

# Cantate Domino

Giovanni Francesco Anerio

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Edited By  
**MIKE WARE**

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SATB Voices a cappella

Duration: 2:41

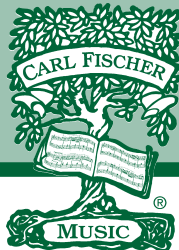
## RANGES:



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## Performance Notes

In most Renaissance publications, added bar lines prohibit accurate groupings of the text, thus affecting the natural metric/syllabic stress of the text in performance. That being said, the following make this edition unique:

- Adjusted time signatures and corresponding bar lines have been included as an aide for conducting strong beats on stressed syllables and weak beats on unstressed syllables.
- In meters of 4, beats 1 and 3 are strong beats and 2 and 4 are weak beats. In meters of 2 and 3, beat 1 is the strongest.
- Stressed syllables have been underlined to assist in the proper inflection of the text.
- All dynamics and tempi are suggestions by editor.

The premise of this edition is based on the teachings of B.R. “Bev” Henson.

## Translation

Cantate Domino canticum novum;  
Laus ejus in ecclesia sanctorum.

Laeteur Israel in eo qui fecit eum,  
Et filii Sion exsultent in rege suo.  
Laudent nomen ejus in choro;  
In tympano et psalterio psallani ei.

Exsultabunt sancti in gloria;  
Laetabuntur in cubilibus suis.  
Exaltationes Dei in facibus eorum.  
Amen

**O sing unto the Lord a new song:  
O sing unto the Lord a new song: let the congregations of saints praise Him  
Let Israel rejoice in Him that made him:  
Let the children of Sion be joyful in their King.  
Let them praise his Name in the dance:  
Let them sing praises unto Him with tympani and harp.  
Let the saints be joyful with glory:  
Let them rejoice in their beds.  
Let high praises of God being in their mouths.  
Amen**

## About the Editor

Mike Ware is an Adjunct faculty member at Sam Houston State University where he conducts the Concert Choir. He holds a Bachelor of Music Education and Master of Music in conducting degree from Sam Houston State University.

Mike was a successful high school choral director for twenty-eight years. He has served as a clinician, adjudicator and workshop presenter for public schools and regional events in Texas as well as TMEA and TCDA conventions.

He is a past President of Texas Music Educators Association. Mike is humbled to edit a Renaissance Choral series for Carl Fischer Music.

# Cantate Domino

for SATB Voices *a cappella*

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Psalm 98

GIOVANNI FRANCESCO ANERIO

(1567–1630)

*Edited by Mike Ware*

(♩ = 76)

*mf*

Soprano

Can - ta - te Do - mi - no, can -

Alto

Can - ta - te Do - mi - no, can -

Tenor

*mf*

Can - ta - te Do - mi - no, can -

Bass

*mf*

Can - ta - te Do - mi - no, can -

Piano  
(for rehearsal only)

(♩ = 76)

*mf*

3

ta - te Do - mi - no can - ti-cum no - vum, laus e - ius

ta - te Do - mi - no can - ti-cum no - vum, laus e - ius

ta - te Do - mi - no can - ti-cum no - vum laus e - ius

ta - te Do - mi - no can - ti-cum no - vum

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6

in ec - cle - si - a san - cto - rum,

in ec - cle - si - a san - cto - rum, laus e - ius

in ec - cle - si - a san - cto - rum, laus e - ius

laus e - ius

Musical score for three voices and piano, measures 4-6. The key signature is one sharp (F#). The time signature changes from 3/2 to 3/4 to 4/4 and back to 3/2. The piano part provides harmonic support with chords and single notes.

10

in ec - cle - si - a san - cto - rum.

in ec - cle - si - a san - cto - rum.

in ec - cle - si - a san - cto - rum.

Musical score for three voices and piano, measures 10-12. The key signature remains one sharp (F#). The time signature changes from 3/2 to 3/4 to 4/4 and back to 3/2. The piano part continues with harmonic support.

