

FULL SCORE

Concert Band

Grade 3



CARL FISCHER

PERFORMANCE

SERIES

Flight

Gregory B. Rudgers

CPS164
INSTRUMENTATION

Full Score	1
Flute	8
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	4
Mallet Percussion	2
Vibraphone, Marimba	
Percussion 1	2
Snare Drum, Timbale	
Percussion 2	2
Claves, Bongo	
Percussion 3	5
Triangle, Suspended Cymbal, Crash Cymbals, Hi-hat, Cabasa	

CARL FISCHER®

About the Composition

Flight is composed in three distinct sections: "Misty Morning," "Fond Memories," and "Flight!" "Misty Morning" evokes an early morning arrival at the airport, and the quiet feeling one might have in anticipation of taking off on a private plane. "Fond Memories" musically represents the recollection of past vacations and visits to far off lands. "Flight!," complete with takeoff, brings the soaring exhilaration of the flight itself.

While the three sections vary, there are many common links between them. The opening notes in the flute establish a three-note motive that appears throughout the rest of the work. The lyrical melody that is the primary focus of the second section is derived from the harmonic suggestions of the first. The third section takes the three-note motive from the first and uses it to accomplish takeoff, leading to the most exciting and rhythmic percussion portion of the work, with the suggestions of whirling propellers and roaring engines.

About the Composer

Gregory B. Rudgers graduated from the famed Ithaca College School of Music and was a successful public school music teacher for many years. His time teaching band included work at all levels from beginning band to advanced high school wind ensembles, which were invited to perform at several state conferences. In a nationwide search, he was awarded a fellowship at Northwestern University due to his accomplishments in teaching, as well his published articles in the *Instrumentalist*, *The Music Educator's Journal*, and several state music education journals. He also had begun a successful career as a composer. Upon his retirement from public school teaching, he was recognized with the Outstanding Band Director Award by the New York State Band Director's Association. He then took a position at his alma mater where he is currently guiding young teachers through their student teaching experience. He continues to write articles for music magazines and is the author of critical reviews of major band works. His published works for band now total over twenty-five with several works selected for state contest lists.

Flight

GREGORY B. RUDGERS

Lento (♩ = 72)

"Misty Morning"

6 Solo

Flute

Oboe

Clarinet 1
in B♭Clarinet 2, 3
in B♭Bass
Clarinet in B♭

Bassoon

Alto
Saxophone 1, 2
in E♭Tenor
Saxophone in B♭Baritone
Saxophone in E♭Trumpet 1
in B♭Trumpet 2, 3
in B♭Horn 1, 2
in F

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Mallet Percussion
(Vibraphone, Marimba)Percussion 1
(Snare Drum,
Timbale)Percussion 2
(Claves, Bongo)Percussion 3
(Triangle, Suspended
Cymbal, Crash
Cymbals, Hi-hat,
Cabasa)

pp Suspended Cymbal

1 2 3 4 5 6 7 8

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CPS164F

Suspended Cymbal

Fl. 35

Ob. *mf* *mp*

Cl. 1 in B $\flat$ *mf* *mp*

Cl. 2, 3 in B $\flat$ *mf* *mp*

B. Cl. in B $\flat$ *mf* *mp*

Bsn. *mf* *mp*

A. Sax. 1, 2 in E $\flat$ *mf* *mp*

T. Sax. in B $\flat$ *mf* *mp*

Bar. Sax. in E $\flat$ *mf* *mp*

Tpt. 1 in B $\flat$ 35 *mf*

Tpt. 2, 3 in B $\flat$ *mf*

Hn. 1, 2 in F *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *mf*

Perc. 1

Perc. 2

Perc. 3

41 Allegro (♩ = ca. 132)
 “Flight”

Fl.

Ob.

Cl. 1 in B♭

Cl. 2, 3 in B♭

B. Cl. in B♭

Bsn.

