

FULL SCORE

Concert Band

Grade 3



CARL FISCHER

PERFORMANCE

SERIES

*There's No Place Like*

# Home for the Holidays

Robert Allen

*Arranged by*

Carl Strommen

**CPS169**  
**INSTRUMENTATION**

|                                          |   |
|------------------------------------------|---|
| Full Score                               | 1 |
| Flute 1                                  | 4 |
| Flute 2                                  | 4 |
| Oboe                                     | 2 |
| Clarinet 1 in B $\flat$                  | 4 |
| Clarinet 2 in B $\flat$                  | 4 |
| Clarinet 3 in B $\flat$                  | 4 |
| Bass Clarinet in B $\flat$               | 2 |
| Bassoon                                  | 2 |
| Alto Saxophone 1 in E $\flat$            | 2 |
| Alto Saxophone 2 in E $\flat$            | 2 |
| Tenor Saxophone in B $\flat$             | 2 |
| Baritone Saxophone in E $\flat$          | 2 |
| Trumpet 1 in B $\flat$                   | 4 |
| Trumpet 2 in B $\flat$                   | 4 |
| Trumpet 3 in B $\flat$                   | 4 |
| Horn 1 in F                              | 2 |
| Horn 2 in F                              | 2 |
| Trombone 1                               | 3 |
| Trombone 2                               | 3 |
| Euphonium                                | 3 |
| Euphonium T.C. in B $\flat$              | 2 |
| Tuba                                     | 4 |
| Mallet Percussion                        | 1 |
| Bells                                    |   |
| Timpani                                  | 1 |
| Percussion 1                             | 2 |
| Ride Cymbal, Bass Drum, Hi-Hat           |   |
| Percussion 2                             | 3 |
| Crash Cymbal, Suspended Cymbal, Triangle |   |

CARL FISCHER®

## About the Composition

The ride cymbal and articulations in the opening and closing sections of *Home for the Holidays* indicate a light “swing” style. The ensemble figures are written in the bass drum to show the drummer the ensemble rhythms. At m. 37, the texture changes to a “Glenn Miller” voicing (clarinets and saxophones) and returns to the full ensemble leading to the flowing  $\frac{3}{4}$  section at m. 51. The opening “swing” feel is restated at m. 81, and the piece closes with a Count Basie “piano plink” with flutes and clarinets.

## About the Arranger

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, NY for many years. He is a member of the faculty at the CW Post campus of Long Island University where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

There's No Place Like  
Home for the HolidaysROBERT ALLEN  
Arranged by Carl Strommen

♩ = 126 Light "Swing"

Flute 1 2 *mf*

Oboe *mf*

Clarinet in B♭ 1 2 3 *mf*

Bass Clarinet in B♭ *mf*

Bassoon *mf*

Alto Saxophone in E♭ 1 2 *mf*

Tenor Saxophone in B♭ *mf*

Baritone Saxophone in E♭ *mf*

Trumpet in B♭ 1 2 3 *mf*

Horn in F 1 2 *mf*

Trombone 1 2 *mf*

Euphonium *mf*

Tuba *mf*

Mallet Percussion (Bells) *mf*

Timpani (B♭, E♭, B, C, F) *mf*

(Ride Cymbal, Bass Drum, Hi-Hat) *mf*

Percussion 1 Cr. Cym. Bass Drum Sus. Cym. *mf*

2 *mf*

1 2 3 4

5

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

hi-hat

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5 6 7 8 9

13

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

13

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

10 11 12 13 14

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Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

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15 16 17 18 19

*Handwritten notes: a2, f*

21

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

21

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

20 21 22 23 24

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Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym.

25 26 27 28 29

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

30 31 32 33 34

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37

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

37

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

Tri.

35 36 37 38 39

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

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40 41 42 43 44

45

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

45

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

45 46 47 48 49



Fl. 1 2

Ob. div.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

55 56 57 58 59

15

63

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

Tri.

60 61 62 63 64

Fl. 1 2 *a2*  
*cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. in B $\flat$  1 2 3 *cresc. poco a poco*

B. Cl. in B $\flat$  *cresc. poco a poco*

Bsn. *cresc. poco a poco*

A. Sax. 1 2 in E $\flat$  *a2*  
*cresc. poco a poco*

T. Sax. in B $\flat$  *cresc. poco a poco*

Bar. Sax. in E $\flat$  *cresc. poco a poco*

Tpt. in B $\flat$  1 2 3 *cresc. poco a poco*

Hn. in F 1 2 *cresc. poco a poco*

Tbn. 1 2 *cresc. poco a poco*

Euph. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Mall. Perc. *cresc. poco a poco*

Timp. *cresc. poco a poco*

Perc. 1 2

65 66 67 68 69

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Sus. Cym.

Tri.

71

mf

70 71 72 73 74

CPS169F

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

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75 76 77 78 79



Fl. 1 2 *mf*

Ob. *mf*

Cl. in B $\flat$  1 2 3 *mf*

B. Cl. in B $\flat$  *mf*

Bsn. *mf*

A. Sax. 1 in E $\flat$  2 *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

Tpt. in B $\flat$  1 2 3 *mf*

Hn. in F 1 2 *mf*

Tbn. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc.

Timp. *mf*

Perc. 1 2

85 86 87 88 89

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

90 91 92 93 94

95

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

95

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

95 96 97 98

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

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Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

103 104 105 106

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