14 ( $\text{♩} = 126$ )

*f* *f* *f*

Lae - te - tur I - sra - el, lae - te - tur I - sra - el

Lae - te - tur I - sra - el, lae - te - tur I - sra - el

Lae - te - tur I - sra - el, lae - te - tur I - sra - el

Lae - te - tur I - sra - el,

( $\text{♩} = 126$ )

*f*

18

*mf* *mf* *mf* *mf*

in e - o, lae - te - tur I - sra - el in e -

in e - o, lae - te - tur I - sra - el in e -

in e - o, lae - te - tur I - sra - el in e -

lae - te - tur I - sra - el in e -

23 **Tempo I** (♩ = 76)

o et fi - li - ae Si - on

*mp* o, qui fe - cit e - um, et fi - li - ae Si - on, et

*mp* o, qui fe - cit e - um, et fi - li - ae Si - on, et

*mp* o, qui fe - cit e - um, et

**Tempo I** (♩ = 76)

*mp*

e - xul - tent in re - ge su - o,

fi - li - ae Si - on e - xul - tent in re - ge su - o,

fi - li - ae Si - on e - xul - tent in re - ge su - o, Lau -

fi - li - ae Si - on e - xul - tent in re - ge su - o, Lau -



i. *p*

- i in tym - pa - no et psal - te - ri - o psal - lant e - i.

*p*

i in tym - pa - no et psal - te - ri - o psal - lant e - i.

*p*

in tym - pa - no et psal - te - ri - o psal - lant e - i.

*p*

39 ( $\text{♩} = 126$ ) *f* *mf*

E - xul - ta - bunt San - cti in glo - ri - a, e - xul -

*f* *mf*

E - xul - ta - bunt San - cti in glo - ri - a, e - xul -

*f* *mf*

E - xul - ta - bunt San - cti in glo - ri - a, e - xul -

*f* *mf*

E - xul -

( $\text{♩} = 126$ ) *f* *mf*



44

ta - bunt San - cti in glo - ri - a, *mp* lae - ta - bun - tur,  
 ta - bunt San - cti in glo - ri - a, *mp* lae - ta - bun - tur, lae - ta -  
 ta - bunt San - cti in glo - ri - a, *mp* lae - ta - bun - tur, lae - ta -  
 ta - bunt San - cti in glo - ri - a, *mp* Lae - ta -

50

lae - ta - bun - tur in cu - bi - li - bus  
 bun - tur, lae - ta - bun - tur in cu - bi - li - bus  
 bun - tur, lae - ta - bun - tur in cu - bi - li - bus  
 bun - tur,

*p*

*p*

*p*

*p*

*p*

su - is, lae - ta - bun - tur in cu - bi - li - bus

su - is, lae - ta - bun - tur in cu - bi - li - bus

su - is, lae - ta - bun - tur in cu - bi - li - bus

lae - ta - bun - tur in cu - bi - li - bus

*p*

For Promotional Use Only

60 (♩ = 76)

*mf*

*mf*

*mf*

su - is. E - xal - ta - ti - o - nes De - i,

su - is. E - xal - ta - ti - o - nes De - i,

su - is. E - xal - ta - ti - o - nes De - i,

su - is. E - xal - ta - ti - o - nes De - i,

(♩ = 76)

*mf*

For Promotional Use Only

63

*mp* *mf*

e - xal - ta - ti - o - nes De - i in fau - ci - bus e - o - rum,

*mp* *mf*

e - xal - ta - ti - o - nes De - i in fau - ci - bus e - o - rum, in

*mp* *mf*

e - xal - ta - ti - o - nes De - i in fau - ci - bus e - o - rum,

*mf*

in fau - ci - bus e - o - rum,

*mp* *mf*

67

*f*

in fau - ci - bus e - o - rum.

*f*

fau - ci - bus e - o - rum.

*f*

in fau - ci - bus e - o - rum, in fau - ci - bus e - o - rum.

*f*

in fau - ci - bus e - o - rum.

*f*

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