

FULL SCORE

Concert String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 3

# Intrigue

Sean O'Loughlin

CAS97  
INSTRUMENTATION

Full Score .....	1
Violin I .....	8
Violin II .....	8
Violin III (Viola T.C.) .....	2
Viola .....	5
Cello .....	5
Bass .....	5
Piano .....	1

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## About the Composition

*Intrigue* is a cinematic composition for the more advanced string ensemble. The music is inspired by the modern film scoring technique that utilizes pulsing rhythms and broad melodies. This creates a pulse-pounding feeling that can be relentless at times.

The opening eighth-note gesture is the basis for the entire piece. It immediately creates this sense of intrigue and pulse pounding excitement. The interjection of pizzicato notes in the lower voices create a lift and accentuation. Keep the sound consistent between the first and second violin parts. The tone at m. 20 changes a bit with more broad, *tenuto* gestures. Keep the notes thick and intense.

A development section follows at m. 28 that explores the rhythmic possibilities of the opening gesture. The development reaches a fever pitch at m. 47 with the accented notes creating a multi-meter effect. The lower voices create a pizzicato tapestry at m. 62 that allows the violins to soar over the top. This builds to an intense passage at m. 94. Bring out the accents to create a multi-rhythmic effect over the top of the celli and basses playing the broad melody. This intensity continues all the way to the dramatic ending.

## About the Composer

Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, from Syracuse, NY. He is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony, the Victoria Symphony and the Seattle Symphony amongst others. He was the assistant conductor and arranger for a production of Sgt. Pepper Live in Las Vegas featuring the band Cheap Trick. He has served as conductor for summer tours with Josh Groban, Sarah McLachlan and the Jerry Garcia Symphonic Celebration.

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Steven Tyler and Joe Perry, Kelly Clarkson, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Natalie Merchant, Chris Isaak, Pink Martini, Brandi Carlile, The Decemberists, Martina McBride, Josh Ritter, Gloria Gaynor and others. The Los Angeles Times calls his orchestrations "...magnificent and colorful" while adding "...even more dimension..." to the compositions. Daily Variety heralds Sean's writing as "most impressive ..." with a "wide range of coloring in the orchestra..." that "...adds heft and rolling energy."

Growing up in Syracuse, NY, Sean displayed a passion for music at an early age. Sean benefited from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean's musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean's professional career as mentor and friend.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. He is a frequent guest conductor with professional orchestras and honor bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University. For more information, please visit [www.seanoloughlin.com](http://www.seanoloughlin.com)

# Intrigue

SEAN O'LOUGHLIN

Pulsing (♩ = 132)

Violin I *p*

Violin II *p*

Viola *pizz.*

Cello *mp*

Bass *mp*

Piano *p lightly*

1 2 3 4 5

Violin I

Violin II

Viola

Cello

Bass

Pno.

6 7 8 9 10

I  
Vln.

II

Vla.

Cello

Bass

Pno.

11 12 13 14 15

I  
Vln.

II

Vla.

Cello

Bass

Pno.

16 17 18 19 20 21

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

I Vln. II Vln. Vla. Cello Bass Pno.

I Vln. II Vln. Vla. Cello Bass Pno.

36

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

34 35 36 37 38

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

39 40 41 42 43





arco

*p*

*p*

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

65 66 67 68 69 70 71

4

3

74

*p*

*p*

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

72 73 74 75

I  
Vln. II

Vla.  
*p*  
*arco*

Cello

Bass

Pno.

76 77 78 79

I  
Vln. II

Vla.

Cello

Bass

Pno.

80 81 82 83

*mf* *arco* *cresc.*

*mf* *cresc.*

84

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

84 85 86 87

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

88 89 90 91 92

I  
 Vln. I  
 II  
 Vln. II  
 Vla.  
 Cello  
 Bass  
 Pno.  
 93 94 95 96 97

I  
 Vln. I  
 II  
 Vln. II  
 Vla.  
 Cello  
 Bass  
 Pno.  
 98 99 100 101

*mf* *mf* *mf* *ff* *ff*

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