER®

About the Composition

The music of *Sailing!* is characterized by an atmosphere that is vibrant and full of energy. The piece depicts a ship's journey on the ocean, the colors of which can readily change from a rich, welcoming blue to a dark, menacing gray. Sometimes the ship is sprayed by the waves; sometimes the ship floats blithely along a sea of tranquility. The combination of staccatos and slurs, in particular, expresses sensations of happiness and joy in the ocean journey. I can only hope that the conductor and the players have an opportunity to witness the excitements of the ocean first hand.

About the Composer

Composer/pianist Yukiko Nishimura was born in Japan. She graduated from Tokyo National University of Arts in 1990. In 1991, she began private study with Dr. Alfred Reed at the University of Miami and in 1993 she continued her studies with Dr. Richard Danielpour at the Manhattan School of Music. She also studied piano with Ivan Davis and Dr. Sara Davis Buechner. Among her honors are special mention at the 15th and 26th International Competition for Original Composition for band in Corciano, Italy and the 6th Aoyama Award. Since 1996, she has given concerts consisting entirely of her own music in Japan. She gave a solo piano recital at the New York Public Library, Donnell Library Center in 2003. In 2005, the commissioned work for the first silent film in the United States Edison's 1910 *Frankenstein* for string quartet was premiered at Gettysburg College in Pennsylvania by the Covington String Quartet. The music for the silent film *The Water Magician* directed by Kenji Mizoguchi in 1933 was premiered in 2007. In 2010, a theatrical work *Fantasy of Kenji* based on stories by Kenji Miyazawa was premiered. In 2014, she collaborated with Noh play (Japanese traditional theater) as a composer and a pianist.

Ms. Nishimura has received numerous commissions and has composed for piano, marimba, percussion and chamber ensembles as well as music for band, string instruments and orchestra. She has also been active as a pianist and an arranger. For more information please visit her website at <http://yukikonishimura.com>.

7

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

7

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1 2

6 7 8 9 10

mf *f* *f* *f* *mf* *mf* *mf* *f*

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1 2

For promotional use only

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1 2

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Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1 2

Triangle

Suspended Cymbal

mp *mf* *f*

21 22 23 24 25 26

27

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn. *f*

A. Sax. 1 in E $\flat$ 2 *f* *mf*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$ *f*

27

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 *f*

Tbn. 1 2 *f*

Euph. *f*

Tuba *f*

Mallet Perc.

Timp.

Snare Drum

mf Bass Drum

Perc. 1 2

27 28 29 30 31

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1 2

Triangle

mp

mf

p

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Triangle

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1 2

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Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1 2

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46 47 48 49

50

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

50

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1 2

50 51 52 53 54

CPS170F

57 Poco meno mosso
The ocean became quiet.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1 2

Sus. Cym.

mf

mp

p

55 56 57 58 59 60 61 62

CPS170F

75 1 2

Fl. 1 2 *f*

Ob. *f*

Cl. in B $\flat$ 1 2 3 *f*

B. Cl. in B $\flat$ *f*

Bsn. *f*

A. Sax. 1 in E $\flat$ 2 *f*

T. Sax. in B $\flat$ *f*

Bar. Sax. in E $\flat$ *f*

75

Tpt. in B $\flat$ 1 2 3 *f*

Hn. in F 1 2 *f*

Tbn. 1 2 *f*

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1 2 *f* *sfz* *p*

CPS170F 75 76 77 78

18

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$ *f*

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1 2

sfz 79 *p* 80 *sfz* 81 82

CPS170F

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1 2

83 84 85 86 *p*

mp *pp* *f* *pp*

f *f* *f*

87

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

87

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mallet Perc.

Timp.

Snare Drum

mf Bass Drum

1

Perc. 2

sfz

87 88 89 90 91

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1 2

Sus. Cym.

94

92 93 94 95 96

mp *f*

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Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1 2

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97 98 99 100 101 102

103

Fl. 1 2 *mp* *mf*

Ob. *mp* *mf*

Cl. in B $\flat$ 1 2 3 *mp* *mf*

B. Cl. in B $\flat$ *mf*

Bsn. *mf*

A. Sax. 1 in E $\flat$ 2 *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mf*

103

Tpt. in B $\flat$ 1 2 3 *mf*

Hn. in F 1 2 *mf*

Tbn. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 Triangle Suspended Cymbal *mf*

2

103 104 105 106 107 108

mp *mf*

112

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1 2

mf

Sus. Cym.

p *f*

113 114 115 116

117

Fl. 1 2

Ob.

Cl. 1 in B $\flat$ 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

117

Tpt. 1 in B $\flat$ 2 3

Hn. 1 in F 2

Tbn. 1 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1 Triangle 2

mf *mp* *p* *pp*

117 118 119 120 121 122

Full Score

Commissioned by the 2014 Thornton Symphonic Band, Vienna, Virginia,
Katrina Davlin Chaney, Director

3

Dream, Imagine, Live

Thoreau's Vision

LARRY CLARK

Allegro vivo $\text{♩} = 152$

Flute 1 2

Oboe

Clarinet in B $\flat$ 1 2 3

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$ 1 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$ 1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Xylophone, Vibraphone, Bells)

Timpani

(Snare Drum, Bass Drum)

Percussion (Tambourine, Crash Cymbals, Tom-tom, Triangle, Suspended Cymbal)

T-tom

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4

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Xyl

6 7 8 9 10

CPS171F

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

11 12 13 14

CPS171F

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

15 16 17 18 19

CPS171F

Cradle of Liberty

March

AL HAYES

Arranged by Laurie Lafferty

March Tempo $\text{♩} = 132$

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani (B $\flat$, B, F, A $\flat$)

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals)

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CPS172F

Fl.

Ob.

CL. in B $\flat$

B. CL. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

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CPS172F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Concert Band

- Expanded instrumentation to 2 Flute, 3 Clarinet, 3 Trumpet, 2 Horn and 2 Trombone parts
- Expanded use of rhythms, ranges, keys, but technical demands are still carefully considered
- Generous cross cueing of exposed or solo parts
- Expanded percussion writing, within reason, for maturing students
- Careful selection of keys and degree of difficulty for advancing musicians

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