A. Sax. 1, 2 in E♭

T. Sax. in B♭

Bar. Sax. in E♭

41 Allegro (♩ = ca. 132)
 “Flight”

Tpt. 1 in B♭

Tpt. 2, 3 in B♭

Hn. 1, 2 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Timbale

Claves

Snare Drum

Bongo (High)

mp

p

pp

p

pp

p

pp

p

mp

cresc. poco a poco

mp

cresc. poco a poco

p

36 37 38 39 40 41 42 43

CPS164F

51

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

50 51 52 53 54

CPS164F

55

59 63

Fl. *mf*

Ob. *mf*

Cl. 1 in B $\flat$ *mf*

Cl. 2, 3 in B $\flat$ *mf*

B. Cl. in B $\flat$ *mf*

Bsn. *mf*

A. Sax. 1, 2 in E $\flat$ *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mf*

Tpt. 1 in B $\flat$ 59 *mp* *mf legato* 63

Tpt. 2, 3 in B $\flat$ *mf legato*

Hn. 1, 2 in F *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *mp*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mp* *mf*

59 60 61 62 63

67

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

64 65 66 67 68

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

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69 70 71 72 73

79

Fl. *mf*

Ob. *mf*

Cl. 1 in B $\flat$ *mf*

Cl. 2, 3 in B $\flat$ *mf* a2

B. Cl. in B $\flat$ *mf*

Bsn. *mf*

A. Sax. 1, 2 in E $\flat$ *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mf*

79

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

79 80 81 82 83

87

Fl.

Ob.

Cl. 1
in B $\flat$ Cl. 2, 3
in B $\flat$ B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$ T. Sax.
in B $\flat$ Bar. Sax.
in E $\flat$

87

Tpt. 1
in B $\flat$ Tpt. 2, 3
in B $\flat$ Hn. 1, 2
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

mp

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

A musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice. It features a grand staff with two treble clefs and one bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music includes various musical notations such as notes, rests, accidentals, and dynamic markings like "mp". There are also some performance instructions like "a2" and "a1". A large red watermark reading "For promotional use only" is overlaid diagonally across the entire page. The number "2" is visible in the top left corner, indicating it's the second page of the score.

CPS164F

103

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

103

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Claves *mp*

Timbale

Snare Drum

Bongo (High)

a2

a2

mp

mp

111

Fl. *p sub.* *cresc. poco a poco*

Ob. *p sub.* *cresc. poco a poco*

Cl. 1 in B $\flat$ *p sub.* *cresc. poco a poco*

Cl. 2, 3 in B $\flat$ *p sub.* *cresc. poco a poco*

B. Cl. in B $\flat$ *p sub.* *cresc. poco a poco*

Bsn. *p sub.* *cresc. poco a poco*

A. Sax. 1, 2 in E $\flat$ *p sub.* *cresc. poco a poco*

T. Sax. in B $\flat$ *p sub.* *cresc. poco a poco*

Bar. Sax. in E $\flat$ *p sub.* *cresc. poco a poco*

111

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F *p sub.* *cresc. poco a poco*

Tbn. 1, 2 *p sub.* *cresc. poco a poco*

Tbn. 3 *p sub.* *cresc. poco a poco*

Euph. *p sub.* *cresc. poco a poco*

Tuba *p sub.* *cresc. poco a poco*

Mall. Perc.

Perc. 1 *p sub.* *cresc. poco a poco*

Perc. 2 *p sub.* *cresc. poco a poco*

Perc. 3

119

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

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Rehearsal Markings

120 121 122 123 124

rit.

molto rit.

127 Maestoso ($\text{♩} = 72$)

Fl.

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\sharp$

Bar. Sax.
in E $\flat$

rit.

molto rit.

127 Maestoso ($\text{♩} = 72$)

Tpt. 1
in B $\sharp$

Tpt. 2, 3
in B $\sharp$

Hn. 1, 2
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

CPS164F

125

126

ff

127

128

129

mf

130

Sus. Cym.

ff

131

Gryphon

TYLER ARCARI

With a light, playful energy ($\text{♩} = 144$)

Piccolo

Flute

Oboe

Clarinet 1 in B $\flat$

Clarinet 2, 3 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet 1 in B $\flat$

Trumpet 2, 3 in B $\flat$

Horn 1, 2 in F

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Mallet Percussion (Chimes)

Timpani (A $\flat$, D $\flat$, E $\flat$, F)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Woodblock, Tambourine, Suspended Cymbal, Crash Cymbal, Low Tom Drum)

1 2 3 4 5

CPS165F

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Picc.

FL

Ob.

CL 1 in B $\flat$

CL 2, 3 in B $\flat$

B. CL in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Tbn.

Euph.

Tuba

Mall. Perc. Chimes

Temp. A $\flat$ to B $\flat$

Perc. 1 Bass Drum

Perc. 2 Crash Cymbals

6 7 8 9 10

CPS165F

Picc.

FL

Ob.

CL 1 in B $\flat$

CL 2, 3 in B $\flat$

B. CL in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

11 12 13 14 15 16

CPS165F

Picc.

FL

Ob.

CL 1 in B $\flat$

CL 2, 3 in B $\flat$

B. CL in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1 Snare Drum

Perc. 2 Woodblock

17 18 19 20 21 22

CPS165F

Full Score

To Be Found

3

Freely ($\text{♩} = 76-84$) TYLER ARCARI

Flute Solo *mf*

Oboe *mp* accompanying

Clarinet 1 in B $\flat$ *mp* accompanying

Clarinet 2, 3 in B $\flat$ *mp* accompanying

Bass Clarinet in B $\flat$ *mp* accompanying

Bassoon *mp* accompanying

Alto Saxophone 1, 2 in E $\flat$ *mp* accompanying

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet 1 in B $\flat$

Trumpet 2, 3 in B $\flat$

Horn 1, 2 in F

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Mallet Percussion (Bells, Chimes)

Triangle *mp*

Ocean Drum *mp*

1 2 3 4

CPS166F

4

Fl. *mf*

Ob. *mf*

CL 1 in B $\flat$

CL 2, 3 in B $\flat$

B. CL in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$ *mf*

Hn. 1, 2 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

5 6 7 8

CPS166F

5

9 Più mosso

Fl. *mf*

Ob. *mf*

CL 1 in B $\flat$ *mf*

CL 2, 3 in B $\flat$ *mf*

B. CL in B $\flat$ *mf*

Bsn. *mf*

A. Sax. 1, 2 in E $\flat$ *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mf*

Tpt. 1 in B $\flat$ *mf*

Tpt. 2, 3 in B $\flat$ *mf*

Hn. 1, 2 in F *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. Chimes *mf* Bells *mf*

Triangle *mf*

Ocean Drum *mf*

Suspended Cymbal *mf*

Bass Drum *mf*

9 10 11 12 13 14

CPS166F

6

17 *mp* bring out *mf*

Fl. *mf*

Ob. *mf*

CL 1 in B $\flat$ *mf*

CL 2, 3 in B $\flat$ *mf*

B. CL in B $\flat$ *mf*

Bsn. *mf*

A. Sax. 1, 2 in E $\flat$ *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mf*

Tpt. 1 in B $\flat$ *mf*

Tpt. 2, 3 in B $\flat$ *mf*

Hn. 1, 2 in F *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *mf*

15 16 17 18 19 20

CPS166F

American Emblem

Andante ($\text{♩} = 72$)

BILL CALHOUN

Flute 1 2

Oboe

Clarinet in B $\flat$ 1 2 3

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$ 1 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$ 1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion 1 (Chimes, Bells)

Mallet Percussion 2 (Xylophone, Marimba)

Timpani

Snare Drum

Bass Drum

Percussion (Crash Cymbal, Tam-tam, Suspended Cymbal, Wood Block, Slapstick, Tambourine, Triangle, Mark tree)

Chimes

Crash Cymbals

Suspended Cymbal

Tam-tam

Snare off

mp

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CPS167F

5

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

5

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Temp.

Perc. 1 2

Cr. Cym.

mp

6 7 8

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